



Syzygy

RESEARCH, INSIGHTS AND NOTIONS

from the NATIONAL COUNCIL *for*
GEOCOSMIC RESEARCH

RADICAL INTUITIVE
AWAKENING

11TH

VOLUME • AUTUMN 2024

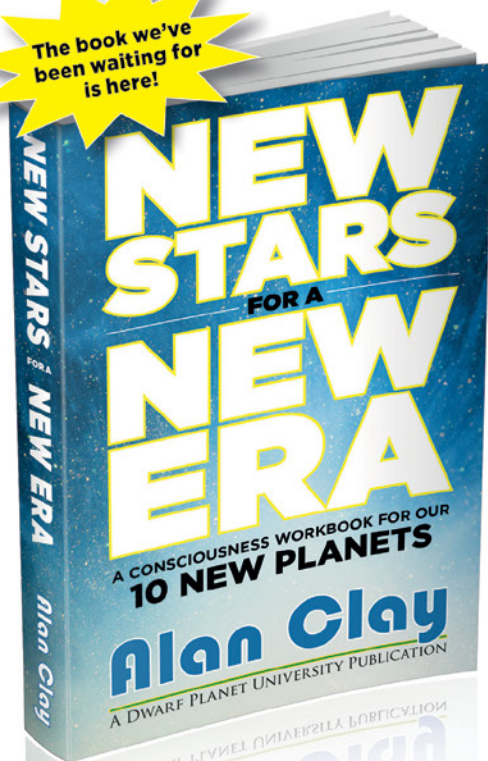
New Stars for a New Era:

A Consciousness Workbook for our 10 New Planets

Reviewed by Armand Diaz in the NCGR Memberletter.

Alan Clay is working to remove the baffle around the dwarf planets. He's written books on Sedna, Haumea, and Makemake, and now offers us *New Stars for a New Era*, a workbook for ten dwarf planets. The first thing we need to note is that this is indeed a workbook, not simply a description of the energies of these new bodies: we're meant to work with them, not merely observe.

The book we've
been waiting for
is here!



The central thesis is that these planets represent new forms of consciousness, not things or even ideas, but ways of experiencing reality. We need to develop our own consciousness in order to fully understand and participate in the modes of being offered by these planets. If we can bring the forms of consciousness offered by these celestial bodies into our lives, we'll be spiritually richer for the effort. On the other hand, if we allow them to operate unconsciously, we'll be blown around by the powerful forces of undeveloped consciousness.

For each planet in each house, the author gives a summary of the way the energy can best be used, then goes on to give examples of how the planet operates if the person is acting from the inner planet level, on

the spiritual path, or at a spiritually advanced level. These three levels allow us to see the best and worst expression of the planetary energies.

The workbook aspect of *New Stars for a New Era* is probably the most unique and helpful facet of the book. As we learn about the potentials of each planet, we are invited to work with them and see how they are reflected in—and can help us develop—in our own lives.

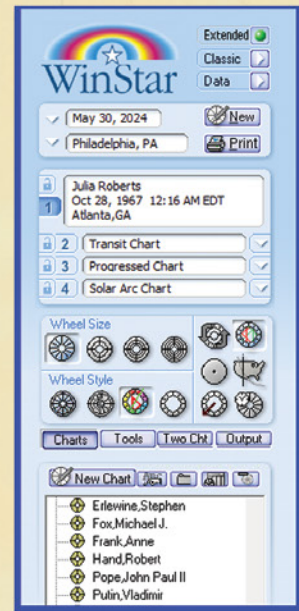
Alan Clay has written a comprehensive book on the newly discovered dwarf planets, exploring everything from their mythology to practical application. More than just reading about these celestial bodies, Alan shows us how to work with their energies and incorporate them into our lives. Best of all, the book is accessible to both seasoned astrologers and novices eager to gain an understanding of the emergence of new consciousnesses in our world.

A strong recommendation for this groundbreaking book.

dwarfplanet.university

COSMIC PATTERNS

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WELCOME TO 2024

I want to thank everyone who contributed to this project, including the writers who persevered through multiple iterations, and our publisher and designer, Diane Trimbath (The Design Edge, Inc.), who often worked with me late into the night due to the time zone difference. Special thanks to our former NCGR board members, Armand Diaz and Christeen Skinner, who conducted the book reviews, and to Elizabeth Hazel for her help with editing.

For this "Syzygy" issue, the NCGR board members chose a cover image that conveys a message of Unity during these fascinating and challenging times. It also depicts Neptune's rare return to Aries, which occurs roughly once every 165 years.

At 0 degrees Aries, we stand at the raw dawn, where the air is ripe for significant changes and the breaking of old paradigms. With Neptune at this dynamic degree, the world is poised for an energetic surge—more like a fast-moving stream racing toward the vast ocean. It's a blend of asserting individuality and embracing the infinite, where the self and the universe can come together in a transformative way. This is a call for a radical, intuitive, and dynamic awakening, and who better to lead this process than astrologers? This shift is also evident in the insights of evidence-based astrology, which is progressing rapidly through the use of technology and artificial intelligence.

The path to unity can also be marked by strife and chaos, reflecting the shadow sides of the 1st and 12th archetypes, especially with Pluto going out of bounds—from 2025 to 2035. However, we always have a choice, as astrology is probabilistic rather than deterministic. The Astrologer Alan Leo (b.1860), who also had natal Neptune near 0 degrees Aries, aptly called it *a science of tendencies*.

Thank you so much for your continued support of evidence-based astrology by being a member of NCGR.



Manda Selva
Research Director & Editor,
LCSW, C.A. NCGR-PAA

Syzygy

RESEARCH, INSIGHTS AND NOTIONS

from the NATIONAL COUNCIL for
GEOCOSMIC RESEARCH

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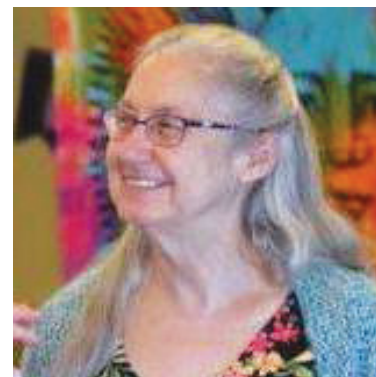
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Vibrational Astrology Research



LINDA BERRY,
PAC, MSSW

RESEARCH ON OPPOSITION AND SQUARES USING VIBRATION ASTROLOGY

INTRODUCTION

Vibrational Astrology (VA) is evidence-based and it works with the harmonic charts which we call Vibrational Charts. It uses energy definitions of the planets, aspects and vibrations. In Vibrational Astrology we find the angular distance between each pair of planets and/or points in the natal chart to be equally important and equally influential. These "additional aspects" are fractions of the circle that are not considered in most astrological work. They are proving to be just as influential as the standard Ptolemaic aspects.

This research studies how the opposition and square actually operate in the people's lives.

Are oppositions really a tug of war between two different energies? Are squares necessarily negative, conflicted and stressful? The research answers both of these questions.

How are Vibrations and Aspects linked?

Vibrational charts are specialized parts of the natal chart related to particular aspects, like for instance,

Vibration 2 is related to the opposition aspect and Vibration 4 is related to the square aspect. The aspect and the vibration have the same meaning. The planetary patterns in a particular vibration are describing the person's experience of that vibration which shows how that aspect operates for that person.

- **Opposition Pattern = Vibration 2.**
An opposition is $\frac{1}{2}$ of the chart wheel which means it divides the chart into two equal halves of 180° ($360/2$)
- **Square Pattern = Vibration 4.**
A square is $\frac{1}{4}$ of the chart wheel which means it divides the chart into four equal quarters of 90° ($360/4$)

By studying the biographies of people with extremely strong square and opposition concentrations we can learn more about how the opposition (the 2nd Vibration) and the square (the 4th Vibration) actually operate in a person's life.

John Addey did extensive work developing harmonic theory in the 1950s, 60s and 70s. Uranian Astrology with the 90° dial is actually working with some of the harmonics and with midpoints and planetary pictures. David Cochrane developed Vibrational Astrology by testing the accuracy of concepts from, or associated with several astrological disciplines including those mentioned here as well as techniques he developed himself. He spent over 40 years studying what really works in astrological charts.

In 2012 - 2015 David Cochrane taught what he had learned to a first group of students which included myself. Since graduating from his program in 2015 I have been teaching and researching concepts in Vibrational Astrology and I founded The School of the Astrology of Vibrational Energetics which has Vibrational Astrology as its major field of study.

RESEARCH METHODOLOGY

Sirius Astrological Software's Research (Astrosignature report) feature allows one to select specific characteristics and then score over 80,000 charts (including 39,600 AA charts) to determine which charts most strongly express the desired characteristic. That characteristic is then evaluated in each of the strongest scoring charts through an analysis of biographical information. The common patterns among the strong charts show how the selected characteristic is operating. If the planetary patterns found also make sense in actual chart readings, then we know we have identified an accurate meaning for that vibration. For this research project I ran search patterns of AA charts for the conjunctions and midpoint patterns in Vibration 2 (oppositions) and Vibration 4 (squares), in order to locate charts that were strong in Vibrations 2 and 4.

Since we want the clearest, purest and strongest expressions of the vibration, only the highest scoring charts are chosen based on the criteria given below:

1. Lists of charts are obtained using the "Astrosignature" feature in Sirius 4 for harmonic vibrations 2, 4, and 8, and only the top 50 charts from each of the original lists were chosen. This collection of charts is shortlisted by using frequency finder. Frequency Finder is an add-on program for Sirius and Kepler written by the author. This program scores and orders all of the planetary structures in the first 360 vibrations of a chart.

Please note, there are infinite vibrations.

2. In this final list, the top charts per Frequency Finder with biographical information were used to find a common meaning that would show the energy pattern of the vibration studied. Vibration 2 and 4 charts describe respectively how the Opposition and Square operate.
3. This process makes sure that the vibration being studied is the strongest vibration in the charts that are being evaluated. Thus the biography will more clearly describe the operation of this vibration within the person. Due to the stringent criteria, there are only a few charts available that strongly correlate to the vibration being researched.

RESULTS -OPPOSITION

Vibration 2 (Opposition)

Existing Descriptions of Opposition vs Meaning of opposition through Vibration Astrology

Opposition Descriptions from Online Sources

- Oppositions involve relating to people that mirror your own internal struggles. There is a sense of inner discontent coming from divided loyalties, with possible uncertainty and insecurity.
- There is a lot of tension in the opposition but also the potential for compromise and fairness which lets the inner conflict bring good results.

- The opposition brings two energies into interaction where they have distinctive differentness and also some similarity.

Opposition as viewed through Vibration Astrology: "2-VIBE: Interfacing and relating to others and to the world around you. Can manifest as contrasting views or competitions" (1). This research attempts to find if the meaning of opposition correlates to the populist belief or is it more aligned with the view point in vibration astrology .

The Meaning of the Opposition as Seen in this Research Study

Based on the focused study, the following were observed:

- ***The strongest Vibration 2 people are working with the different elements of the world around them, combining these elements in new ways that are often creative and innovative, forming a synthesis of the elements.***
We also see that the interaction can be either cooperative or confrontational.
- Along with opposition, when there is also a dynamic soft aspect pattern in Vibration 2, the person is dynamic but more interactive and cooperative. Without the complementary soft aspect pattern in Vibe 2 the person shows competitive and confrontational patterns, especially if Mars is active in the hard aspect patterns. It is important to note that the focus is riveted on the outside world, not on themselves, leading in some cases to personal insecurity and difficulty in personal expression.

- So unlike common beliefs about opposition, it is not necessarily a seesaw between two opposite ends but rather an interplay between energies out there in the world that are dynamically mixing and matching with each other.

CASE STUDIES FOR OPPOSITION

Out of 10,538 charts, 36 were found to have a dominant Vibration 2 chart. Using other factors to narrow as birth time credibility and excluding people who did not have enough biographical information, there were 8 extremely accurate charts remaining. The names of the 8 people are Ashley Putnam, Francesco Nuti, Fabrice Fiorese, Komar, Anais Mitchell, Arissa Hill, Nicole Mathieu and Jack Morris. Some of the observations are discussed here through case studies.



Anais Mitchell,
American singer-songwriter,
musician, and playwright.

Anais has repeatedly combined themes in innovative and unexpected ways. "In tandem with an earnest, somewhat Dolly Parton-esque vocal delivery, Vermont singer/songwriter Anais Mitchell emerged with an alternately confessional and character-driven alt-folk in the early

Anais Mitchell
2nd Harmonic NATAL CHART
March 26, 1981
6:20 PM EST
Middlebury, Vermont
44 N 01 73 W 10

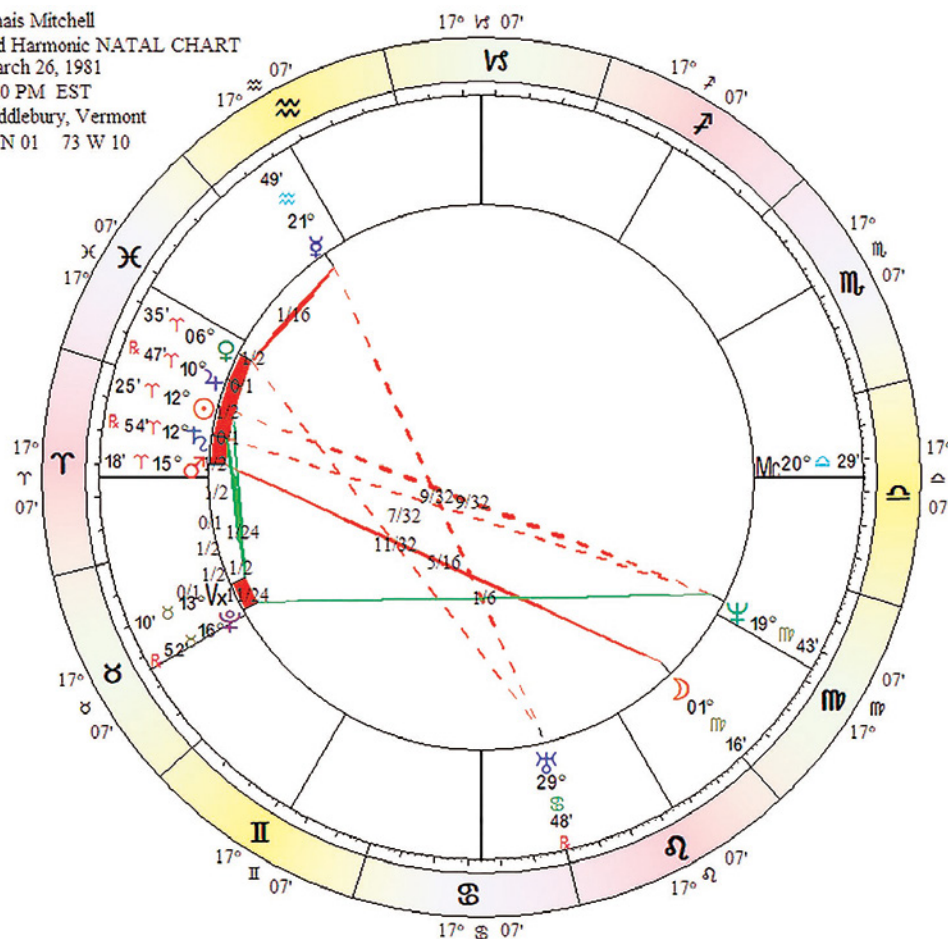


CHART 1 – ANAIS MITCHELL – 2ND HARMONIC VIBRATION

2000s" (6). Mitchell's fourth full-length album, 2010's *Hadestown*, was based on her American folk opera version of the Greek myth of Orpheus and Eurydice, which she had staged in New England. This reached number nine on Billboard's Americana/Folk Albums chart as well as landing in the Top 40 of the Heatseekers chart (7). As Mitchell endeavored to develop her musical skills for a bigger stage, she continued to write and record, releasing the socio-politically charged *Young Man in America* in 2012. This reached number 13 on the Americana/folk chart (8). The album [*Young Man in America*] was largely praised by critics as "genre-defying" (9). A set of folk

ballads originally by Francis James Child and recorded with Jefferson Hamer, *Child Ballads* followed on the same label in 2013 and hit number 20 on the folk chart (10).

One of the main issues for Mitchell has been learning to be confident on the stage as the lead artist. This could have stemmed from an insecurity about her songwriting skills or the validity of her aesthetic. So in the beginning, she often yielded to the other musicians with whom she worked rather than assert herself while playing her own material. It wasn't until later that she truly came into her own and established herself as the driving force on her stage (11).

Ashley Putnam
2nd Harmonic NATAL CHART
August 10, 1952
2:26 AM EDT
Manhattan, New York
40 N 46 73 W 59

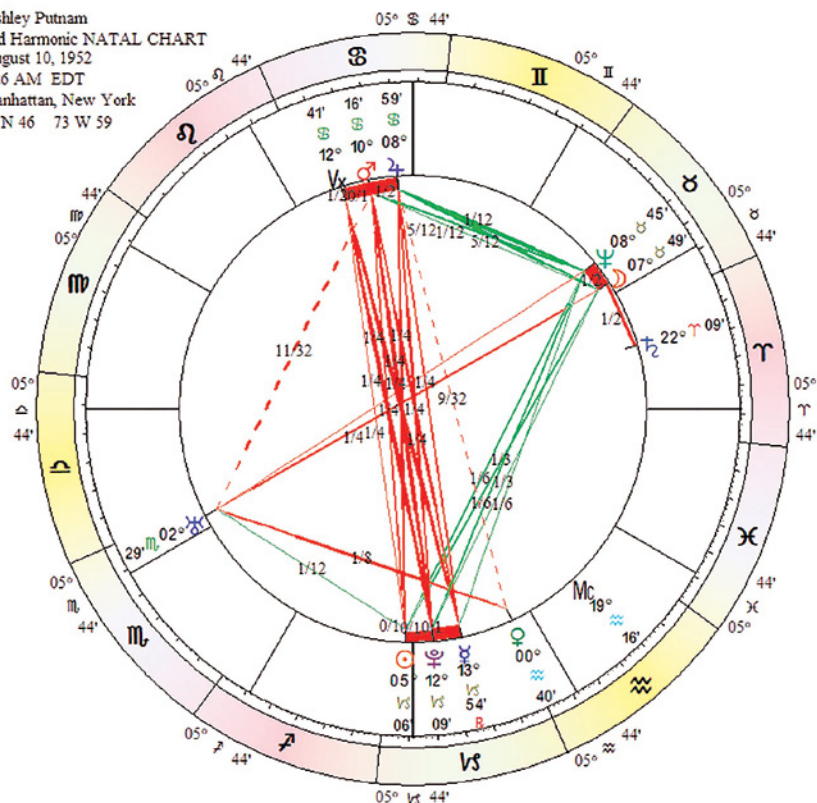


CHART 2 – ASHLEY PUTNAM – 2ND HARMONIC VIBRATION

Ashley Putnam,
American Opera Singer, a
Coloratura Soprano

Ashley Putnam, at 26, just may be an opera legend in the making. As one of the new breed of divas, she can sing, look handsomely Mozartian and also act (2). The vibration 2 synthesis is shown in her ability to combine her amazing voice with acting skills that would qualify for Hollywood results in a very effective dramatic performance (3). Known for her “wide-ranging repertoire, expressive acting, and glamorous presence”, Putnam has performed in the world’s most prestigious opera houses (4).

People with strong opposition aspects often combine different elements in new ways, that are often creative and innovative.

Francesco Nuti
2nd Harmonic NATAL CHART
May 17, 1955
11:50 AM CET
Florence, Italy
43 N 46 11 E 15

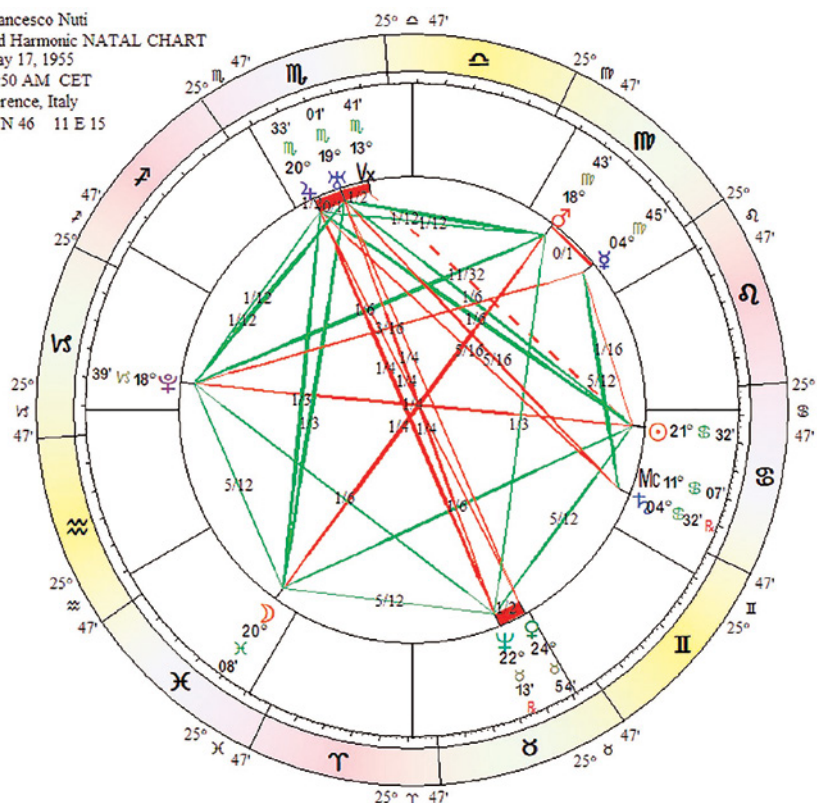


CHART 3 –FRANCESCO NUTI – 2ND HARMONIC VIBRATION

Francesco Nuti,
Italian actor, film director and
screenwriter

Francesco Nuti started off as a student, writing and performing several monologues. Towards the end of the 70’s, he became a member of the cabaret trio of Giancattivi, performing in radio and television while also making films. He was able to take several modes of entertainment and combine musical performance with cinema. He eventually became a director, making several highly successful films. In the same period he also worked with dedication in the music field recording several songs. However, in the second half of his life, he faced a series of unfortunate events (5).

RESULTS FOR SQUARES - VIBRATION 4

Existing Descriptions of Squares vs Meaning of Squares through Vibration Astrology

Square Aspect Descriptions from Online Sources

- The square is an aspect of tension that stimulates action. If the tension is too high it can become stressed. The planets involved work at cross purposes and you may have to deal with a tendency to overdo and/or encounter many obstacles to being effective. They are so uncomfortable you are forced to deal with them and this makes you learn and grow.
- The square is known to be a challenging aspect. The planets involved are trying to accomplish the same thing in different ways. They represent an internal conflict in the area represented by the planets and signs.

The Square in Vibrational Astrology
"4-VIBE: A need to make a change, achieve or alter something. A pressure to improve, advance, correct or move things in some way" (1).

The Meaning of the Squares as Seen in this Research Study

Based on the focused study, the following were observed:

- ***In charts with the strongest Square (Vibe 4) pattern, the person is acting from their internal motivations and concerns. The top Vibe 4 people are pioneers introducing new concepts or ideas based on their personal sense of what needs to happen.***

- They will be as confrontational as they need to be in order to accomplish their goals. The point for the square is to form the new pattern or concept and if there is no resistance they don't have to be confrontational.
- There is potential for a lot of stress here. Not being satisfied with what is happening is stressful. Going against the grain by introducing something new is even more challenging. And the tension spikes for everyone to the extent that the change is resisted with the Vibe 4 individual fighting to counter that resistance.
- Some of the commonly held beliefs like "stress, tension, being at cross purposes" etc, were also observed in the study but one of **the main differences that showed up in the study is that Vibe 4 people go through this struggle in order to create something new.**

CASE STUDIES FOR SQUARES

Out of 10,538 charts 29 were found to have Vibration 4 as their strongest, Using other factors to narrow as birth time credibility and excluding people who did not have enough biographical information, there were 8 accurate

charts remaining. The names of the 8 people are Mario Obledo, William McHardy, Anwar Hadid, Jean-Pierre Divoire, Walter Elliot, Mary L Good, Bobby Hart, and Joseph Nee.

Mario Obledo, Lawyer, Politician, American civil rights leader, called the "Godfather of the Latino Movement"

Mario Obledo is credited with establishing numerous civic institutions and bringing Latino interests into the centre of the U.S. political arena. Obledo was a co-founder of the Mexican American Legal Defense and Education Fund (MALDEF), and was the organization's first general counsel, then as its executive director. He was also a co-founder of the Hispanic National Bar Association and the National Coalition of Hispanic Organizations, and an early leader of the Southwest Voter Registration Education Project. He was president of the League of United Latin American Citizens (LULAC) in the mid-1980s, and chairman of the National Rainbow Coalition from 1988 to 1993. Following this he was a professor at Harvard Law School until Governor Jerry Brown asked him to serve in his Cabinet as Health and Welfare Secretary. President



Mario Obledo
4th Harmonic NATAL CHART
April 9, 1932
12:05 AM CST
San Antonio, Texas
29°N 25' 98°W 30'

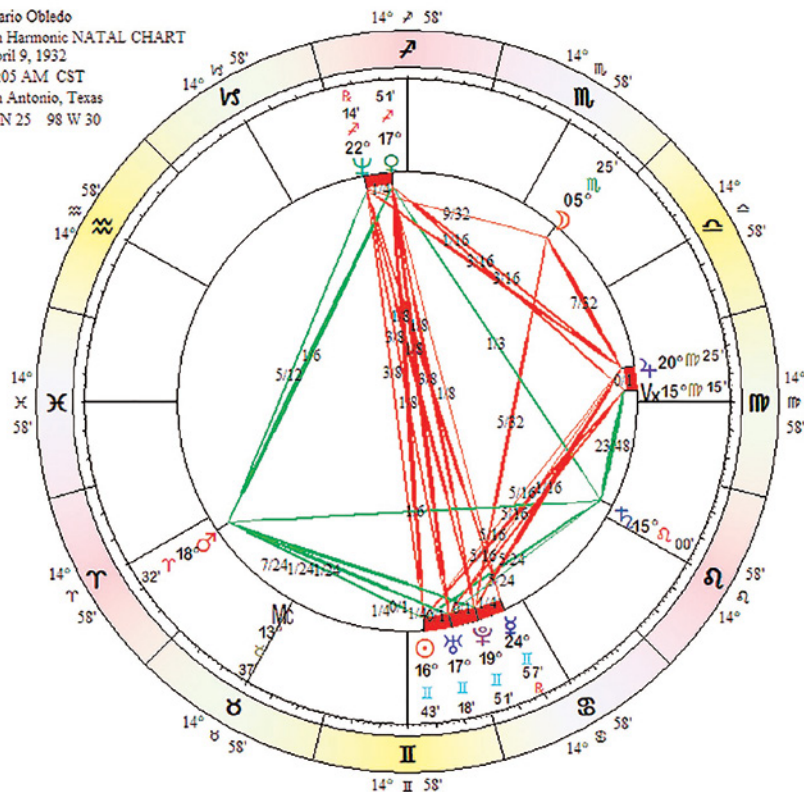


CHART 4 – MARIO OBLEDO – 4TH HARMONIC VIBRATION

William McHardy
4th Harmonic NATAL CHART
May 26, 1911
4:40 PM GMT
Portsoy, Scotland
57°N 41' 2°W 41'

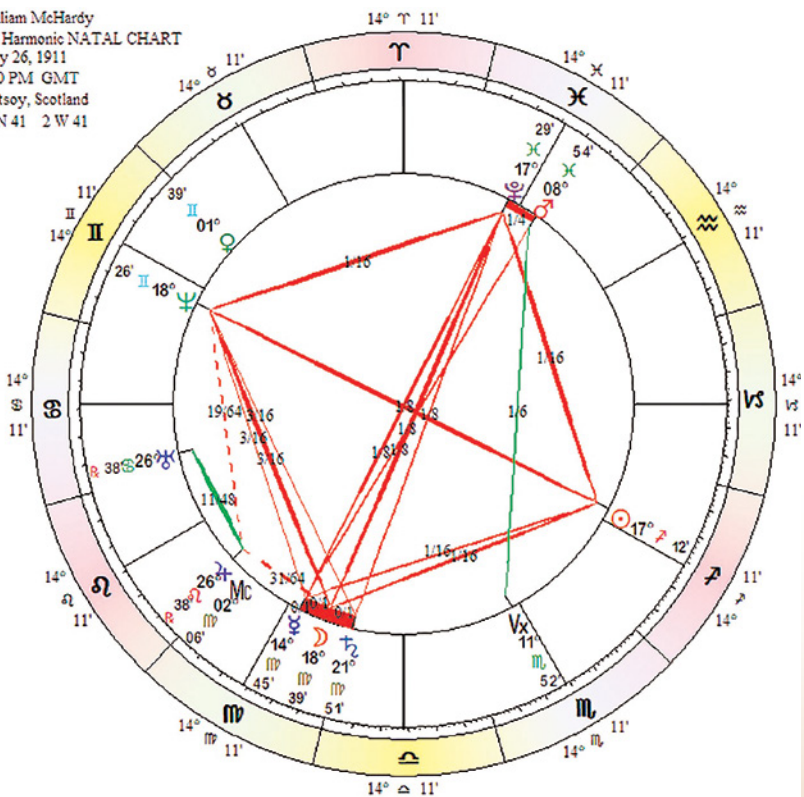


CHART 5 – WILLIAM MCHARDY – 4TH HARMONIC VIBRATION

Bill Clinton presented Obledo with the Presidential Medal of Freedom in 1998, describing him as having “created a powerful chorus for justice and equality” (12).

People with strong square aspects often go through struggles in order to overcome obstacles and create something new.

**William McHardy,
Scottish educator and professor**

William McHardy was appointed Samuel Davidson Professor of Old Testament Studies at the University of London, 1948 - 1960, and Regius Professor of Hebrew at Christ Church, Oxford, 1960 - 1978. He was involved in the production to two editions of The Bible: the first was the New English Bible (NEB) and the second was its successor, the Revised English Bible (REB).[3] In the mid-1940s, he was selected to be one of the academics translating the Old Testament for the NEB.[1] From 1961, he headed the group of scholars responsible for translating the Apocrypha. Being able to contribute to a new understanding of the Bible and the Apocrypha is even more remarkable given that he was crippled from polio in childhood (13). Note that the biography does not indicate that he was challenged by other people in this process. The square is not always challenged when it is creating new things. Rather the square will fight if necessary to accomplish its goal when it is challenged.

Anwar Hadid, American fashion model and TV personality.

Anwar Hadid is a queer trans Muslim who is challenging conservative Muslim taboos and is fast making his mark on the fashion world. Hadid has previously described his own style as “fluid” and “unorthodox”, mixing high-end brands like Comme des Garçons with streetwear labels including LA-based FourTwoFour on Fairfax. He isn’t afraid of making a statement, as shown by Balenciaga pool slides with mismatched socks, pink pouch bags and clashing prints. He has secured several high profile campaigns, and recently launched unisex jewelry label Martyre, specializing in gender-neutral jewelry with his musician friend Yoni Laham. (14).

The need to create something new seems to fit into his Grand Cross configuration.

Vibration 2 AND 4 Applied in Chart Readings:

Planets in opposition represent concepts that a person is navigating, and do not inherently imply tension or stress. The two ends of an opposition don’t necessarily signify you and another person or object; rather, they represent the interaction with aspects of the outside environment. (8) So the Opposition says, “Let’s go out and relate in the world, let’s mix and match and perhaps compete or fight with the things we find around us.” An opposition tends to be cooperative as often as it is conflictual.

Planets in square aspects indicate where a person will assess the world around them and take action to change an area of concern. These individuals often

become pioneers, introducing new concepts to the world. This is often, but not necessarily, a contentious process. So the Square says, “Let’s go out and change the way the world understands things by inserting a new idea into the paradigm using as much force as needed”. After the square has acted, forcing a sharp right hand turn, the world is different, something new is born.

CONCLUSION

This research clearly shows that the focus of the opposition is on the outside world rather than on a balance between yourself and the outside world and the idea is to synthesize rather to see-saw from one to another. **In summary the Opposition is focused on something outside of the self that shapes the life and the elements of this area of focus are mixed and matched to form new experiences for that person and for others.**

In Vibration 4, the square brings the realization there is something to be expressed that is missing in the existing conceptual paradigm. **Although the unpleasantness of the square has been understood, the need to introduce something new, stemming from an internal understanding, personal concerns, motives or/and desires is the core difference seen through this study.**

This research somewhat shifts the understanding of squares and oppositions from the commonly accepted ideas. It is important to revisit our understanding of these basic aspects that are foundational to our chart readings. Getting a clearer picture of how these aspects express themselves means we will do better, more accurate

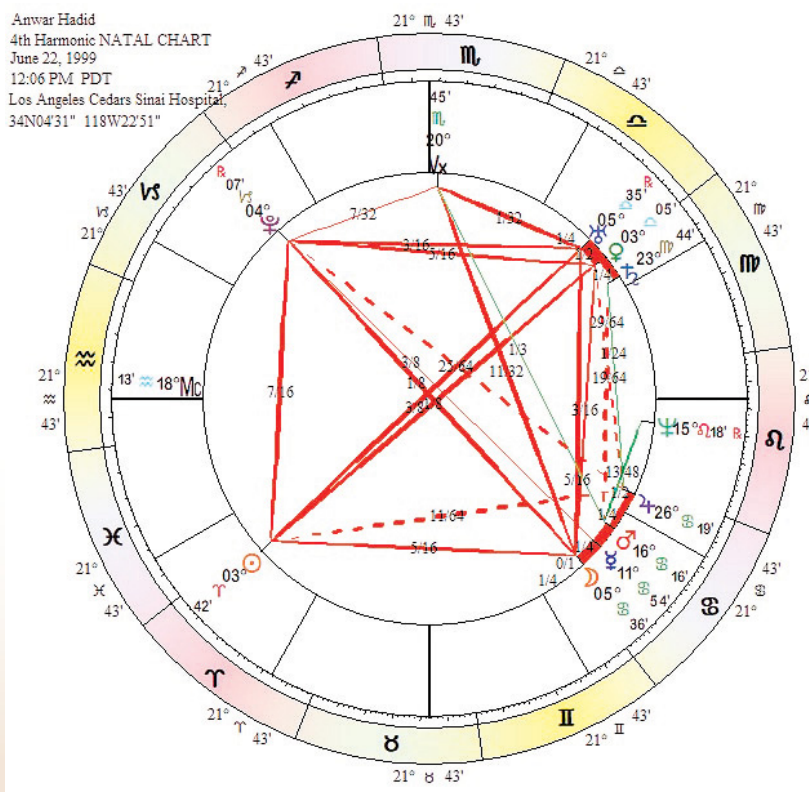


CHART 6 – ANWAR HADID – 4TH HARMONIC VIBRATION

chart readings. We are developing analytical tools using computers and the internet that enable in-depth study that was not possible in the past. This brings us the potential for seeing more clearly the dance of the multi-layered tapestry in the chart which can then more clearly reflect the tapestry of our lives.

CHART INFORMATION

Chart 1: Anais Mitchell, Harmonic 2, March 26, 1981, 6:20 PM EST, Middlebury, Vermont, Equal House True Node, Rodden Rating: AA, Source: Astrodatbank

Chart 2: Ashley Putnam, Harmonic 2, August 10, 1952, 2:26 AM EDT, Manhattan, NY, Equal from Asc, True Node, Rodden Rating: AA, Source: Astrodatbank

Chart 3: Francesco Nuti, Harmonic 2, May 17, 1955, 11:50 AM CET, Florence, Italy, Equal from Asc, True Node, Rodden Rating: AA, Source: Astrodatbank

Chart 4: Mario Obledo, Harmonic 4, April 9, 1932, 12:05 AM CST, San Antonio, TX, Equal from Asc, True Node, Rodden Rating: AA, Source: Astrodatbank

Chart 5: William McHardy, Harmonic 4, May 26, 1911, 4:40 PM GMT, Portsoy, Scotland, Equal from Asc, True Node, Rodden Rating: AA, Source: Astrodatbank

Chart 6: Anwar Hadid, Harmonic 4, June 22, 1999, 12:06 PM PDT, Los Angeles, CA, Equal from Asc, True Node, Rodden Rating: AA, Source: Astrodatbank

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BIOGRAPHY

Linda Berry, PAC, MSSW, received her Professional Astrology Certificate in Vibrational Astrology from David Cochrane at Avalon School of Astrology. She has clients worldwide, teaches VA and moderates a VA research group. She has a comprehensive training program in Vibrational Astrology and will start new students in Vibrational Astrology shortly. She wrote Frequency Finder, a VA Add-on to Sirius and Kepler Astrological Software. Her two books are *Vibrational Astrology: Interpreting Aspects* (with David Cochrane) and *Awakening from a Deep Sleep* are available at www.Lulu.com. She writes "The Vibrational Astrology Diary", a free daily blog on astrological patterns available on request. Vibrational Astrology and her interpretation of the Sabian Symbols are combined in affordable individualized reports on the spiritual meaning of New and Full Moons and other significant planetary events. Email: Linda@AstrologicalDepth.com, Website: www.AstroSleuth.org

Quantitative Research



MARS-VENUS PROGRESSED SYNASTRY AND THE END OF RELATIONSHIPS

PAUL WESTRAN

INTRODUCTION

It has been shown that astrology can be used to predict specific factors involved at the start of relationships when the people have a significant level of agency to choose their partner. Similarly this study looks at a subset of the same group of people and assesses if there are simple factors that can be used to predict the end of these relationships. ***Sun-Venus aspects show the start of relationships, but are there aspects that stand out when a relationship breaks up?***

LITERATURE REVIEW

In The Astrological Association's journal *Correlation* Vol 33/2, 2021, the study of two experiments in 2005 and 2019 was published where on each occasion 1300 public relationships were examined and the results returned extreme significance for the frequency of certain ***Sun Venus aspects*** at the beginning of relationships. Both experiments were very significant. The test results for Sun-Venus

trines, conjunction, oppositions and squares together are given in Table 1 along with expected results from a control group (2.6 million false relationships). The numbers seen in red are significantly more than expected and blue is significantly less. These results validate the traditional idea that trines, conjunctions, and oppositions of Sun and Venus are good for relationships but squares are not as favorable (1).

Also, no significance was obtained for other Sun-Venus aspects like sextiles, semi-sextiles, etc. So it was established that astrology is the simplest explanation for the aspects (Sun-Venus) we are observing at the onset of relationships. Also, although Sun-Venus is hugely important in the start of relationships, the study found that Venus-Mars aspects are important from the physical point-of-view to indicate attraction.

		Total Number of Selected Sun Venus Natal and Progressed Synastry Aspects in 2600 Public Relationships at Six Different Orbs																	
N=2600		sun_ven_120	sun_ven_120	sun_ven_120	sun_ven_120	sun_ven_0	sun_ven_0	sun_ven_0	sun_ven_0	sun_ven_180	sun_ven_180	sun_ven_180	sun_ven_180	sun_ven_90	sun_ven_90	sun_ven_90	sun_ven_90	sun_ven_90	sun_ven_90
Orb = 1 deg 1 min	Observed	85	80	76	75	36	41	41	42	43	47	39	46	49	50	62	60		
	Total Observed				316				160				175					221	
	Expected	58	58	58	58	29	29	29	29	29	29	29	29	58	59	58	58		
	Total Expected				232				117				116					232	
Orb = 2 deg 1 min	Observed	170	156	154	152	73	85	79	78	78	85	73	85	92	111	122	122		
	Total Observed				632				315				321					447	
	Expected	117	116	116	116	58	59	59	58	58	58	58	58	116	117	116	116		
	Total Expected				465				234				232					465	
Orb = 3 deg 1 min	Observed	223	207	207	214	104	103	100	104	114	111	97	124	141	157	178	179		
	Total Observed				851				411				446					655	
	Expected	175	174	174	174	87	88	88	87	87	87	87	88	174	176	174	174		
	Total Expected				697				351				348					697	
Orb = 4 deg 1 min	Observed	289	260	268	263	138	125	117	138	143	143	138	153	194	214	244	232		
	Total Observed				1080				518				577					884	
	Expected	234	232	232	232	116	117	117	116	115	116	116	117	232	234	232	232		
	Total Expected				929				467				464					930	
Orb = 5 deg 1 min	Observed	340	312	309	326	173	155	143	166	181	175	158	179	259	273	302	287		
	Total Observed				1287				637				693					1121	
	Expected	292	290	290	290	146	146	147	145	144	145	145	146	290	293	290	290		
	Total Expected				1162				584				581					1162	
Orb = 6 deg 1 min	Observed	403	372	351	397	195	175	170	194	213	203	200	210	314	340	354	334		
	Total Observed				1523				734				826					1342	
	Expected	350	347	348	348	175	176	176	174	173	174	174	175	348	351	347	347		
	Total Expected				1394				701				697					1394	

TABLE 1: ASPECTS IN PROGRESSED SYNASTRY AT 5 DIFFERENT ORBS

METHODOLOGY

It is important to note that the start of a relationship can be timed in most cases to a meeting or even to a marriage. However, gathering data for when a relationship started to fail or failed is a much more onerous task and one where we can't be certain. Also, ending relationships do not automatically mean divorce, as most often this could happen two years after a relationship has broken down.

Datasets: This study uses the combined data from the 2005 and 2019 experiments with a total of 2600 relationships to consider break-ups. Thus subsets were as follows: (Note: I differentiate between relationships that led to marriages and those that did not which I refer to as love affairs).

- 2600 public relationships in the combined 2005 and 2019 data sets
- 1677 love affairs and marriages where the couple split up during life
- 566 where the relationship ended with the death of one of the partner
- 321 relationships of the 2600 are still ongoing in 2023.

Aspect Analyzed: In the 2005 and 2019 studies, progressed synastry was observed to analyze start of relationships. These included individuals in more than one relationship and was measured against a control of 2.6 million false relationships created by the following method: 500 false partners were created for every subject in the study and given a random date of birth in the same year or two years before or after

their actual partner's birth date at the time of the real relationship. The start date used was the start date of the actual relationship (1). Now that we have established the method for analyzing the start of relationships, how do we effectively analyze the end of relationships?

*The same criteria has been used for analyzing the end of relationships which is observing progressed synastry – which is basically showing how romantic feelings of a couple change over time. **Relationship changes could occur as a close progressed aspect present at the beginning of the relationship has progressed out of orb. This likely to have a very pronounced effect on the feelings the couple share. Secondly, the arrival of an aspect which creates disruption will also likely have an effect on the couple's relationship.***

The progressed synastry between 2 planets, x and y for partners A and B were observed as follows for the end of relationships.

- A's natal planet x to B's natal planet y
- A's natal planet y to B's natal planet x
- A's natal planet x to B's progressed planet y
- A's natal planet y to B's progressed planet x
- A's progressed planet x to B's natal planet y
- A's progressed planet y to B's natal planet x
- A's progressed planet x to B's progressed planet y
- A's progressed planet y to B's progressed planet x

Findings from previous research incorporated into this research:

From my previous research some significant observations were made which were incorporated into the present one.

Significance of finding the right orb:

Determining the appropriate orb is crucial. At 1 degree and 1 minute, there are no significant squares but only trines, conjunctions and oppositions, but at 6 degrees, one of the square combinations (the pSun-nVen square) occurs in greater numbers than one of the trines and proportionately more than two of the conjunctions. If you imagine this happening in reverse you can see that the closer the aspect the more focused the astrological effect. If I had done this study at 6 degrees rather than 2 degrees I would have either demonstrated nothing or far less than I did. Finding the balance between the accuracy of the data and the narrowest orb possible was the imperative in this study

Artifacts: It's important to be aware of artifacts in progressed and natal synastry, because sometimes what appears to be an indicator can be a false artifact of a true indicator. This is particularly the case for quincunx aspects in the start-of-relationship studies. In progressed synastry the planets are moving. The forward motion of the Sun, Venus and Mars is between 0.75 and 1.25 degrees per year, which means that any natal quincunx involving any combination of these planets could progress to become an opposition or trine in 30 years. As most relationships happen between the ages of 20 and 40, this phenomenon will happen a

lot. Significant variables will cause artifacts. Here's an example: at 2 degrees and 1 minute we see the following numbers for SO-VE trines - 170, 156, 154, 152 - while we expect 177, 116, 116, 116. For SO-VE quincunxes we see 116, 131, 132, 132, when we expect 117, 116, 116, 116. This approach enables us to identify which variables are active and which are artifacts of the active variables. In the previous study, we observed many Sun-Venus trines, conjunctions and oppositions at the beginning of relationships. The excess trines, conjunctions and oppositions in turn mean that we observe excess numbers of Sun-Venus quincunxes and semi-sextiles which were considered as artifacts. So the previous study has shown that significant aspects cause other non-relevant aspects to increase in numbers.

Different Aspect in different love scenarios: So, if you're having a love affair rather than a marriage, you will be focused on different requirements. In these situations, progressed Venus to progressed Mars trines are seen rather than most of the Sun-Venus trine, conjunction and opposition aspects. For instance, relationships that do not result in marriage are traditionally easy to categorize as love affairs, especially if we use data from the 1940s to 1960s.

Breakdowns associated with infidelity: Anecdotally, or qualitatively we have observed Venus-Mars squares present in what appear to have been

relationship breakdowns mostly associated with infidelity or due to physical incompatibility. To assess relationship breakdowns we have to modify our approach because failures happen over time rather than in a single moment.

RESULTS

While it is very difficult to point to any statistically significant drivers for "end of relationships" unlike "onset of relationship", progressed-progressed Venus-Mars squares, traditionally problematic in this area seems

Mars Venus aspects with orb of 2.017 degrees in the charts of 1677 couples who relationships ended by divorce or split during life.				
Aspect			Observed	Expected
Natal Venus	Natal Mars	Trine	77	75.20
Natal Venus	Progressed Mars	Trine	83	75.20
Progressed Venus	Natal Mars	Trine	72	75.20
Progressed Venus	Progressed Mars	Trine	96	75.20
Natal Venus	Natal Mars	Conjunction	39	37.60
Natal Venus	Progressed Mars	Conjunction	28	37.60
Progressed Venus	Natal Mars	Conjunction	34	37.60
Progressed Venus	Progressed Mars	Conjunction	32	37.60
Natal Venus	Natal Mars	Opposition	41	37.60
Natal Venus	Progressed Mars	Opposition	39	37.60
Progressed Venus	Natal Mars	Opposition	40	37.60
Progressed Venus	Progressed Mars	Opposition	36	37.60
Natal Venus	Natal Mars	Square	77	75.20
Natal Venus	Progressed Mars	Square	74	75.20
Progressed Venus	Natal Mars	Square	59	75.20
Progressed Venus	Progressed Mars	Square	93	75.20

**TABLE 2: OBSERVED AND EXPECTED RESULTS
VENUS MARS ASPECTS IN END OF RELATIONSHIPS**

to stand out in the separated cohort, but not in isolation.

The significant progressed Venus-Mars squares are important, but only because we know it's not an artifact of another peak in the data. Other variations of this aspect are likely to result in a similar outcome. For instance although p Venus to n Mars and n Venus to p Mars don't show up as significant as prog Venus to prog Mars, they do show up in breakdowns of several historical relationships due to affairs/external parties. In some of our cases, we found negative relationship events occurring at the same time as a square of Venus and Mars but not leading to an official end of the relationship.

At lower orbs we see more p Venus - p Mars square. However, since many of the relationships already began with a high number of trines, they still show up in the results although they are not a contributor to the ending. There will always be more aspects like these in any stats related to "end of relationship" conditions. So using stats to demonstrate endings can be difficult.

We can get some clues about relationship ending from the data given in table 2, but we still haven't figured out how to clearly demonstrate what is happening.

This is why the beginnings of relationships are so unique—they tap into a universal aspect of human experience, as the emotions we feel during this time are remarkably similar across all people. However, break-ups can be caused by a zillion astrological reasons.

Note: As progressed aspects change, we see changes in relationships. Separating aspects are important and could be associated with the end of relationships, but their absence exposes the couple to their natal synastry OR new progressions. So it's not a causation factor on its own, but a contributor. It is more reasonable to say that progressed aspects create doorways.

CASE STUDIES

Here we see how some of these patterns have manifested in the famous anecdotal cases associated with the Venus-Mars square. The "collision figures" throughout this article show the start of the relationships and the end of them. Usually the start of the relationship is indicated by Sun-Venus aspects or/and Venus-Mars aspects other than the square.

Richard Burton and Elizabeth Taylor

first kissed in January 1962 (2), but by 1972 the relationship started to fail. They divorced in 1974. The relationship, fueled by passion and alcohol, initially thrived under the influence of their shared progressed Venus-Mars opposition (exact in 1965). However,



with the arrival of Taylor's progressed Mars squaring Burton's natal Venus in 1974 acted something like a bowling ball to the pins of their relationship, breaking it down. Progressed Mars often moves more slowly than progressed Venus. This can be seen in the angle of the V in the figure below (Figure 1).

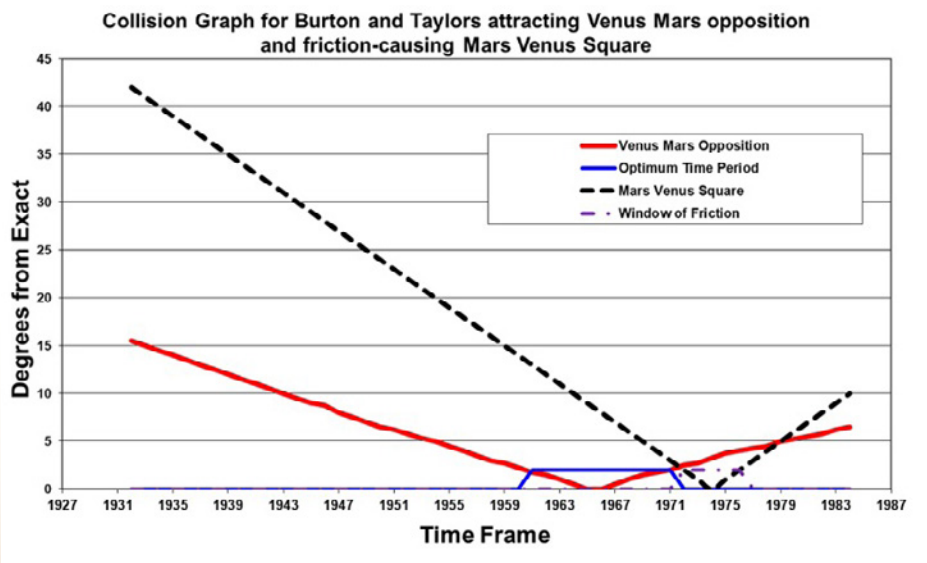


FIGURE 1: BURTON AND TAYLOR VENUS MARS PROGRESSED ASPECTS



Charles and Diana: If you have watched *The Crown* on Netflix, Charles and Diana became a couple in the late 1970s, married in 1981 and divorced in 1996. Their relationship, in the beginning, follows the path of their progressed Sun-progressed Venus trine, but when *Charles pVenus squared Diana's nMars*, it became the culprit in their relationship breakdown. The window of orb for this starts around 1984 and ends by 1988. Their intimacy appears to have ended sometime soon after the birth of their youngest son Prince

Charles and Diana Supergraph Showing all four Salient Venus aspects

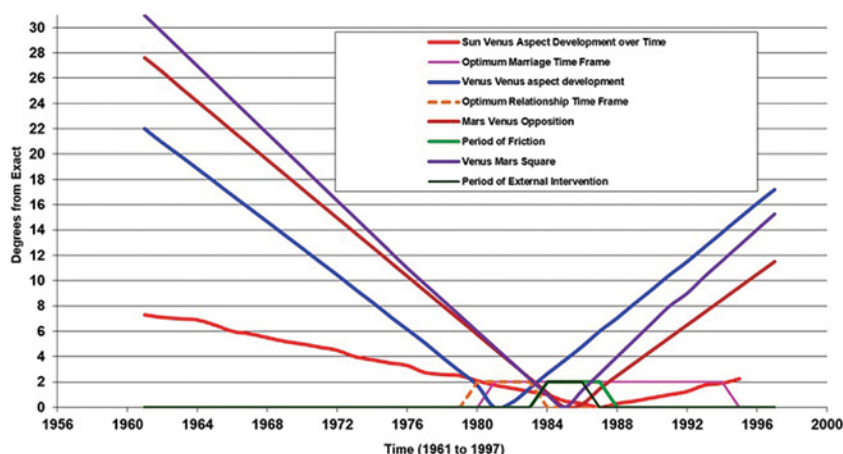


FIGURE 2: CHARLES AND DIANA PROGRESSED SYNASTRY ASPECTS

Harry in 1984. Charles' earlier relationship with Camilla Parker-Bowles was re-ignited in the same period and Diana also had affairs during this time. This is a case where the relationship ended, but the marriage still continued. This also shows that Mars-Venus dynamic is about the connection between people and does not

necessarily always indicate the legal status although in many cases it does lead to divorce or separation. So it is very difficult for researchers to find dates like this except maybe with some celebrities.

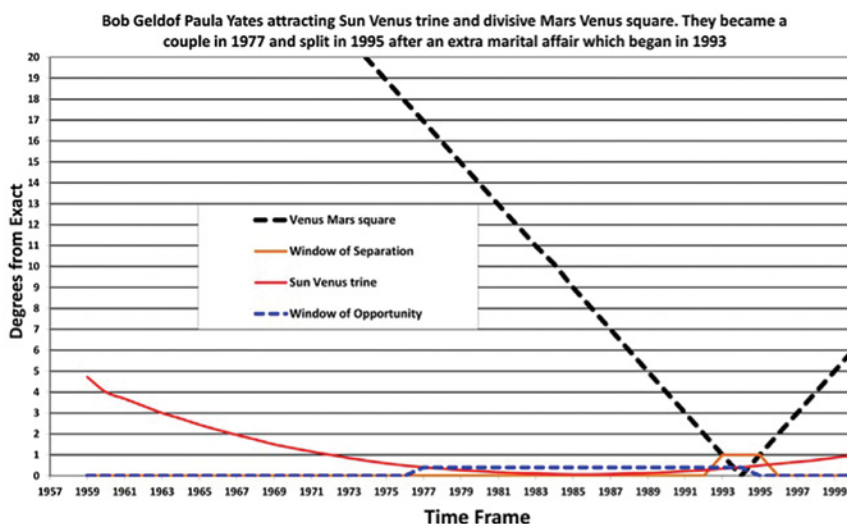


FIGURE 3: BOB GELDOF AND PAULA YATES PROGRESSED SYNASTRY

Bob Geldof and Paula Yates: You may not remember this couple, but they were famous in the UK, Ireland and Australia in the mid-eighties. Bob Geldof was the

Boomtown Rats singer who helped feed the world through Live Aid and Paula Yates was his journalist wife who left him for INXS singer Michael Hutchence. It ended badly

for all concerned, but the astrology is interesting. Here we see the relationship got started with the progressed Sun-progressed Venus trine, this time inside 0.5 degrees. Then her progressed Venus squaring his natal Mars landed with a active orb between 1993 and 1996, which ended up being more of a grenade than a bowling ball. According to their biographer who was her close friend, Yates began her affair with Hutchence in 1993 and had his baby in 1996 (3).

Composite Collision Graph Showing a Complimentary Trine and a Friction-Causing Square between Mills and McCartney 1968 to 2008

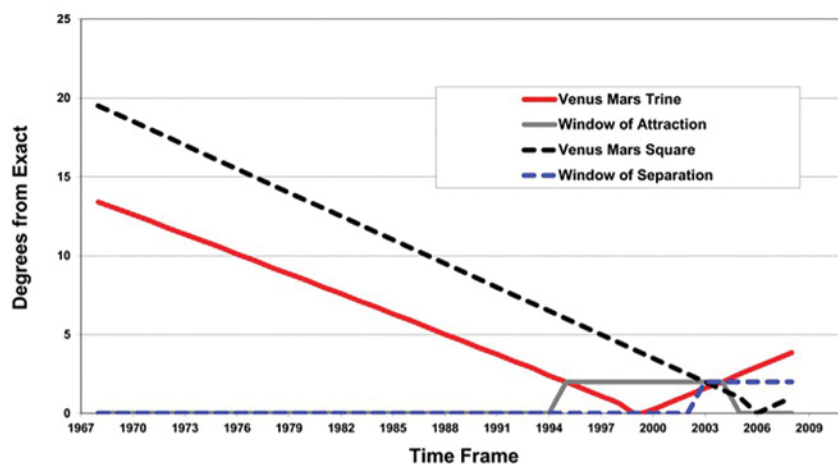


FIGURE 4: PAUL MCCARTNEY AND HEATHER MILLS PROGRESSED SYNASTRY



Paul's progressed Mars. While these aspects are not guaranteed to end a relationship, they appear to coincide with circumstances that strain relationships severely. The relationship indicator (there is usually one that stands out) in their case is a progressed Venus-progressed Mars trine, which was exact when they met (4).

Paul McCartney and Heather

Mills: Paul McCartney and Heather Mills met in 1999 and split in 2006. In a TMA article in 2003,

I alluded to the fact that 2006 would be a difficult year due to an upcoming aspect: *Heather's natal Venus would be squared by*



Eric Clapton and Patti Boyd-

Harrison: This is a couple who flirted with passion for a number of years from about 1969, before entering into a relationship on July 3, 1974. They married in 1979 and eventually divorced in 1988. Here we witness a pSun-pVenus conjunction in 1969; no relationship ensued (although Clapton declared his love around this point and they were close friends) until 1974 which is closely associated with a nSun-pVenus

Progress of three aspects in the relationship of Patti Boyd and Eric Clapton: A progressed Sun progressed Venus conjunction in the late 1960s, a natal Sun progressed Venus conjunction exact in 1976 and a progressed Venus progressed Mars square exact in 1988

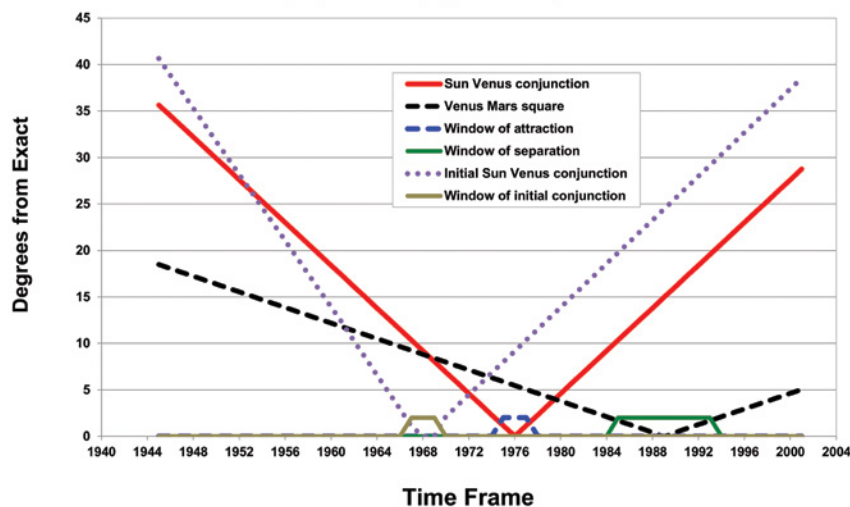
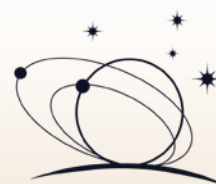


FIGURE 5: ERIC CLAPTON AND PATTI BOYD PROGRESSED SYNASTRY

conjunction (2.1 degrees apart in 1974). This was followed by Marriage in 1979 and divorce around 1989, which occurred during *his progressed Venus squaring her progressed Mars*. The applying square coincided with Eric's affair with Lory del Santo (5).



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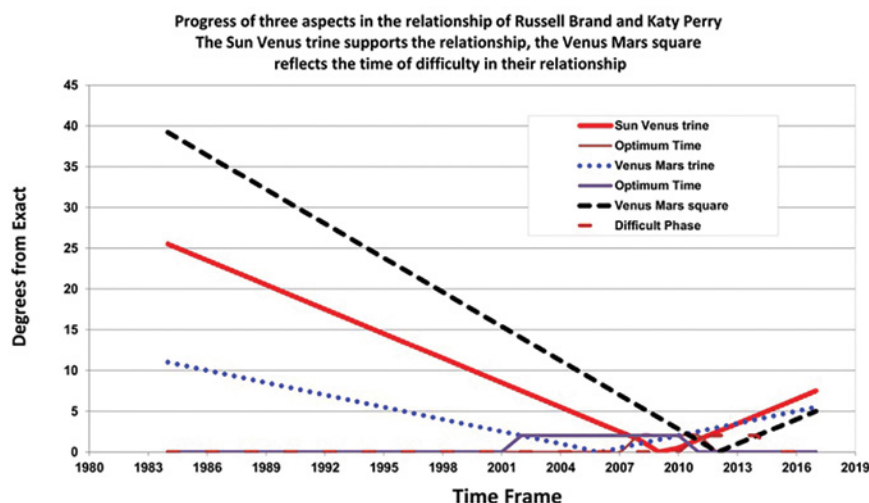


FIGURE 6: RUSSELL BRAND AND KATY PERRY PROGRESSED SYNASTRY

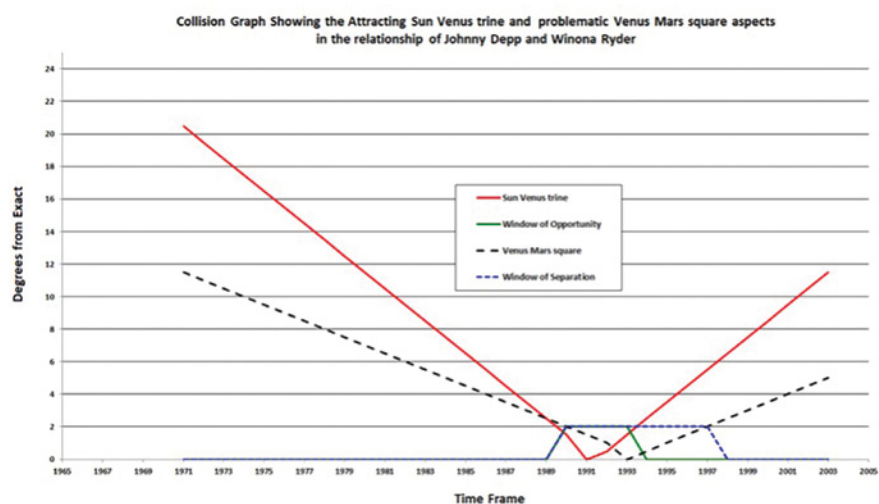


FIGURE 7 JOHNNY DEPP WINONA RYDER PROGRESSED SYNASTRY

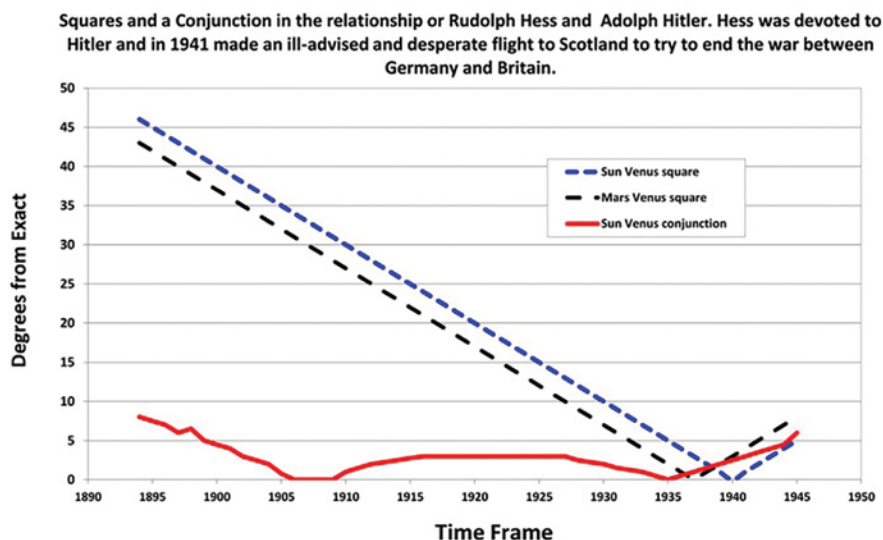


FIGURE 8: ADOLPH HITLER AND DEPUTY RUDOLPH HESS PROGRESSED SYNASTRY



Russell Brand and Katy Perry: Russell Brand and Katy Perry met and became engaged in 2009, married in October 2010, under the progressed Sun-Venus trine. They separated 14 months later in December 2011 (6) as her progressed Venus squaring his natal Mars came into orb.



Johnny Depp and Winona Ryder: A similar story for Johnny Depp and Winona Ryder who started dating in 1989 as a Sun-Venus trine developed and split in 1993 as his progressed Mars square her progressed Venus superseded it.

In the cases studied, progressed Venus - progressed Mars squares show up in the initial stages of the relationship breakdown...

Adolph Hitler and Deputy Rudolph Hess: In a relationship of a different nature, Adolph Hitler and his loyal deputy Rudolph Hess shared a long Sun-Venus conjunction, but the wheels came off after war was declared and two squares including a Venus-Mars square appeared at the same time. Hess flew to Scotland in 1941 and never saw Hitler again.

CONCLUSION

In all of these cases we see the progressing Venus Mars 90 degree aspect arriving during the period that (according to contemporary and subsequent news reports) the relationship started to break down. However, it is almost impossible to attribute the breakdown to isolated astrological aspects in the same way that we can do with the beginning of relationships. The added complexity of individual cases and the fact that the point in time when the relationship started to break down is not simple to establish, even in public relationships, adds an element of difficulty to this research. AI may be a viable option to enable accurate research in the very near future.

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CHART DATA

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ABOUT THE AUTHOR

Paul Westran began studying astrology in 1985. Between 1997 and 2020, he carried out a large scale experiment into progressed and natal synastry which resulted in the books *When Stars Collide* and *A 22nd Century Science*. His articles have been published in the *Astrological Journal*, *Correlation*, *TMA*, *TIA*, *Syzygy* and *Horoscope*. He lives in Perth, Western Australia.

Preliminary Quantitative Research

MYSTERIOUS PATTERNS OF THE 12TH ASTROLOGICAL HOUSE



CARMEN
TURNER SCHOTT,
MSW, LCSW

INTRODUCTION

When I had my chart done for the first time at the age of 19, I was told by the astrologer, *"You have the Sun in the 12th house, and anything you put before God will be taken away from you."* Those words stuck with me throughout my life. The goal of this preliminary research is to evaluate the patterns frequently seen in people with a strong 12th house. This study can benefit astrology students, clients, and seasoned astrologers. By studying natal charts, astrologers can observe patterns that can be useful in validating the accuracy of astrology and show its direct impact on an individual's life.

The 12th house is one of the most misunderstood houses in astrology although it is the most important one in our birth chart. It is where we find oneness with a higher power and the collective. There are five patterns seen consistently when analyzing birth charts of individuals with specific 12th house placements and this research tries to obtain preliminary quantitative information for each of the patterns.

Based on research, the first book written on the 12th house is by Karen Hamaker-Zondag (1). This book shed light on the misunderstood energy of this house and discusses astrology from a Jungian perspective. The second book I found was written by Tracy Marks (2). She discusses that the twelfth house brings vivid dreams and an active dream world, which correlates with one of the patterns.

METHODOLOGY

The primary goal of this study was to see if people born with 12th house planets experience the five patterns usually associated with this house. The methodology chosen for this study was a preliminary quantitative analysis of participants' personal experiences. Participants were recruited from a Facebook astrology group. There were 20 birth charts that were randomly selected of individuals who had the three or more planets in the 12th house. For this study, I used the Placidus house system and *AstroGold* software. Data was collected from participants through email, phone, and audio recordings. Participants were asked to share experiences with these five patterns.

RESULTS - THE MAIN PATTERNS SEEN IN THE CHART

Based on this study, the five patterns, along with their observed percentages from this study, are given below in Table 1:

TABLE 1 - PERCENTAGE OBSERVED
FOR 5 PATTERNS

Pattern Observed	Percentage
An absent or missing parent	95%
Addiction	100%
Lack of boundaries or feeling different from others	100%
Psychic Dreams	95%
Secret Love Affairs	80%

Pattern One: Absent or Missing Parent

Out of the 20 birth charts that were analyzed for this pattern, 95% of participants reported an absent parent. Several participants with the Sun and Moon in this house experienced a lack of an emotional bond with one or both parents. One client with the Moon in the 12th reported that her father died in a car accident when she was 13 years old. After his death, she became the caretaker for her younger siblings and her mother.

Many participants reported they felt an emotional detachment from a parent. They reported there was a lack of a connection. Several clients reported they were raised by a

single parent due to divorce. A few reported that they were adopted at birth and never knew their birth parents. One participant shared that she was adopted and her adoptive father was a long-haul truck driver and was gone most of her life traveling.

Case Study Pattern 1

In chart 1, not only are the Sun and Moon both placed in the 12th, but we can also see a stellium of four planets. This participant reported that when he was three weeks old, his birth mother gave him away to a pastor and his wife. His birth mother made this arrangement before he was born. This participant

reported that he had to visit his birth parents on weekends, and when he turned six years old, he was forced to return to his birth parents. He went from a loving home to an abusive family overnight.

He shared that he had no relationship with his birth father growing up, and as a result, as an adult, he has a cordial but distant relationship with his father. They speak on the phone about two to three times a year and that this is the extent of their relationship.

He shared that his relationship with his mother was strained as she was physically abusive.

Almost all of the participants reported having an absent or missing parent...

Pattern Two: Addiction

The planet Neptune is the ruler of the 12th house. Neptune is associated with addiction, alcohol, escapism, drugs, spirituality, idealism, imagination, suffering, and illusion. Out of the 20 birth charts that were analyzed, 100% reported experience with addiction. This pattern often involved alcohol abuse, but other substances, including cigarettes and marijuana, were reported. Some reported they used sleep as a way to escape from their problems.

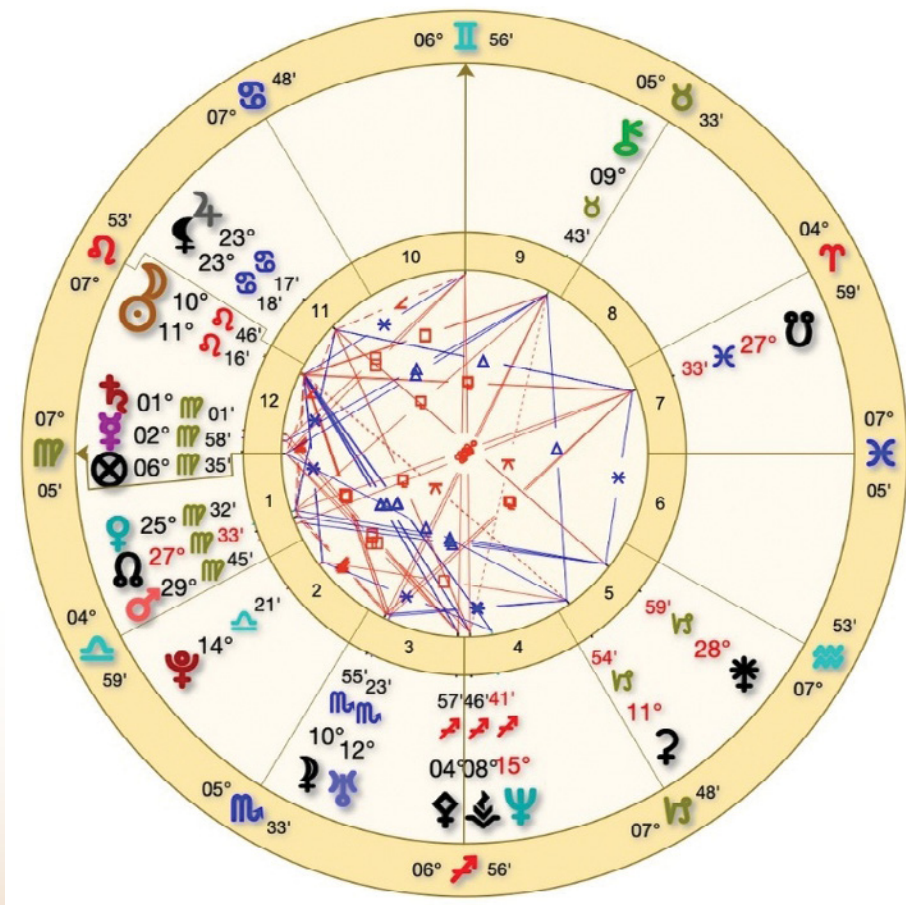


CHART 1: MISSING OR ABSENT PATTERN CASE STUDY

AUG 4, 1978, 7:55 AM AWST, KOWLOON, CHINA • GEOCENTRIC, TROPICAL, PLACIDUS

Often individuals living with an addicted person develop coping mechanisms to survive. Participants with 12th house planets reported addiction in their family or in personal relationships. One participant shared, "Addiction has been a recurring theme throughout my life. My father was an alcoholic and got drunk every night." He reported that his first addiction was gambling, but he had periods of substance abuse involving cocaine and marijuana. At one time, he supplied drugs to other addicts.

Some participants shared that one or both parents were alcoholic, but some did not realize it until later. One participant

All participants reported addictions in their personal life or in their immediate family...

shared, "I remember being embarrassed for my friends to come over to my house because my father would act strange, slur his words, and make me feel uncomfortable." Many participants experienced unhealthy relationships and attracted individuals with alcohol addiction. Many reported they found themselves with intimate partners that were emotionally unstable. One participant reported her father would ask her to lie for

him in childhood. Family secrets surrounding addiction are common themes when planets are in the 12th house. Many participants reported that they sacrificed their happiness and money for their addicted loved ones. One client reported, "My mother always made excuses for my father's drinking."

Case Study Pattern 2

As seen in Chart 2, we find a lot of Pisces energy in this participant. Both Sun and Mercury are found in the sign of Pisces in the 12th house, square Neptune. The participant reported that her father was an alcoholic. Her mother struggled with mental health issues and couldn't take care of her when she was growing up. Her father committed suicide when this person was a child. She reported a history of alcoholism in her family. Unfortunately, she also married someone who struggled with alcohol issues. After many years of experiencing physical and emotional abuse, she finally divorced him.

Instead of escaping through addiction, she pursued a spiritual path that involved meditation. She also reported having codependent tendencies. She stated, "I attract people who are unhealthy and want to use me for money or emotional support." and that she prefers to live alone and enjoys being single.

Pattern Three: Lack of boundaries or feeling different from others

Out of the 20 birth charts that were analyzed for this pattern, 100% reported that they always felt different from other people and lacked boundaries. Several

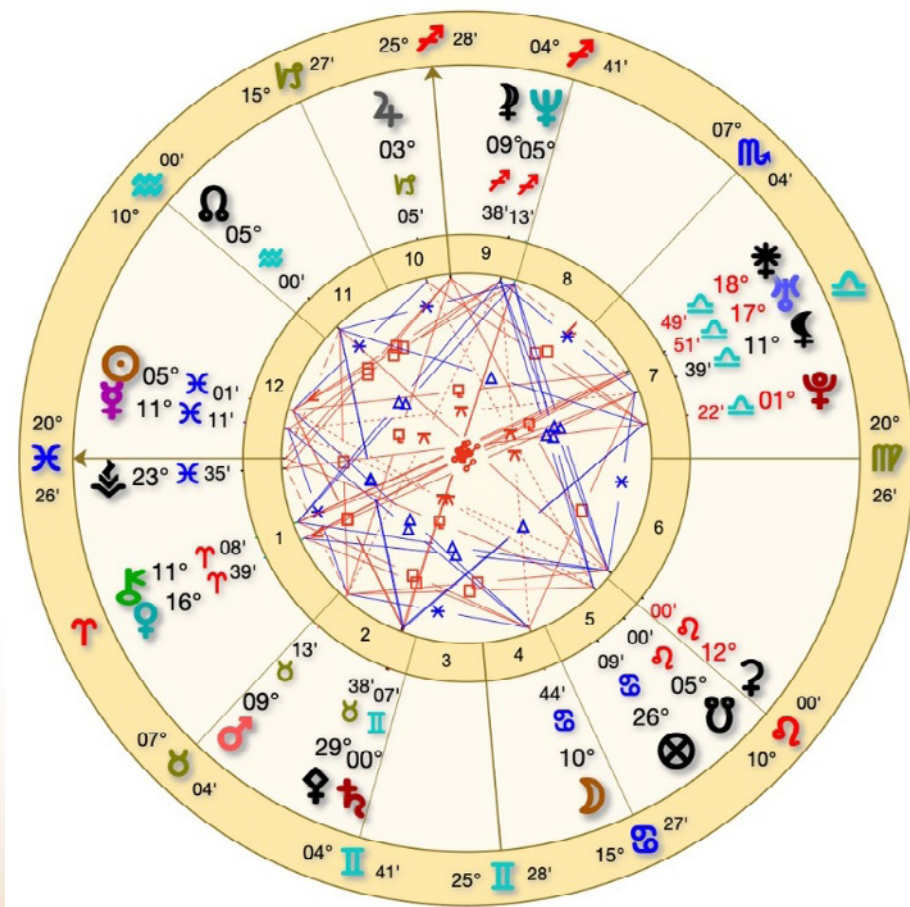


CHART 2: ADDICTION CASE STUDY

FEB 24, 1972, 8:06 AM EST, PETOSKY, MICHIGAN • GEOCENTRIC, TROPICAL, PLACIDUS

reported feeling like they were an alien and believed they might have been adopted, or that their birth parents were not their actual parents. Several felt emotionally disconnected from people, especially their immediate family. The feeling that they were not from this Earth was a common theme. Feelings of detachment and dissociation were often reported. One participant shared, *"It's like I fell to Earth and I don't belong here."*

Many reported that they felt very different from everyone and felt alone, even in the presence of friends and family. For some, it was a feeling of being detached from their physical body and losing track of time. The patterns and experiences shared were more

about feeling and being different from other people.

Several participants reported being empathetic and sensitive from a young age. Many reported being born spiritual, believing in spirits, angels, and the afterlife. One client stated, *"I used to think that aliens sent me here, and I was not even human."* Some would daydream about their true birth family and wonder why they were so different from others.

A lack of boundaries was evident among participants. Almost all the participants reported feeling like they had to help others and sacrifice their own needs. One stated, *"It is like I have a sign on my back that says, 'Come to me for help.'" Many reported developing*

stronger boundaries later in life, but not until they suffered several heartbreaks and betrayals.

*It's like I fell to Earth
and I don't belong
here...*

Case Study Pattern 3

In Chart 3, we can see that the Sun is in the 12th as well as a stellium of three planets, including the South Node. This participant felt like she never belonged to her birth family. This participant reported a lack of boundaries between herself and others.

This participant reported absorbing other people's thoughts and emotions. She stated, *"They bullied me every day as a child. I learned to become a chameleon, adapting myself to people to be accepted".* She shared, *"The world is harsh, demanding, and too real."* She reported that when she was not working, she was escaping and enjoying her solitude.

Pattern Four: Psychic Dreams

Out of the 20 birth charts that were analyzed for this pattern, 95% reported they had dreamed of a future event or had psychic dreams. Only one participant reported having trouble remembering her dreams. Several participants shared common dreams of natural disasters, such as tsunamis, earthquakes, and mundane future events. Some reported lucid dreaming. One participant stated, *"I dream of the future."*

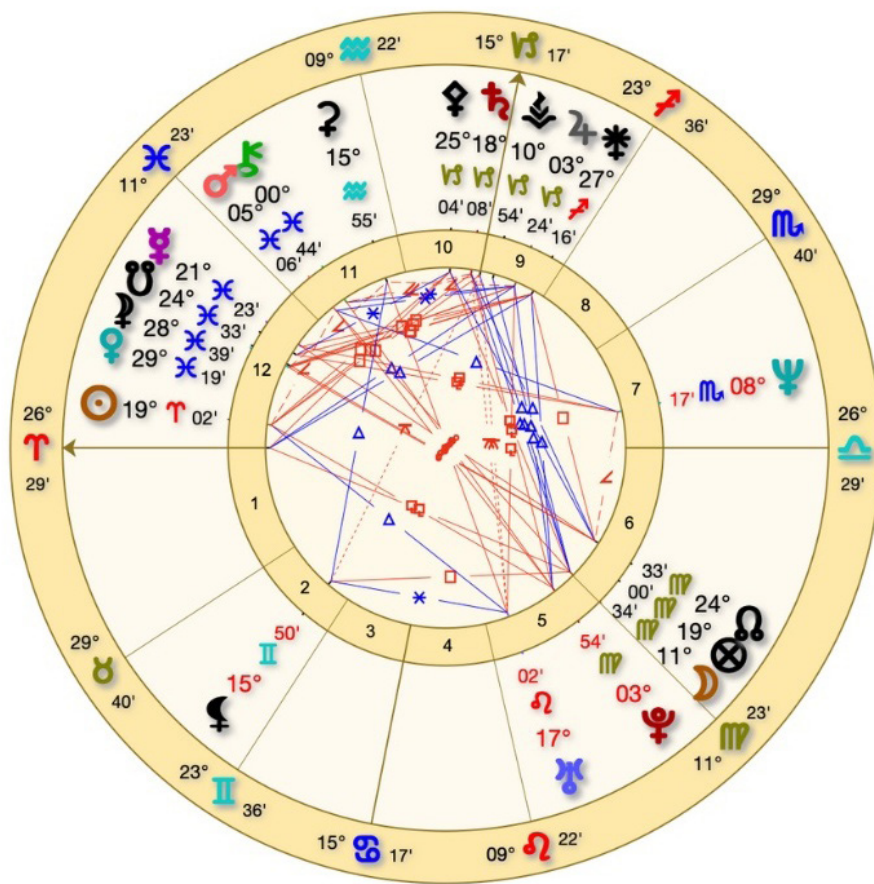


CHART 3: LACK OF BOUNDARIES - CASE STUDY

APR 9, 1960, 6:00 AM MT, SEOUL, SOUTH KOREA • GEOCENTRIC, TROPICAL, PLACIDUS

One participant reported several dreams foretelling 9/11. She kept having recurring dreams of airplanes crashing into buildings and being on a plane. Her most intense dream involved dreaming she was on an airplane that was hijacked. When the airplane took off, she looked at another man who was sitting next to her. She told them, "We have to get off the plane. There are men with guns." As the plane took off, she ran to the door and jumped out. As the airplane took off, she watched it fly into two large buildings and explode.

Lucid dreaming is a commonly reported experience. One participant stated that when she becomes conscious in her dream she is able to manipulate events within it. One night, she dreamed she was flying over the ocean and out in front of

her were dolphins leaping out of the water. Suddenly, she realized she was lucid in her dream. She then reported being able to control the dream and when this happened, she started going down towards the water. Scared of falling, she told herself to fly over to the bank of green grass. Once she did that, she woke up.

Participants reported dreaming about small things in their day-to-day lives. Some dreamed about co-workers and things that seemed trivial, but the dreams were foretelling of things that would actually happen. It appears some psychic dreams are subtle, with small symbols or messages for the dreamer, while others are life-changing and prepare the dreamer for a major life crisis.

The psychic dreams predicted events that would later unfold in real life....

Case Study Pattern 4

For this pattern, I have shared my birth chart (Chart 4). From a young age, vivid dreams have been a constant in my life. As a sleepwalker, I often acted out these dreams, many of which were psychic in nature. The first psychic dream occurred in high school, when I dreamed of my grandmother just before she passed away. These dreams have also given me a sense of when significant life changes are approaching for others, providing me with an awareness of future event.

I frequently dream about death. Several years ago, I had a dream in which my best friend's sister died. In the dream, a black crow kept hitting the window while my friend and I watched. When I woke up, I had a strong feeling that someone would die. The next day, my friend called to tell me that her sister had been killed in a car accident.

I often dream of significant changes in my life and of natural disasters. One night in 2012, I dreamed that I was standing on the beach. Something was wrong with the water and there were dead sea animals sprawled out all over the beach. After swimming down deep into the ocean, I saw sharks, whales, and fish swimming frantically. As I came up for air, the waves kept pushing me up against

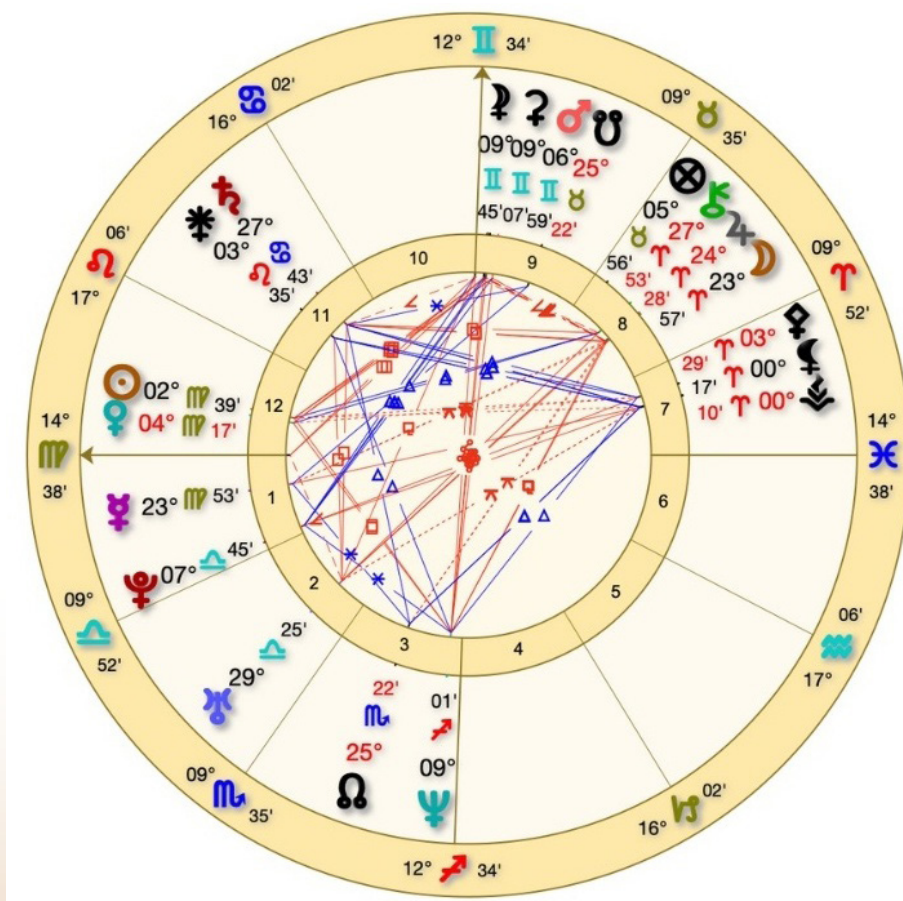


CHART 4: PSYCHIC DREAM CASE STUDY

AUG 26, 1975, 7:35 AM CDT, ROLLA, MISSOURI • GEOCENTRIC, TROPICAL, PLACIDUS

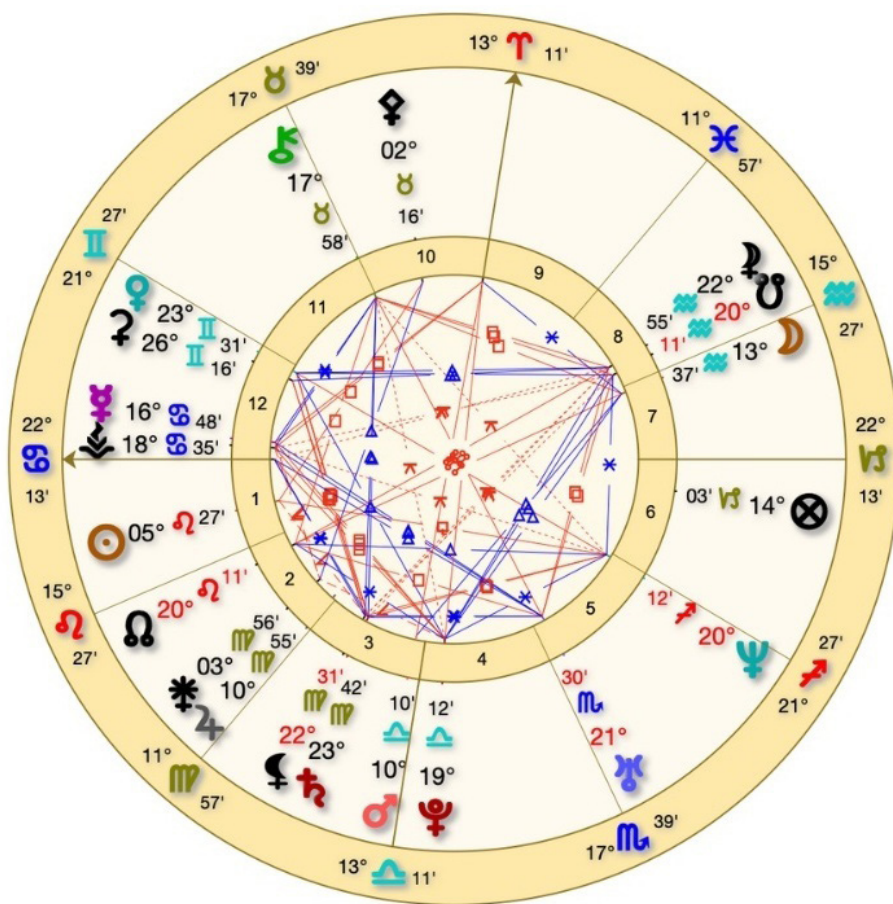


CHART 5 : SECRET LOVE AFFAIRS STUDY

JULY 28, 1980, 5:45 AM EDT, FORT PIERCE, FLORIDA • GEOCENTRIC, TROPICAL, PLACIDUS

the rocks. That morning, I walked downstairs and my husband said, "There was a tsunami." I just froze. I told him, "I just dreamed this last night."

Pattern Five: Secret Love Affairs

Out of the 20 birth charts that were analyzed for this pattern, 80% reported they had secret love affairs. Secret love affairs can be physical or emotional. Some participants reported they were in love with someone they could not be with either because the person was married or committed to someone else. Some participants felt it was not appropriate for them to express their feelings to certain people because of their social

status such as a teacher, professor, supervisor, co-worker, or the spouse of a friend. One participant shared, "I was obsessed with him and would daydream about what my life would be if we could be together."

Being secretive about their romantic feelings was a common theme among all participants. Several believed in the concept of a soul mate. Many admitted being idealistic in love and easily hurt. Some reported being shy and hence never acting on their feelings. Several participants admitted to being in love with someone other than their spouse and having a sexual affair. Most of these experiences ended badly,

often with betrayal and feelings of abandonment. Many affairs became known. One participant admitted she was in love with a coworker, but he was married. She stated, "I never told him I loved him and wanted to be with him." The pattern manifested differently for many participants, but the common theme of unrequited love and secret relationships was found.

Case Study Pattern 5

As seen in chart 5, Venus is in the 12th house, along with Mercury. This participant felt like he was unlucky in love. After being married for a short time, he started having an affair. This pattern intensified, and he had secret affairs and one-night stands. He believes this behavior stemmed from observing his father who had multiple affairs and his mother being aware of them. After 20 years of marriage, his mother divorced his father. He said, "The same situation played out in my marriage and my wife divorced me."

Several participants admitted to being in love with someone other than their spouse...

This participant stated, "I am a private person and don't like people knowing about my love life."

He had a secret girlfriend for 2 years. He admitted being flirtatious and attracted to women from foreign countries and to those who are not available. Sometimes he daydreams and fantasizes about women he finds attractive, which makes him restless. As a result, he struggles to stay interested in one partner for an extended period.

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CONCLUSIONS

Based on the results of studying individual charts of people born with planets in the 12th house, five patterns were consistently verified. Participants experienced an absent parent, either physical or emotional disconnection, experienced first- or second-hand addiction issues, lack of boundaries with others and feeling different from others, psychic dreams, and secret love affairs. In each chart researched, we see evidence of the five common patterns of experience. The results are impactful and show common themes that play out in the birth charts of people with 12th-house planets.

CHART INFORMATION

1. **Chart One:** Anonymous Client, Natal Chart, August 4, 1978, 7:55 AM, AWST, Kowloon, China, Placidus, Rodden Rating: AA.
2. **Chart Two:** Anonymous Client, Natal Chart, February 24, 1972, 8:06 AM, EST, Petoskey, Michigan, Placidus Rodden Rating AA.
3. **Chart Three:** Anonymous Client, Natal Chart, April 9, 1960, 6:00 AM, MT, Seoul, Korea, Placidus, Rodden Rating AA.
4. **Chart Four:** Carmen Turner Schott, Natal Chart, August 26, 1975, 7:35 am, CDT, Rolla, ♂
5. **Chart Five:** Anonymous, Natal Chart, July 28, 1980, 5:45 am, EDT, Fort Pierce, Florida, Placidus, Rodden Rating AA.

Above charts were generated with AstroGold.

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1. Zondag-Hamaker, K. (1997). *The Twelfth House: The Hidden Power of the Horoscope*. Weiser Books.
2. Marks, T. (2010). *Your Secret Self: Illuminating the Mysteries of the Twelfth House*. Nicolas Hays.
3. Schott-Turner, C. (2022). *The Mysteries of Twelfth Astrological House: Fallen Angels*. O-Books.

BIOGRAPHY

Carmen Turner-Schott, MSW, LISW is the founder of Deep Soul Divers Astrology and has been a practicing psychological astrologer for over 30 years and is a licensed clinical social worker, author, and teacher with a national and international clientele. Carmen received her undergraduate degree in psychology from Fontbonne University in St. Louis, Missouri, in 1997. She completed her Master of Social Work degree at Washington University in St. Louis, Missouri in 1999. She is a published author and has written nine books. Her most recent books are *Phoenixes and Angels: Mastering the Eighth & Twelfth Astrological Houses* and *The Mysteries of the Twelfth Astrological House: Fallen Angels and Astrology's Magical Nodes of the Moon*.

You can contact her at <https://www.carmeturnerschott.com> and follow her on Deep Soul Divers Astrology page on Facebook and Carmen Turner Schott Author on Instagram.

FINDING FATAL CAR ACCIDENTS WITH THE THIRD HOUSE RULER

DECLINATION CONVERSIONS COMPLETE THE PICTURE!

.....



DONNALYN
KIRCHNER

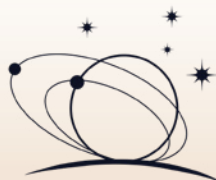
INTRODUCTION

In studying how fatal car accidents show up in someone's chart, including using declination conversion based astrological measurements, I noticed that *the ruler of the third house is often involved*. This makes sense, because the third house corresponds to automobiles, and to some extent to accidents as well.(1) This study was designed to determine if that correspondence occurs with a statistically significant frequency. **I found that at the time of fatal car accidents, when declination-based zodiac degrees are included in the analysis, the ruler of the person's third house is involved in a tight solar arc or outer planet transit significantly more often than would occur by chance.** (2)

LITERATURE REVIEW

It does not appear there is any prior literature on the analysis of accidents using declination conversion based measurements, other than one of my own prior articles.(3)

The astrology related to accidents in general, without regard to declination conversion-based measurements, is covered extensively in Carter's *The Astrology of Accidents*.(4) In discussing statistics for accidents in general, he does not identify any particular placements or measurements in terms of whether they meet the modern criteria for statistical significance. With regard to specific kinds of accidents, such as vehicular accidents, he compiled anecdotal evidence rather than conducting a statistical study. Declination conversion procedures are covered in detail in various publications by Kt Boehrer and Leigh Westin.(5) More recently, research on astrological indicators (such as midpoints involving Mars and Uranus) of accidents and school shootings, although not including declination conversion-based measurements.(6)



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METHODOLOGY

Astrodatbank's research function was used to identify individuals who had died in a car accident. Random.org was used to randomly select 30 individual subjects from those individuals. (Astrodatbank numbers the results when a search is done, and random.org can be used to randomly select a number from among those numbers). Random.org was also used to select 40 control individuals from Astrodatbank. Finally, the date and time finding functions at random.org were used to find dates and times within 60 years after each control individual was born to use as a target moment (in place of the moment of the accident for each subject). The search period was limited to those born between 1930 (because cars were not widely used before then) and 1990 (in order to include in the pool only those who had at least the potential to reach adulthood by the time of this study, although those born in that time period who died as children were not excluded). The searches were also limited to only those whose birth data is rated AA on Astrodatbank.

For each subject and control individual, solar arcs involving the ruler of the third house were listed, and any outer planet transits involving the ruler of the third house were listed. For both solar arcs and transits, an orb of just 0° 12' (one fifth of a degree) was used. The only aspects included for the study were conjunctions, semi-squares, squares, sesqui-squares, 165° quindeciles (7), and oppositions. (In this article, time measurements that meet the foregoing criteria are referred to as "qualifying measurements.") The number of subjects who had a qualifying measurement at the time of their fatal accident was compared to the number of control members who had a qualifying measurement at the randomly selected time by entering the data into the t-test calculator located at Graphpad.com(8) in order to find the difference between the means of the two groups. Quindeciles were included as they were deemed valid for this research.

In addition to solar arcs and transits based on planets' regular longitudinal zodiac degrees, this study included solar arcs and transits based on "declination conversions" - i.e., converting declination degrees into zodiac degrees. Zodiac degrees exist only on the ecliptic. When we think about a planet's zodiac degree, we usually think of the degree that is based on its longitude. However, longitude represents only one dimension of a planet's location. There is another dimension, which is its "declination." Declination measures how far an object in the sky is located north or south of the celestial equator.

Other than the solstice points, for any particular degree of the Sun's declination there are two corresponding longitudinal zodiac degrees. This is because for every degree of declination the Sun passes North, it passes the same degree of declination again on its way South. *The zodiac degree closest to the planet's regular, longitudinal zodiac degree is its Declination-Longitude Equivalent ("D-LE") zodiac degree. The other zodiac degree corresponding to the planet's declination is its Declination-Antiscia ("D-A") zodiac degree.* For example, someone born in 2024 (it can vary a bit from year to year, so year matters) with Mars at 14Ari09 would have it at the declination of 04N27. In 2024 the Sun is at the declination of 04N27 both when it is at the longitudinal degree of 11°Ari15', and also when it is at 18°Vir44'. In this example, the D-LE zodiac degree is 11°Ari15', because that is the one closest to the longitude based zodiac degree of 14Ari09, and D-A zodiac degree is 18°Vir44. We can create a D-LE or D-A chart that shows all the converted positions and in this article, these charts have been used to study aspects on the day of crash. (For "out of bounds" planets at a higher degree of declination than the solstice, the amount of declination beyond the solstice is subtracted from the solstice's declination to determine the D-LE and D-A zodiac degrees.)

Longitudinal-based zodiac degrees and declination-based zodiac degrees are just two different ways of correlating a planet's position to a point on the ecliptic. Many times the same aspects show up

regardless of which you use. At other times, aspects show up using one, but not the other. This study is not intended to prove that declination-based aspects show what longitude-based degrees don't – it shows that both are necessary to get the full picture.

Declination-conversions are easily calculated using software such as Halloran's AstrolDeluxe. Declination-based solar arcs are calculated in the same manner as regular solar arcs, except that we start with the Declination-Longitude Equivalent version of the chart(9). Because using declination conversions increases the potential number of aspects, it is crucial to strictly limit aspect orbs, and to focus on measurements that either activate tense natal configurations or have their own clear, significant symbolism.

RESULTS

The charts for each subject and control group member were evaluated to determine whether or not, on the date of the accident (for subjects) or randomly selected date (for control group members) there was a ***Qualifying Measurement, i.e., a solar arc or outer planet transit in effect involving the person's third house ruler, within an orb of 0°12' through longitude or declination. Of the 30 subjects, 19 had one or more Qualifying Measurement(s) within an orb of 0°12' on the day of their accident. (10)*** However, with the 40 control group members, only 12 had one or more Qualifying Measurement(s) within an orb of 0°12' on the random date selected for them.

TABLE I			
Subject	Qualifying Measurement	Specific Measurement(s)	
		Regular Longitude-Based	Incl. Declination-Based
Allison Darling	no		
Anne Heche	yes	SA Moon ssq Jupiter(r3) 0°08'	
Bitti Bergamo	no		
Caroline Lacan	yes		T Dec-A Uranus(r3) ssq Dec-LE Mar 0°08'
Christophe Parissis	no		
Christopher Welsh	yes	SA Moon quind Sun(r3) 0°10'	
Dennes Boon	yes	SA Mercury(r3) ssq Sun 0°04'	
Douglas Neff	no		
Harry Schell	yes	SA Jupiter squ Mercury(r3) 0°11'	
Henri Paul	no		
James Francis	yes	SA Saturn(r3) ssq Moon 0°05'	
James McGonagle	no		
Jesse Belvin	yes	SA Merury squ Jupiter(r3) 0°06'	
Jessica Savitch	yes	SA Venus ssq Moon(r3) 0°06'	
Jimmy Bryan	yes	SA Moon quind Uranus(r3) 0°06'	
Joaquin Bustoz, Jr.	no		
Jocelyn Quivrin	yes		SA L E Nep ssq LE Mercury(r3) 0°01'; T Dec-A Uranus ses LE Mercury (r3) 0°06'
John Burgess	no		
Karen Silkwood	yes		T Neptune ssq Dec-LE Jupiter(r3) 0°09'
Kerri Lee Driscoll	yes	SA Sun(r3) cnj Mercury 0°05'	
Lisa Maka	yes	SA Mars(r3) ses Pluto 0°02'	
Michael Heitz	yes	SA Venus ssq Pluto(r3) 0°03';	
			T Dec-A Pluto(r3) squ LE Venus 0°02'
Michael Paquay	no		
Patrick Murphy	yes	SA Mars(r3) ses Pluto 0°11'	
Paul Walker	yes		T Pluto(r3) squ Dec-A Sun 0°10'
Peter Afarian	no		
Philadelpho Menezes	yes		T Dec-A Pluto ssq Saturn(r3) 0°02'
Richard Threlkeld	yes		SA L E Saturn quind LE Moon(r3) 0°04'
Robert Lemaire	yes		T Neptune ssq Dec-LE Moon(r3) 0°09'
Ryan O'Rourke	no		

TABLE 1- RESULTS SHOWING QUALIFYING EVENT

OUTER PLANET TRANSIT OR SOLAR ARC ASPECTING TO RULER OF 3RD HOUSE (R3)

The evaluation included both regular longitudinal zodiac degrees of the planets and declination conversion-based zodiac degrees of the planets. The data was entered into the unpaired t-test calculator at graphpad.com, which gave a result of $p=0.005$. This result is considered to be statistically significant. (11). Table I, above, shows the

results for the 30 subjects, with purely longitude-based qualifying measurements listed separately from qualifying measurements that include declination-based zodiac degrees (see Methodology section, above, for definition of “qualifying measurements”).

*Neptune in Aries
Remember your connections
A new beginning.*

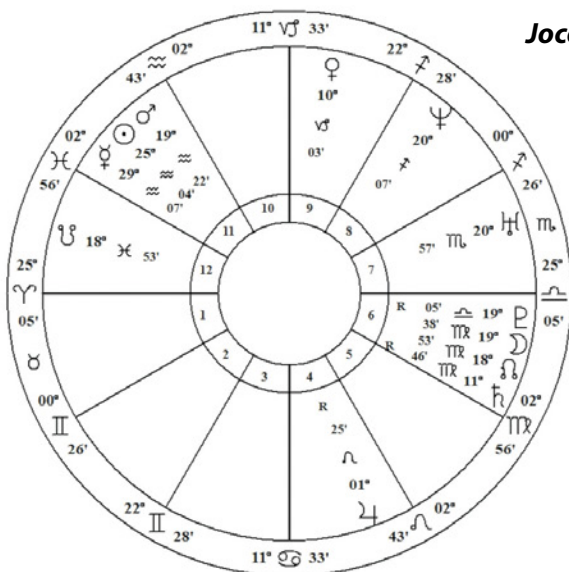
Haiku from Linda Kubota Byrd
National President of NCGR

Jocelyn Quivrin
Wednesday, February 14, 1979 9:55:00 AM
Dijon, France
Time Zone: -01:00 (CET)
Longitude: 005° E 01'
Latitude: 47° N 19'

Placidus Houses
Tropical Zodiac
Mean Nodes

Dec-L.E. for Quivrin_Jocelyn
Wednesday, February 14, 1979 9:55:00 AM
Dijon, France
Time Zone: -01:00 (CET)
Longitude: 005° E 01'
Latitude: 47° N 19'

Placidus Houses
Tropical Zodiac
Mean Nodes



Jocelyn Quivrin

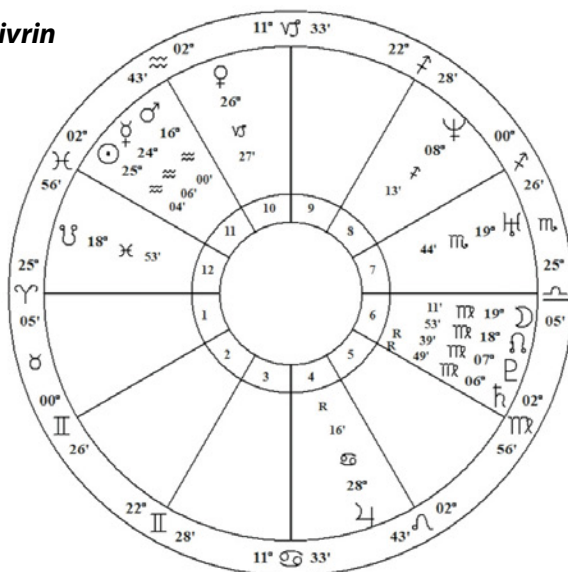
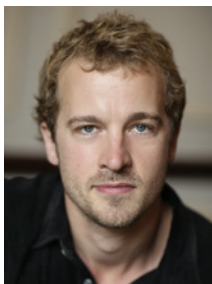


CHART 1A AND 1B - JOCELYN QUIVRIN
NATAL CHART AND D-LE CONVERTED CHART

CASE STUDIES

Jocelyn Quivrin

Jocelyn Quivrin (chart 1) was a French actor who was fascinated by Porsche and Ferrari cars.(12) He died in a car crash near Paris when he lost control of his Ariel Atom roadster in the Saint- Cloud tunnel on November 15, 2009.



Jocelyn has Gemini on the cusp of his third house, and thus Mercury is his third house ruler. On the day of Jocelyn's accident, the only regular longitudinal measurement he had that meets the strict criteria of this study did not involve Mercury. It was solar arc Mars square Neptune with an orb of 0°06'. However, when we add in the declination conversion measurements, we see IH Chart 2, solar arc D-LE Neptune semi-square D-LE Mercury (ruler of his 3rd house) with an orb of just 0°01'.

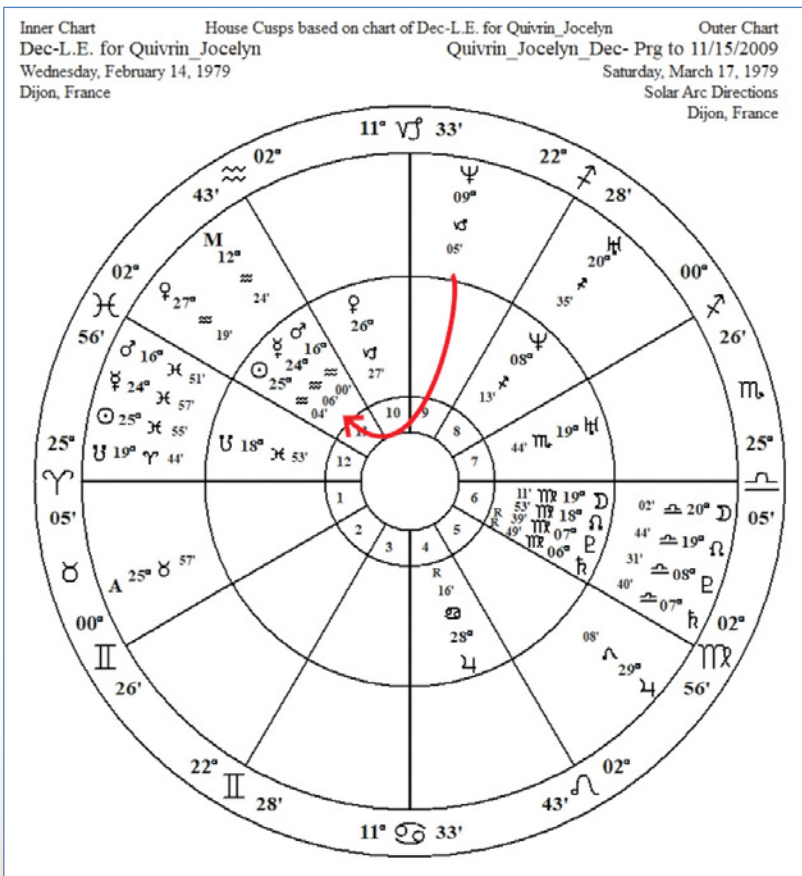


CHART 2: JOCELYN QUIVRIN
OUTER RING - SOLAR ARC - DAY OF FATAL CAR CRASH, INNER RING - D-LE OF NATAL

Inner Chart House Cusps based on chart of Dec-L.E. for Quivrin, Jocelyn
 Dec-L.E. for Quivrin, Jocelyn
 Wednesday, February 14, 1979 9:55:00 AM
 Dijon, France
 Time Zone: -01:00 (CET)
 Longitude: 005° E 01'
 Latitude: 47° N 19'

Outer Chart
 Dec-Antiscia for Crash_Car
 Sunday, November 15, 2009 11:15:00 PM
 Paris, France
 Time Zone: -01:00 (CET)
 Longitude: 002° E 20'
 Latitude: 48° N 52'

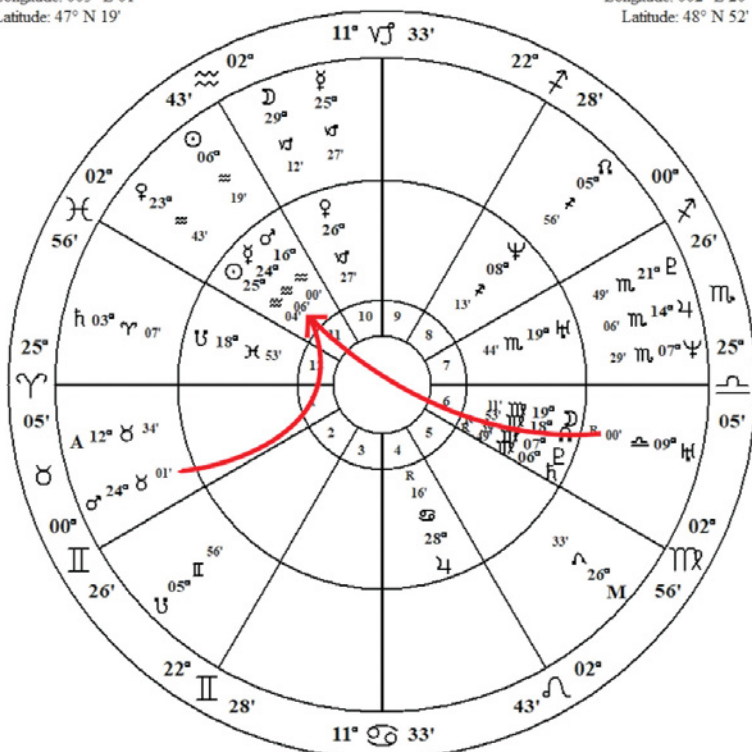


CHART 3: JOCELYN QUIVRIN

OUTER RING - TRANSITS ON DAY OF CRASH, INNER RING - D-LE OF NATAL CHART

In his natal Declination-Longitude Equivalent chart (chart 2 - inner chart), Jocelyn had Sun conjunct Mercury and also a Pluto-Saturn conjunction square Neptune. The arc from D-LE Neptune to D-LE Mercury was the beginning of that entire square aspecting his Sun-Mercury conjunction by solar arc, and thus was bringing the two planets most closely associated with death, Saturn and Pluto, into contact with the ruler of his third house (Mercury) representing automobiles and accidents.

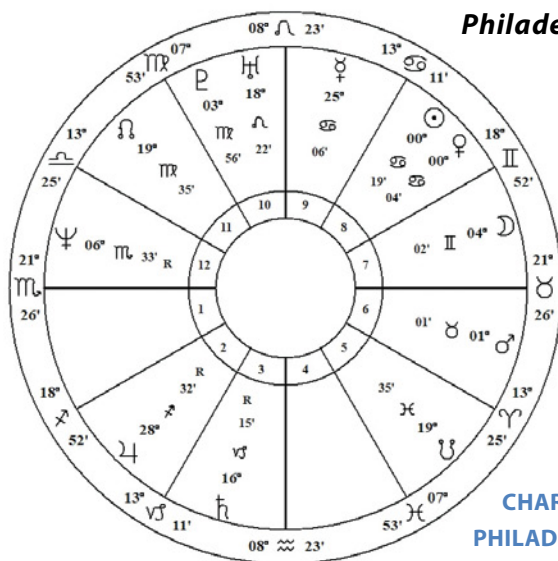
With regard to transits, Jocelyn had transiting D-A Uranus sesqui-square D-LE Mercury with an orb of 0°06', suggesting sudden shocking events (Uranus) Mercury ruled in his chart, including the third house of automobiles and accidents (chart 3). There were also numerous trigger transits, including D-A Mars square D-LE Mercury with an orb of 0°05'. (A "trigger transit" is a transit of one of the faster moving planets, such as Mars, to one of the planets involved in a significant solar arc or transit).

Philadelpho Menezes
 Tuesday, June 21, 1960 2:50:00 PM
 São Paulo, Brazil
 Time Zone: 03:00 (BZT2)
 Longitude: 046° W 37'
 Latitude: 23° S 32'

Placidus Houses
 Tropical Zodiac
 Mean Nodes

Dec-L.E. for Menezes, Philadelpho
 Tuesday, June 21, 1960 2:50:00 PM
 São Paulo, Brazil
 Time Zone: 03:00 (BZT2)
 Longitude: 046° W 37'
 Latitude: 23° S 32'

Placidus Houses
 Tropical Zodiac
 Mean Nodes



Philadelpho Menezes

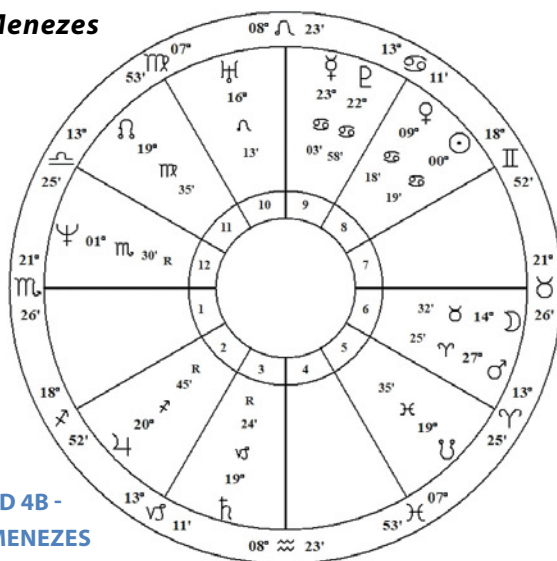


CHART 4A AND 4B -

PHILADELPHO MENEZES

NATAL CHART AND D-LE CONVERTED CHART



Philadelpho Menezes

Philadelpho Menezes (chart 4A and Chart 4B on page 29) was a Brazilian poet(13). He died in a car crash in Rio de Janeiro on July 23, 2000.

Philadelpho has Capricorn on the cusp of his third house, and thus Saturn is his third house ruler. On the day of his accident, Philadelpho did not have any regular measurements that met the strict criteria of this study. If we look at the declination conversion-based measurements, we see he had, among other things, transiting D-A Pluto semi-square Saturn (his third house ruler) with an orb of just $0^{\circ}02'$ as seen in Chart 5.

In Philadelpho's natal chart, he has Saturn in and ruling the third house, and it is sesqui-square his Pluto. Thus, the transit from D-A Pluto was activating his natal Saturn-Pluto sesqui-square. Another significant transit he had that day was D-A Uranus quindecile D-LE Mars with an orb of $0^{\circ}17'$ (chart 6) (tense transits of Uranus to Mars are commonly thought to suggest a potential for accidents regardless of house rulership). Although this Uranus transit does not meet the orb criteria for this study, it is included as part of this case study to present a fuller picture of the astrological measurements in effect for Philadelpho that day. Trigger transits included D-LE Mars opposite D-LE Saturn with an orb of $0^{\circ}56'$

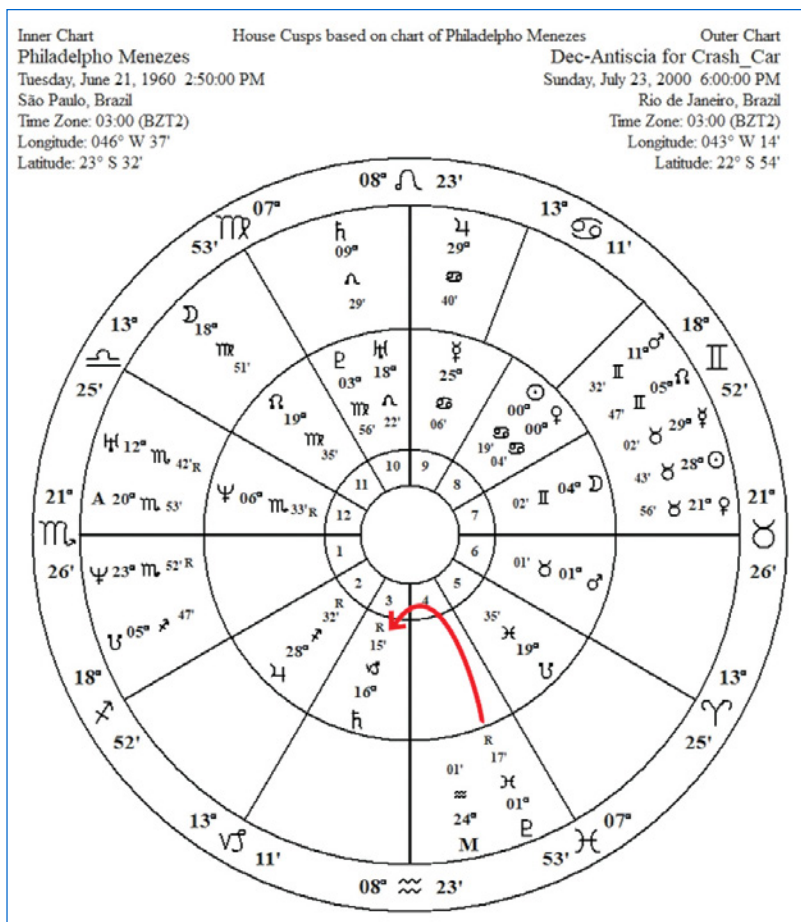


CHART 5: PHILADELPHO MENEZES

OUTER RING: DEC-ANTISCIA CHART FOR DAY OF CAR CRASH,
INNER RING: NATAL CHART



Karen Silkwood

Karen Silkwood (chart 7A and 7B) was a chemical technician who worked at the Kerr-McGee Cimarron Fuel Fabrication facility making plutonium pellets (14).

Karen became concerned about problems with safety procedures at the facility which were creating hazards for the workers. She testified about the problems to the federal Atomic Energy Commission in 1974, and later was contaminated with plutonium herself. She made plans to meet with a union official and New York Times journalist David Burnham to tell her story. When she left to meet with them on November 13, 1974, she had with her documentary evidence that she had gathered. She never made it to the meeting. She was killed when her car swerved off Oklahoma State Highway 74

Inner Chart House Cusps based on chart of Dec-L.E. for Menezes_Philadelpho Outer Chart
Dec-L.E. for Menezes_Philadelpho Dec-Antiscia for Crash_Car
Tuesday, June 21, 1960 2:50:00 PM Sunday, July 23, 2000 6:00:00 PM
São Paulo, Brazil Rio de Janeiro, Brazil
Time Zone: 03:00 (BZT2) Time Zone: 03:00 (BZT2)
Longitude: 046° W 37' Longitude: 043° W 14'
Latitude: 23° S 32' Latitude: 22° S 54'

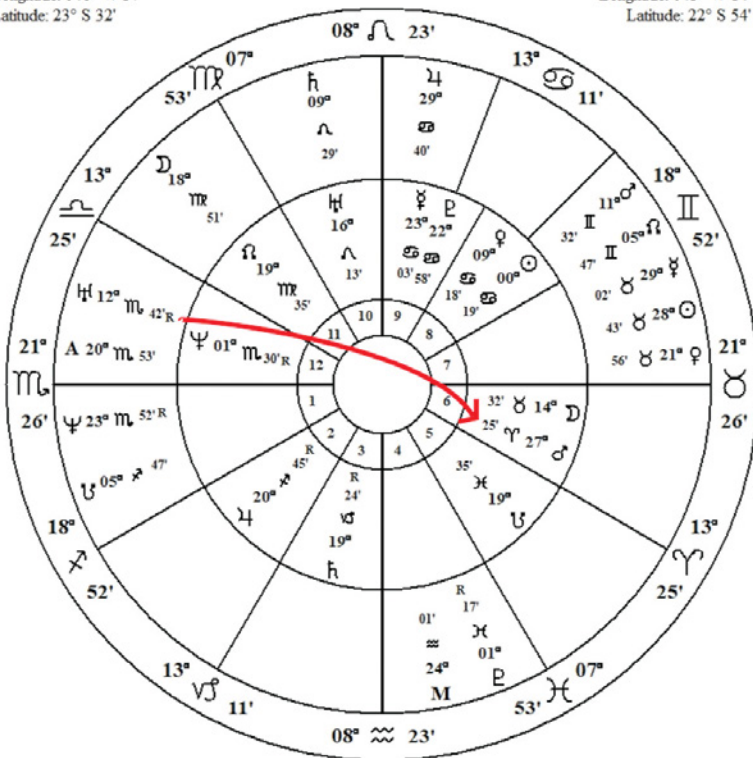


CHART 6: PHILADELPHO MENEZES

OUTER RING: DEC-ANTISCIA CHART ON DAY OF L CAR CRASH,
INNER RING: D-LE OF NATAL CHART

and crashed into a wall. When her car was found, the documents were missing. Shortly before the accident, Karen had received threatening phone calls. At the scene of the accident, there were skid marks suggesting she had tried to pull her car back onto the road. An examination of her car after the accident found damage and microscopic paint chips on the back of her car that could only have come from a rear impact. This led to speculation that her car had been forced off the road, but nothing was ever substantiated. Karen's story was the subject of the 1983 movie *Silkwood*.

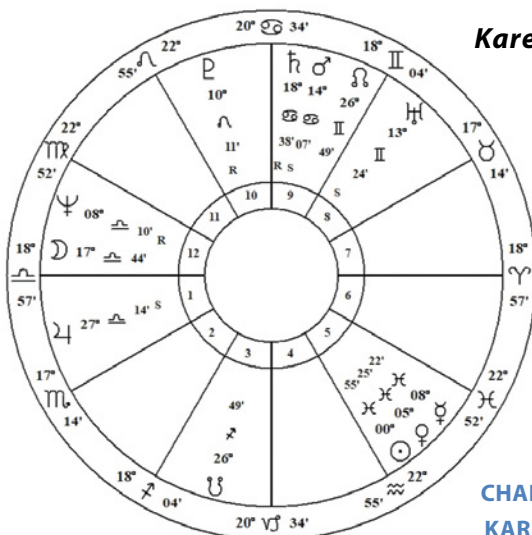
Karen has Sagittarius on the cusp of her third house, and thus Jupiter is her third house ruler. At the time of the accident, Karen did not have any regular measurements that met the strict criteria of this study. Looking at the declination conversion measurements, we see she had, among other things, transiting Neptune semi-square D-LE Jupiter (third house ruler) with an orb of 0°10' (chart 8).

Karen Silkwood
Tuesday, February 19, 1946 9:50:00 PM
Longview, Texas
Time Zone: 06:00 (CST)
Longitude: 094° W 44' 25"
Latitude: 32° N 30' 02"

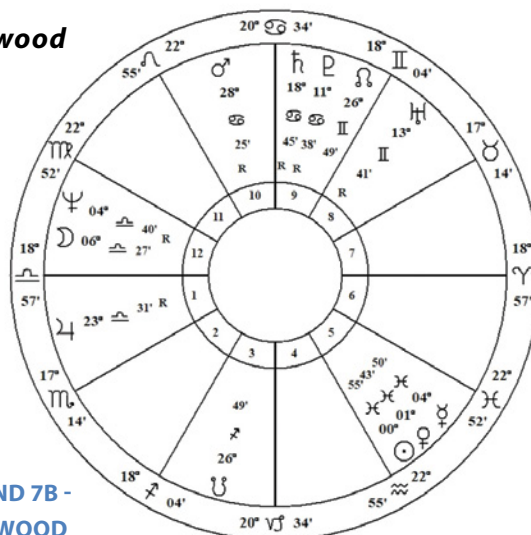
Placidus Houses
Tropical Zodiac
Mean Nodes

Dec-L.E. for Silkwood_Karen
Tuesday, February 19, 1946 9:50:00 PM
Longview, Texas
Time Zone: 06:00 (CST)
Longitude: 094° W 44' 25"
Latitude: 32° N 30' 02"

Placidus Houses
Tropical Zodiac
Mean Nodes

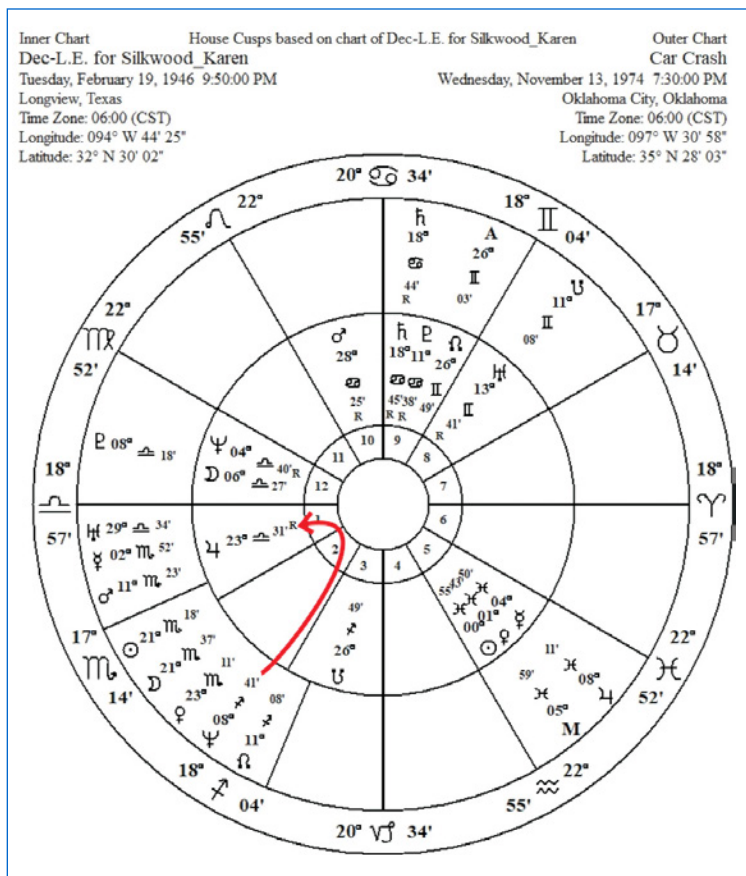


Karen Silkwood



**CHART 7A AND 7B -
KAREN SILKWOOD**

NATAL CHART AND D-LE CONVERTED CHART

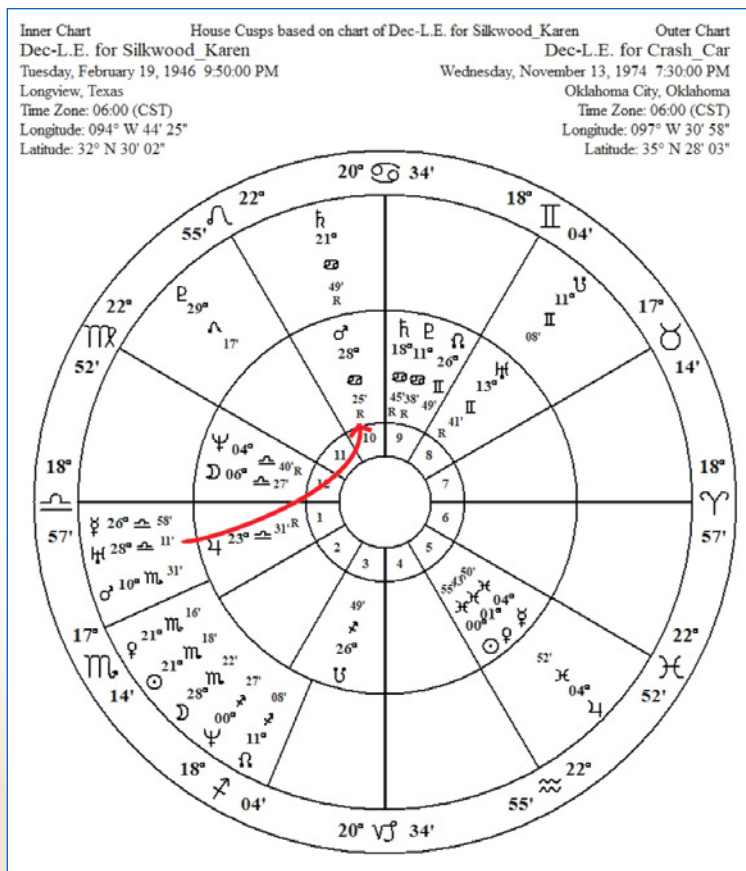


Another significant transit Karen had that day was a transit of D-LE Uranus square D-LE Mars with an orb of 0°14' which activated D-LE Mars' natal aspects to D-LE Uranus in the 8th house (a semi-square) and D-LE Jupiter in the 1st house (a square) (chart 9). With Mars and Uranus both related to accidents, and Jupiter ruling her 3rd house of vehicles, this transit is a clear indication of a time when the natal potential for car accidents was particularly ripe.

▶ **CHART 8: KAREN SILKWOOD**
OUTER RING - TRANSIT FOR DAY OF CRASH,
INNER RING - DEC-LE OF NATAL CHART

Among the many other significant transits in effect at the time of Karen's accident were transiting D-LE Pluto semi-square Mars with an orb of 0° 10'; transiting Neptune square Mercury with an orb of 0° 19'; and transiting Pluto quincunx D-A Moon (ruler of her 10th house) with an orb of 0° 15'. Taken as a whole, all of the measurements in effect that day paint a vivid picture of danger, intrigue, and the potential for a serious accident or physical attack that impacted her status in the world. (Although she died, her status and life story lived on in the movie *Silkwood*. When the movie premiered on December 12, 1983, there were numerous tight measurements to her chart, including solar arc D-LE Sun quincunx D-LE Jupiter, bringing the facts regarding her accident out into the light of day!)

▶ **CHART 9: KAREN SILKWOOD**
OUTER RING - DEC-LE DAY OF CAR CRASH,
INNER RING - DEC-LE OF NATAL CHART



CONCLUSION

The results of this study show that it is highly unlikely that the involvement of someone's third house ruler in a tight solar arc or outer planet transit at the time they are killed in a car crash is somehow just a matter of chance. Instead, it strongly suggests that astrological measurements can be correlated to life events. We just have to keep figuring out which kind of measurements correlate to which kind of events, and demonstrating the validity of the correlations with studies such as this one.

CHART INFORMATION

Chart 1A and 1B: Jocelyn Quivrin, Natal Chart (regular longitudinal chart on the left, declination-longitude equivalent chart on the right). February 14, 1979, 9:55 am, CET, Dijon, France, Placidus, mean node. Rodden Rating: AA, source: Astrodatbank.

Chart 2: Jocelyn Quivrin, Dec-LE Chart, with Solar Arc Dec-LE chart for November 15, 2009 in outer ring.

Chart 3: Jocelyn Quivrin, Dec-LE Chart, with Dec-Antiscia chart for November 15, 2009 fatal car crash in outer ring.

Chart 4A and 4B: Philadelpho Menezes, Natal Chart (regular longitudinal chart on the left, declination-longitude equivalent chart on the right). June 21, 1960, 2:50 pm, BZT2, São Paulo, Brazil, Placidus, mean node. Rodden Rating: AA, source: Astrodatbank.

Chart 5: Philadelpho Menezes, Longitudinal Natal Chart, with Dec-Antiscia chart for July 23, 2000 fatal car crash in outer ring.

Chart 6: Philadelpho Menezes, Dec-LE Chart, with Dec-Antiscia chart for July 23, 2000 fatal car crash in outer ring.

Chart 7A and 7B: Karen Silkwood, Natal Chart (regular longitudinal chart on the left, declination-longitude equivalent chart on the right). February 19, 1946 at 9:50 pm, CST, Longview, Texas, Placidus, mean node. Rodden Rating: AA, source: Astrodatbank.

Chart 8: Karen Silkwood, Dec-LE Chart, with longitudinal chart of November 13, 1974 fatal car crash in outer ring.

Chart 9: Karen Silkwood, Dec-LE Chart, with Dec-LE chart for November 13, 1974 fatal car crash in outer ring.

REFERENCES

1. All references to the symbolism of planets, signs and houses are from AFA (ed.). (1995) Rex Bills, *The Rulership Book*. Macoy Publications, 1971 (first printing).
2. It appears there are often other measurements related to their third house at that time as well, but determining which measurements are "related" to the third house is a subjective determination which is more difficult to subject to a statistical study. For that reason, this study was limited to measurements involving the ruler of the third house.
3. See, <https://web.archive.org/web/20231204035933/https://noeltyl.com/techniques/060331.html>
4. C. E. O. Carter, *The Astrology of Accidents*. Astrology Classics, 2010 (reprint). C.E.O. Carter.
5. See, e.g., Kt Boehrer, *Declination: The Other Dimension*. AFA, 1994, 2018. Leigh Westin, *Beyond the Solstice by Declination: An Illustrated Introduction to Declination, Planets Out-of-bounds at the Solstices with Data Tables, and the Three Mavericks*. Gheminee, 1999.
6. See, e.g., David Cochrane, "Accident Research with Midpoints." (2008). <https://www.astrosoftware.com/AccidentResearchWithMidpoints.htm>, and Manda Selva, "Midpoint Research: Mars/Uranus Midpoint and School Shootings." June 16, 2010.. <https://www.astromanda.com/astrological-research-using-midpoint>.
7. I have found that the 165° quindecile (which I learned about from Noel Tyl) functions as a hard aspect, and I routinely include it in my analyses. Even without using the quindecile—just using the other hard aspects—the results are statistically significant, although less so.
8. See, <https://www.graphpad.com/quickcalcs/ttest1.cfm>.
9. The only software I know of that calculates Declination-Longitude Equivalent solar arcs is Halloran's Astrol-Deluxe. But they are not hard to calculate by hand. The Declination-Longitude Equivalent solar arc Sun, Nodal Axis and angles are always in the same positions as in the longitudinal solar arc chart. For the other planets, just add the Sun's arc to the planet's Declination-Longitude Equivalent position.

10. The other subjects often had pertinent measurements either involving the ruler of their third house or otherwise connected to their third house, but the orbs for those measurements did not quite meet the strict criteria for this study.
11. See, *"What researchers mean by...statistical significance"* Institute for Work & Health, 2005. ("If the p-value is under .01, results are considered statistically significant and if it's below .005 they are considered highly statistically significant"). <https://www.iwh.on.ca/what-researchers-mean-by/statistical-significance>.
12. All of the factual information regarding Jocelyn Quivrin, including his birth data and

information about his accident, was obtained from the entries about him at Astrodatbank (https://www.astro.com/astro-databank/Quivrin,_Jocelyn).

13. All of the factual information regarding Philadelpho Menezes, including his birth data and information about his accident, was obtained from the entries about him at Astrodatbank (https://www.astro.com/astro-databank/Menezes,_Philadelpho).
14. All of the factual information regarding Karen Silkwood, including her birth data and information about her accident, were obtained from the entries about her at Astrodatbank (https://www.astro.com/astro-databank/Silkwood,_Karen)

and Wikipedia (https://en.wikipedia.org/wiki/Karen_Silkwood). BIOGRAPHY

BIOGRAPHY

Donnalyn Kirchner has studied astrology for over 50 years, and worked with clients on a part-time basis for over 20 years (she was also an attorney for 30 years). She occasionally teaches beginning astrology classes and lectures on various astrological topics. Donnalyn is a highest honors graduate of Noel Tyl's Master's Degree Certification Course in Astrology. She is also a former President of the South Bay Astrological Society in San Jose, California. In addition to practicing astrology, Donnalyn composes music and creates photo art. You can find her website at <https://www.DonnalynKirchner.com>.

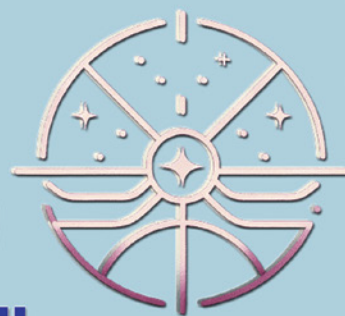
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ASTEROID PERSEPHONE AND KIDNAPPING -

AN EXPLORATIVE STUDY

.....



JACKIE SLEVIN,
M.A., CA,
NCGR-PAA

INTRODUCTION

The story of the abduction of Persephone is one of the more prominent stories from Greek mythology that illustrates victimization and powerlessness. The core theme of abduction and descent into the Underworld is the commodification and forced compliance of females and the repercussions of the event that manifest in all parties involved. This research project came into focus while reading an article on famous kidnappings. Later, when scrolling through the asteroid menu in Solar Fire software, the asteroid Persephone appeared, and the story of her abduction, search, and rescue sparked an interest into whether it played a prominent role in the charts of kidnapping victims and the timing of their abductions. **The main objective of this study is to explore if the asteroid Persephone and Ceres/Pluto Midpoint play an important role in kidnapping events.**

As the story goes, Persephone, daughter of Ceres and her brother, Zeus, whose name translated from the Greek means "bringer of death," is gathering flowers when Pluto,

Lord of the Underworld, pulls her down into his realm, holding her captive (1)(2). Ceres, the goddess of agriculture, searches endlessly for her lost daughter, neglecting her duties as the protectorate of farming and harvests. Crops failed, resulting in hunger and desolation. Zeus ordered Ceres to give up pursuing Persephone and return to food production. Ceres refused, demanding to know what happened to her daughter. Helios, the all-seeing Sun god, informed Ceres of her daughter's location. Raging at her brother, Ceres told Zeus that if he did not secure Persephone's immediate release all crop production will cease and famine will prevail, leaving no mortals on Earth to worship him. Zeus replied that he had already agreed to allow Pluto, also their brother, to abduct Persephone as his consort. Consequences must be accepted. Persephone, now Queen of the Underworld, was seduced but treated as an equal. Distraught at her situation, Persephone refused to eat, because consuming Pluto's food would bind her to him forever. Whether from hunger or acceptance of her fate, Persephone

ate six pomegranate seeds, which led to a successful compromise for her release: she could return to her mother, but only for part of the year. In proportion with each seed consumed, she would spend six months in the Underworld followed by six months above the Earth. This timing defined the spring, the growing season, and the winter, the season when crops are dormant (3).

METHODOLOGY

Since a study of this nature has not been conducted anywhere else, charts were collected from Astrodatbank, Wikipedia, FBI public records, the internet, literature, and private sources. The FBI's definition of kidnapping is as follows: "The taking away of a person by force, threat, or deceit, with intent to cause him or her to be detained against his or her will. Kidnapping may be done for ransom or for political or other purposes." Charts were collected using this criteria, noting the date of their abduction. One hundred and twenty-six charts were used in this study. Thirty-six charts of victims of kidnapping are AA-rating. The remaining 90 charts have no time of

birth but fit the criteria. Noon charts were used for the charts without birth time. Placidus houses system was used for all charts.

The kidnapped were mostly children, teens and, particularly, young women who were abducted against their will and usually, but not always, raped. Some of them were adult victims held hostage for political revenge or for ransom. The kidnappings of children between spouses or family members, which are so prevalent in incidents of domestic disputes and divorce, were not used. Orbs were kept as small as possible, usually within minutes but seldom exceeding 3 degrees. In examples with no time of birth, orbs of greater than 4 degrees were allowed, but were rarely used. As seen below in Figure 1, ages of people kidnapped used in the study range from newborns to 85 with most of them less than 25 years old.

For the purposes of this study, all the observations made were focused on the day of the kidnapping. ***“Persephone, the Ceres/Pluto midpoints are the main natal points in the chart that were observed for this study as they were thought to be relevant to kidnappings”***. Only hard aspects were studied and this included conjunctions, oppositions, squares, semi-squares, and sesqui-squares and orbs were kept around 3 degree for transits, and around 2 degrees for secondary progressions.

Using the 126 kidnapping charts, these were the following aspects that were measured:

- Transits and secondary progressions in tight aspects were measured to the natal 399 (asteroid Persephone) and

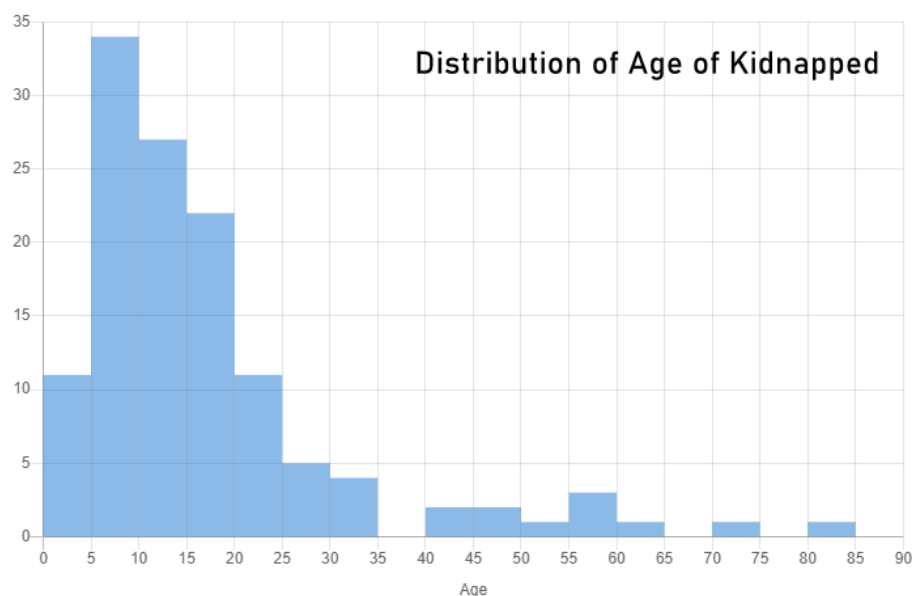


FIGURE 1 - AGE DISTRIBUTION OF THE KIDNAPPED USED IN THIS STUDY

Ceres/Pluto midpoint on the day of the kidnapping. An orb of 3 degrees was used for transits and 2 degrees for progressions and all 8 hard aspects were considered.

- Also, the solar and lunar eclipse preceding and nearest to the day of kidnapping was first determined and then aspect from these eclipses to the natal Persephone and Ceres/Pluto midpoint was observed. Please note that both solar and lunar eclipse were taken into account and sometimes both the preceding and nearest eclipse were the same. An orb of 3 degrees and all 8 hard aspects were considered.

No natal aspects in birth charts were measured as this is beyond scope of this study.

RESULTS

Transits: Consistently Transiting Chiron and Transiting Uranus showed up with highest frequency to both the natal Persephone and to natal Ceres/Pluto midpoint.

Random chance of a planet hitting a point with 3 deg orb and 8 hard aspects is around 13%, but in the study 25% and 18% of the kidnapping charts had Chiron transiting natal Persephone and Ceres/Pluto midpoint respectively on the day of kidnapping. In Greek mythology, Chiron experienced unbearable pain being injured by the arrow from Herakles, and gave up his immortality in order to get relief from the pain through death. So Chiron transits could show experiences for which there is no healing and the pain has to be borne in some way. This makes sense, as kidnapping victims endure the most horrific kinds of pain imaginable. They lose everything, including their identity, loved ones, and hope, and are subjected to frequent abuse and torment. Some even tragically lose their lives.

Another perspective is that Chiron was half man, half animal. His birth was the outcome of a rape between the god Cronos, who took the form of a horse, and the nymph Philyra. His hybrid appearance at birth caused both parents to reject him, creating an outlier who possessed an eclectic intelligence. Chiron's association with wounding can also extend to psychological disorders.

Uranus transits on the other hand show up in incidents that include sudden changes, both for negative and positive experiences. It also expresses change and an unpredictable reversal of fortune, which again can go both ways.

Secondary Progressions:
Progressed (same as Solar Arc Sun position) Sun aspects to both Persephone and Ceres/Pluto midpoints were the only consistent and significant results obtained in the study. Secondary Progressed Moon to natal Persephone aspects also came higher than expected but since 89 out of 126 charts do not have a time of birth, the results are questionable. As progressed Sun moves through the birth chart with one day of the sun's movement equal to one year, it brings to light the area of the chart it aspects, opening up different areas of experience, which can be both easy and challenging.

Solar and Lunar Eclipses:
Throughout the ages, eclipses have been considered important factors in predictive astrology. In antiquity, they were the harbingers of mundane events, particularly according to element. Eclipses in air affected winds and storms, in fire, heat and arson, in water, rain and floods, and in Earth, acquisitions and crops. They are prominent in the

<i>Transiting Planet</i>	<i>Percentage Observed on Day of Kidnapping</i>		<i>Chance</i>
	<i>Transit to Persephone</i>	<i>Transit to Ceres/Pluto</i>	<i>Occurrence / random</i>
Chiron	25%	18%	13%
Uranus	18%	22%	13%

TABLE 1 - TRANSITS PLANETS WITH HIGHEST OCCURRENCE ON THE DAY OF KIDNAPPING

ascents and demise of royal figures. In natal charts, eclipses bring upheaval and often inexplicable turns of events that bring both disruption and enlightenment when conjunct or opposite a planet or angle within a four degree orb. Both preceding and nearest eclipses were observed from the day of kidnapping to see if any of them made an aspect to natal Persephone or the Ceres/Pluto midpoint. A three degree orb was used and all 8 hard aspects were considered. As seen in Table 2 below, **35% and 27 % of the charts had a preceding eclipse aspecting the natal Persephone and Ceres/Pluto midpoint respectively. About 53% of the charts had an eclipse to either the natal Persephone or natal Ceres/Pluto midpoint from the day of kidnapping.**

To consider the significance, we could compare the random chance of an eclipse occurring at a particular point of the zodiac with 3 degree orb and 8 aspects. However, due to the nature of eclipses, it is a bit challenging to ascertain the random chance of an eclipse occurring at a particular point of the zodiac. But to get an idea, for a specific point (for example - natal Persephone), a single eclipse event with 3 degrees orb and 8 aspects covers 48 degrees in the dial. However since solar and lunar eclipses come in pairs, falling on one precludes falling on the other (so either solar or lunar, not both with a 3° orb). The probability of an aspect occurring to a specific degree in the zodiac with the nearest eclipse is 48/360 or 13% (for one set of eclipse).

<i>Eclipse (Lunar or Solar)</i>	<i>Percentage of Eclipse to Natal Persephone</i>	<i>Percentage of Eclipse to Natal Ceres/Pluto</i>
Preceding eclipse to the Day of Kidnapping	35%	27%
Nearest Eclipse to the Day of Kidnapping	28%	18%

TABLE 2 - ECLIPSE PRECEDING OR NEAREST TO THE DAY OF KIDNAPPING

CASE STUDIES

In Solar Fire software, the number 399 appeared next to this asteroid Persephone in the software. ***With no standard symbol available for this asteroid, the glyph "a" is used to identify Persephone in the chart of kidnapping victims.***

Jaycee Lee Dugard

Jaycee Dugard was kidnapped at age 11 while walking home from school and lived for over 18 years in a tent in the yard of her kidnapper, being raped repeatedly and bearing him two children (4). On June 11, 1991, the day of her abduction, as seen in Chart 1, transiting Saturn opposed her natal Persephone (given as "a") within 20 minutes and her natal Ceres/Pluto midpoint. It is interesting to note that her natal Persephone and Ceres/Pluto midpoint were conjunct within 1 degree orb! So all 3 important mythological symbols related to kidnapping are connected. Although the Mars/Uranus midpoint and Mars/Pluto midpoint have not been included in this study, they did show up in a number of charts forming meaningful midpoint structures. In Jaycee's natal chart, her Mars/Pluto midpoint = Natal Persephone and Ceres/Pluto midpoint. In addition, the previous lunar eclipse aspected her Persephone within 3° 12' and her Ceres/Pluto midpoint within 56 minutes.

Etan Patz

On May 25, 1979, Etan Patz, aged six, was abducted while walking two blocks to board his school bus in Lower Manhattan (5). His widely publicized disappearance helped launch a nationwide campaign, including new legislation and

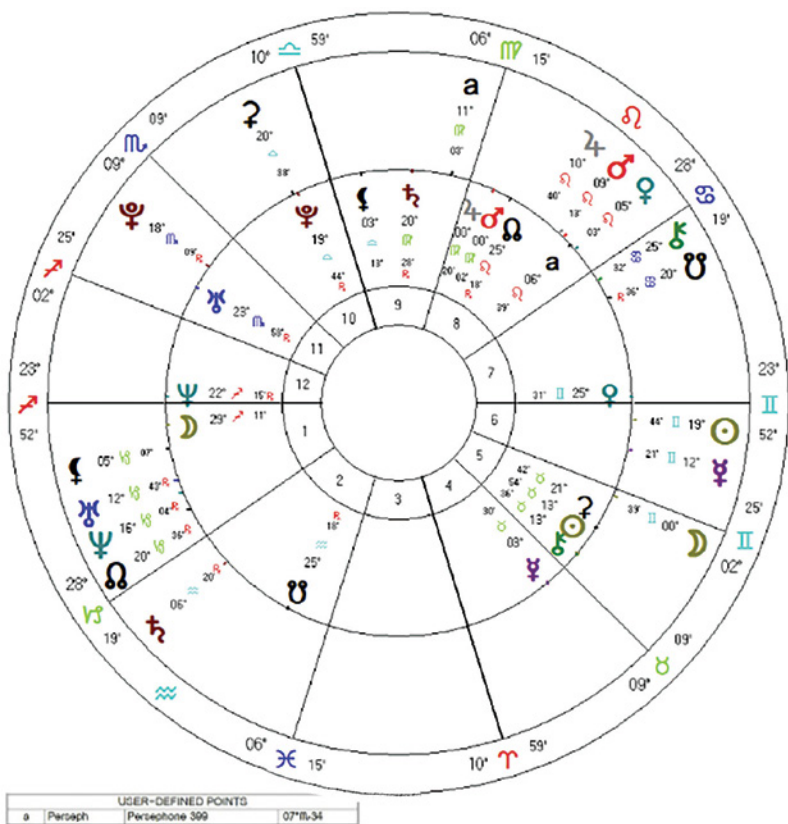


CHART 1 - INNER RING: JAYCEE DUGARD'S NATAL CHART;
OUTER RING: TRANSIT CHART ON DAY OF ABDUCTION

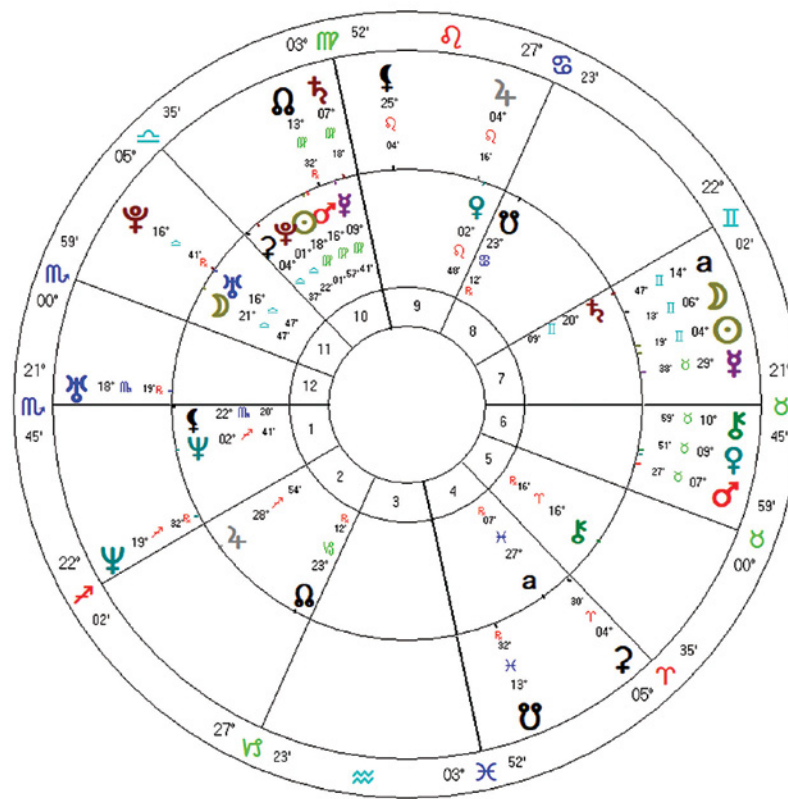


CHART 2 INNER RING: ETAN'S NATAL CHART;
OUTER RING: TRANSIT CHART ON DAY OF ABDUCTION

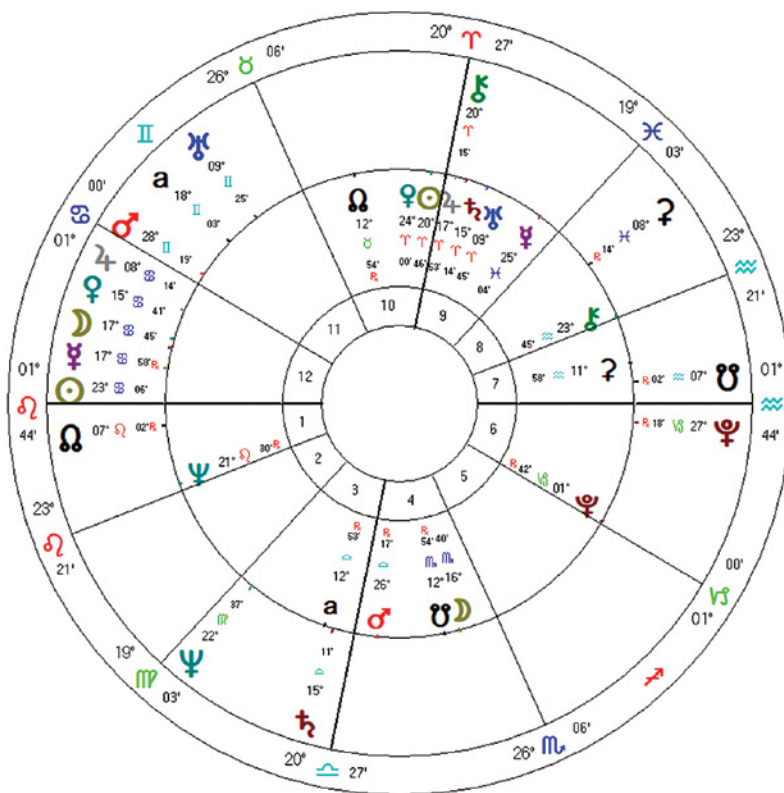


CHART 3- INNER RING: JEMIMA'S NATAL CHART
OUTER RING: TRANSITING CHART ON 7/14/1776

cutting-edge methods of tracking down missing children. One of the first children to appear on the photo of a milk carton, President Ronald Reagan designated May 25, the date of his disappearance, as National Missing Children's Day in the USA.

On the day of kidnapping, transiting Chiron, Venus and Mars made a semi-square (45 degree) aspect to the natal Persephone. Also, transiting Uranus along with transiting Persephone made a hard aspect to the natal Ceres/Pluto midpoint. The lunar eclipse prior

to Eytan's abduction opposed his natal Persephone within 1°5', and his progressed Saturn, SA Mercury, and transiting Jupiter and Neptune were in hard aspect to it within 2° 17'. Progressed Jupiter and solar arc Ceres were in aspect to his Ceres/Pluto within 1 degree.

Jemima Boone

Jemima Boone, Daniel Boone's daughter, whose abduction was the basis of the book *"The Last of the Mohicans,"* was kidnapped by Native Americans on July 14th, 1776, on the day of a partial solar eclipse. Three days later her father rescued her. It is interesting to note that she has a natal midpoint structure of Mars Pluto = Natal Persephone. On the day she was kidnapped, as seen in Chart 3, transiting Saturn was conjunct natal Persephone triggering this midpoint related to intense aggression. Saturn could denote the separation from loved ones. Jemima's Solar Arc Node and Ceres were also sesquisquare (135 degrees) her natal Persephone. Concurrently, as seen in many kidnapping events, both Transiting Chiron and Uranus were active, making an aspect to her natal Ceres/Pluto midpoint.



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Patty Hearst

The granddaughter of publishing mogul William Randolph Hearst, heiress Patty Hearst was kidnapped by the Symbionese Liberation Army, (SLA), an urban guerrilla left-wing group (7). She was held captive for 19 months, raped repeatedly, and temporarily adapted to the SLA's philosophy and tactics as she joined their spree of robbery and even changed her name. She has the midpoint structure of Mars Pluto midpoint = Persephone in the natal chart showing the complicated nature of her kidnapping and the aftermath of how she got involved in their strategy. On the day of her abduction this midpoint was triggered by transiting Chiron and Persephone. Also, her progressed Mercury stationed direct sesquiquaring natal Persephone within 1 degree and 8 minutes, and the previous Full Moon conjoined natal Persephone within 1 degree, 3 minutes.

Polly Klaas

Polly Klaas was born with natal Persephone at 7° Scorpio 34' making a semisquare aspect to her Neptune-Venus conjunction at her Midheaven (as seen in chart 5). She was kidnapped through her bedroom window at 10:30 PM on October 1, 1993 in Petaluma, CA (8). In the natal chart, both Pluto and Ceres make a square aspect. Although on the day of kidnapping, there were no major transits, Polly's Solar Arc Pluto and Ceres conjoined and squared her natal Persephone respectively. Again all the 3 signifiers of kidnapping, Pluto, Ceres and Persephone are connected.

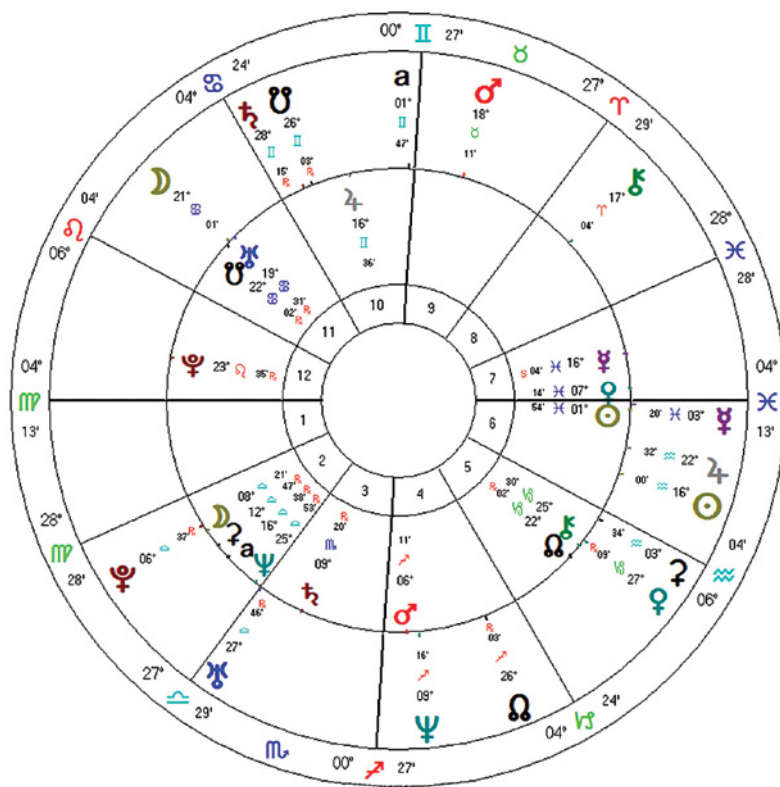


CHART 4 - INNER RING: PATTY HEARST'S NATAL CHART
OUTER RING: TRANSIT CHART ON DAY OF ABDUCTION

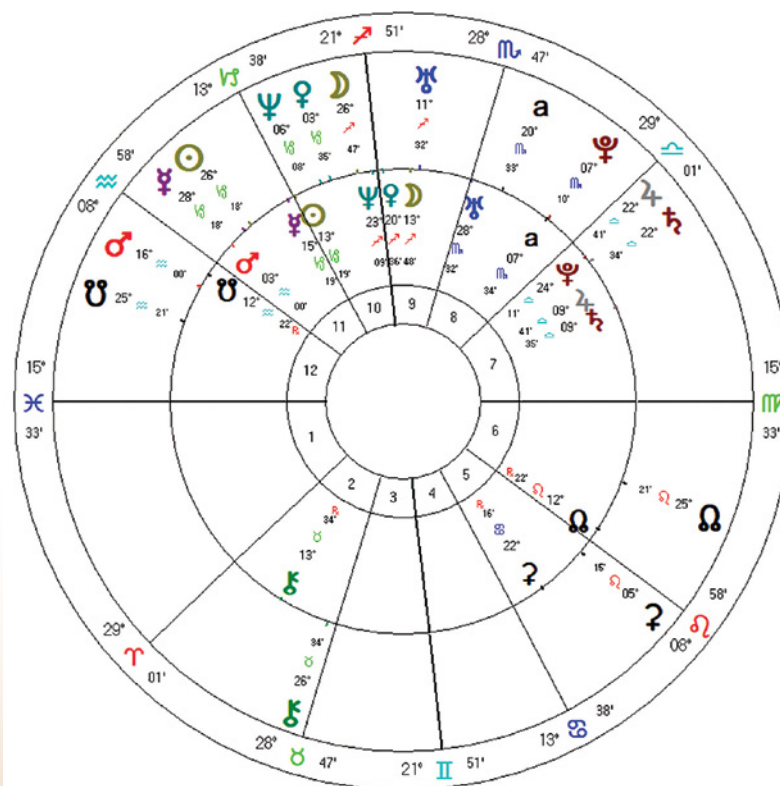
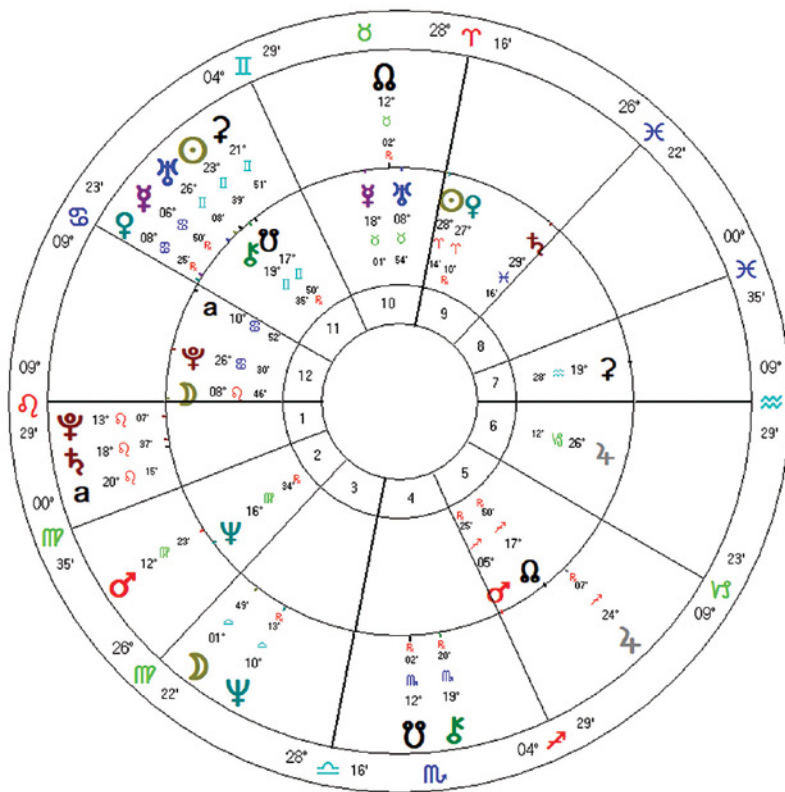


CHART 5 - INNER RING: POLLY KLAAS NATAL CHART
OUTER RING: DIRECTED SOLAR ARC 10/1/1993



**CHART 6 - INNER RING: SALLY HORNER'S NATAL CHART
OUTER RING: TRANSIT CHART ON DAY OF ABDUCTION**

Sally Horner

Sally was the kidnapping victim upon whom Vladimir Nabokov based his blockbuster novel *Lolita*. She was born with natal configuration of Uranus = Ceres/Pluto midpoint. Her natal Persephone was 10° Cancer 52'. She was kidnapped on June 14, 1948 (9) when transiting Neptune was squaring her natal Persephone within 39 minutes, and her Progressed Mercury was stationary retrograde and semi-squaring her natal Persephone within 35 minutes.

CONCLUSION

Natal Aspects to Persephone and Ceres/Pluto midpoint were not used in this study. As mentioned above, the primary focus was to

assess the correlations between natal charts of victims and the date of abduction using planets, eclipses, progressions, solar arcs, and three critical points. The high occurrence of Transiting Chiron is very telling about the intense pain suffered by kidnapping victims. It also highlights how Chiron is associated with both mental and physical pain, for which there is often no real healing. Further potential for this study lies in examining other midpoints that could be related to the experience of being kidnapped. These interesting correlations and others can be used for future study of kidnapping. Many thanks to Dave Campbell and Anna-Cristal de Lyon for their assistance in providing accurate data of kidnapped victims.

CHART INFORMATION

Chart 1: Jaycee Lee Dugard, Natal Chart: May 3, 1980, 10:43 PM PDT Anaheim, CA Placidus, True Node. Rodden Rating: AA. Source: Astrodatbank.

Chart 2: Eytan Patz, Natal Chart: October 9, 1972, New York, NY. (No time of birth). Placidus, True Node. Source: Wikipedia.

Chart 3: Jemima Boone, Natal Chart: October 4, 1762 Mocksville, NC (No time of birth) Placidus, True Node. Source: Pearl, Matthew, *The Taking of Jemima Boone*.

Chart 4: Patty Hearst, Natal Chart: February 20, 1954 6:01 PM PST San Francisco, CA. Placidus, True Node, Rodden Rating: AA. Source: Astrodatbank.

Chart 5: Polly Klaas, Natal Chart: January 3, 1981 at 10:40 AM PST San Francisco, CA. Placidus, True Node, Rodden Rating: AA. Source: Astrodatbank.

Chart 6: Sally Horner, Natal Chart: April 14, 1937 EST Camden, NJ (No time of birth). Placidus, True Node. Source: Weinman, Sarah, *The Real Lolita*.

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BIOGRAPHY

Jackie Slevin M.A., C.A. NCGR-PAA, is the author of [Finding Success in the Horoscope](#), available on Amazon.com. An internationally published and full-time professional Astrologer, she is the Education Director for NCGR where she hosts monthly webinars and was a Track Coordinator or Presenter at United Astrology Congress (UAC) from 1995 to 2018. A biography writer for Lois Rodden's world-renowned Astrodatabase, she has been featured in the New York Post, Psychology Today, and in numerous radio shows and

podcasts, including her show "Planet Speak" on the Bold, Brave, TV network. From 2008 to 2022 she wrote astrology columns for Horoscope Guide Magazine, and is currently the Secretary of the New Jersey NCGR chapter. Visit her website at www.geocosmicstudies.com.

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*Unity and collaboration
are not just ideals but
essential forces guiding our
collective journey.*

Rachel Lang
Outreach Director



L.C.A.A.

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QUINCUNX ASPECTS - A TWIST OF FATE?

.....

INTRODUCTION

A quincunx aspect is a 150-degree astrological aspect between 2 or more planetary bodies in the 360-degree zodiac. Both semi-sextiles (30 degrees) and quincunxes (150 degrees) are part of the 12th harmonic, but this study will focus solely on quincunx. While preparing for a presentation on quincunxes for Lake County Astrological Association (LCAA), I observed that many individuals with natal quincunx aspects have experienced major cataclysmic events in their lives, such as the death of a parent at an early age or events that significantly change their life trajectory, impacting them positively or negatively. This study is a continuation of the research and uses extreme sampling methods to select charts with the strongest quincunxes to explore their connection to intense life-changing events.

A fellow astrologer kindly allowed me to share her experience with 3 quincunxes involving 6 planets in her natal chart, stating, *"I've had a quincunx life"*. Her first major upheaval occurred in childhood when her sister was born with a chronic illness, and much of her early years revolved around her family coping with this on a daily basis. The next significant challenge arose when her husband fell from a mechanical bull,

resulting in spinal cord injury, and paralysis of his limbs and body from the neck down. She became his primary caretaker for the next thirteen years. It appears that individuals with a quincunx must frequently adapt to drastic events. The more quincunxes and the tighter the orb, the more pronounced these adjustments seem to be and the events can be both negative or/and positive.

Based on historical review and results of this study, what is observed with quincunx could stem from planets in zodiac signs that don't really understand each other, as if they are talking different languages, but yet are fated to work together. One of the main themes here appears to be *"it's not by choice or conscious effort."* Fated twists in life remind us that not everything is within our control. There can be moments where, despite our best efforts and intentions, events unfold in ways we neither choose nor orchestrate.

In traditional Astrology, quincunx was not included as a viable aspect. Ptolemy only considered aspects that were divisible by 10 and evenly divided in relation to 360°. However, both quincunxes and semisextiles were not included as they were seen as a *"lack of aspect."* He called it *"disjunct or alien or aversions"* (1). Kepler included 13 aspects including the



MANDA SELVA,
LCSW, C.A.NCGR-PAA

semisextile, but not the quincunx (2). Modern Astrologers like E.O Carter started mentioning quincunx as an inharmonic aspect leading to illness, death, etc. Karen Hamaker-Zondag in her book on *"The Yod Book"* says that quincunx (inconjunct) is a *"troublesome aspect"* and *"the planets involved don't understand each other's worlds at all"* (3).

METHODOLOGY

Sirius software's Astro-Signature feature was used to conduct this study. This study is based on an extreme sampling method where the software selects the charts with the strongest specific characteristics and provides a score based on their strength. For this study, the software generated a list of charts with strong 12th harmonic aspects, from which only the top 100 charts were selected. Please note that the 12th harmonic includes both semi-sextiles and quincunxes, so the first step was to filter out charts that had only semi-sextiles and retain those with at least one quincunx. The selected individuals were then evaluated by studying their biographies (when

available) to identify common themes or patterns, such as the “intense life-changing events” associated with quincunxes from preliminary observations. Also, if it was a Yod pattern, it was considered as 2 quincunxes.

Some of the disadvantages of this method are given below:

- Not everyone listed as celebrities are going to share their childhood experiences, so there is a high chance of false negatives
- These experiences are not events, like “winning a lottery ticket”, or a vehicle accident which is very precise and can be quantitatively evaluated. These are subjective experiences.
- Yod patterns (consisting of 2 quincunx and a sextile) may have its own expression but no special focus was given to this as it was beyond the scope of this study.

RESULTS

Out of the 100 charts, 70 charts had at least 1 quincunx and from this only 46 had a reasonably detailed biography. The rest had very little to no relevant information. **Out of the 46 charts finally selected, 72 percent of the people had experienced an intense life changing event ranging from the loss of a parent or loved one, being kidnapped, accidents, illness, and sudden change in career and life. Some of these from the highest order of occurrence are shared in Table 1, along with their frequencies of occurrence in the study:**

Illness/Accident	24%
Drastic Career or Life Path Change	20 %
Loss of a parent of loved one, often early on in life	18 %
Kidnap/Murder/Political imprisonment	9 %

TABLE 1 - RESULTS

When the charts were categorized based on two factors—the number of quincunxes and the number of planets involved in these aspects—it was found that the greater the number of quincunxes and planets involved, the higher the probability that the person would have to face and adapt to sudden changes in life.

CASE STUDIES

All chart details used in case studies are included in a separate heading under “Chart Information”. For clarity, only quincunx aspects are included in the chart images.

Accidents and Illness - This was the most common theme seen in this study, ranging from temporary paralysis resulting from intense bullying in school (e.g., Aaron Spelling) to severe accidents that completely changed one’s life path.

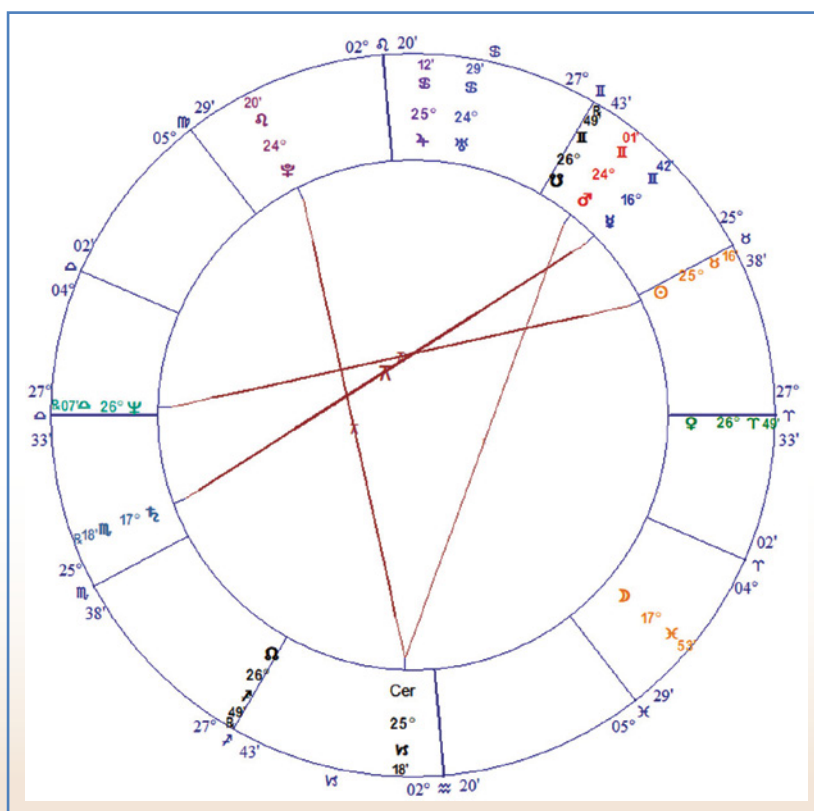


CHART 1 - DEBRA WINGER NATAL CHART SHOWING QUINCUNX ASPECTS

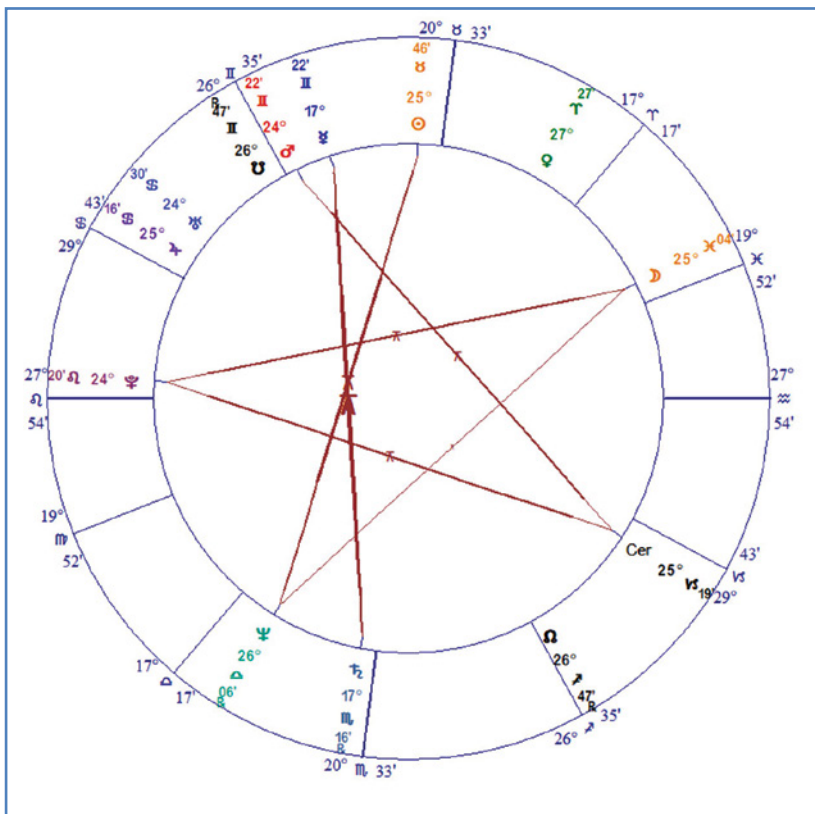


CHART 2 - FRANCESCO NUTI NATAL CHART SHOWING QUINCUNX ASPECTS



**Francesco Nuti -
Actor and Movie Producer**

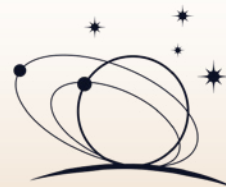
He has 6 quincunxes involving 8 planets as seen in Chart 2. Born in Prato, Italy, Nuti began his career as an actor in the late 1970s and enjoyed success for a while. However, the 1990s marked a decline with unsuccessful films. In 2005, he made his final appearance on the silver screen. The subsequent lack of success in his career led to severe depression, including suicide attempts and struggles with alcoholism. In September 2006, he fell down the stairs at his home in Rome, hitting his head. This accident left him in a coma for two months and required three operations for a subdural hematoma, severely impairing his ability to move and speak. He was transferred to a rehabilitation center and was assisted at home by his brother. His once glamorous life as an actor had drastically changed. Another disaster struck in September 2016 when he suffered a second fall and was hospitalized in Florence in critical condition. He passed away in 2023 (6).



Debra Winger - Actress

Debra Winger, a successful actress who found fame in the movie "An Officer and a Gentleman," has 4 quincunxes involving 6 planets and the south node in her natal chart (Chart 1). At 18 yrs of age, she was involved in a car crash that threw her from the vehicle onto the road. She suffered a cerebral hemorrhage, which left her partially paralyzed and blind for 10 months. Initially, doctors told

her she would never see again (4). In an interview, she mentioned that she likely had an altered perception of time during her recovery and that even after many years, she still hasn't gotten over the accident. She faced nearly a year of recovery, and during this period, she made the important decision to go to California and pursue acting. She was ultimately able to follow her dreams and became a very successful actress (5).



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Missing Parent - Another common theme with quincunx is losing a parent at an early age, whether through illness, suicide, or abandonment. This experience can profoundly impact a child's development, as they are forced to adjust to the loss and the new environment. A Netflix documentary called "The Club"(7) was about women who lost their mothers early on in their life and included actresses like Jane Fonda and Rosie O'Donnell, both of whom had quincunxes in their natal charts.

Jane Fonda - Actress and Activist

Born with three quincunxes involving four



planets, Jane Fonda experienced intense and sudden shifts in her life. When she was just 12 years old, her mother took her own life by slitting her throat. Her father told Jane and her brother that their mother's death was due to a heart attack, but she discovered the devastating truth by reading about it in a movie magazine. Jane had to adjust to the loss and to a new stepmother soon after, with whom she later forged a close bond. The turmoil continued the next year when Jane found out her brother had shot himself, and the shock of this news caused Jane to dissociate, feeling a deep sense of detachment from the reality unfolding around her. As a child, she often blamed herself for her mother's absence, a guilt that took a long time to overcome. She, like many others who have strong quincunx structures in the natal chart, had to adjust to a profound shift in circumstances (8).

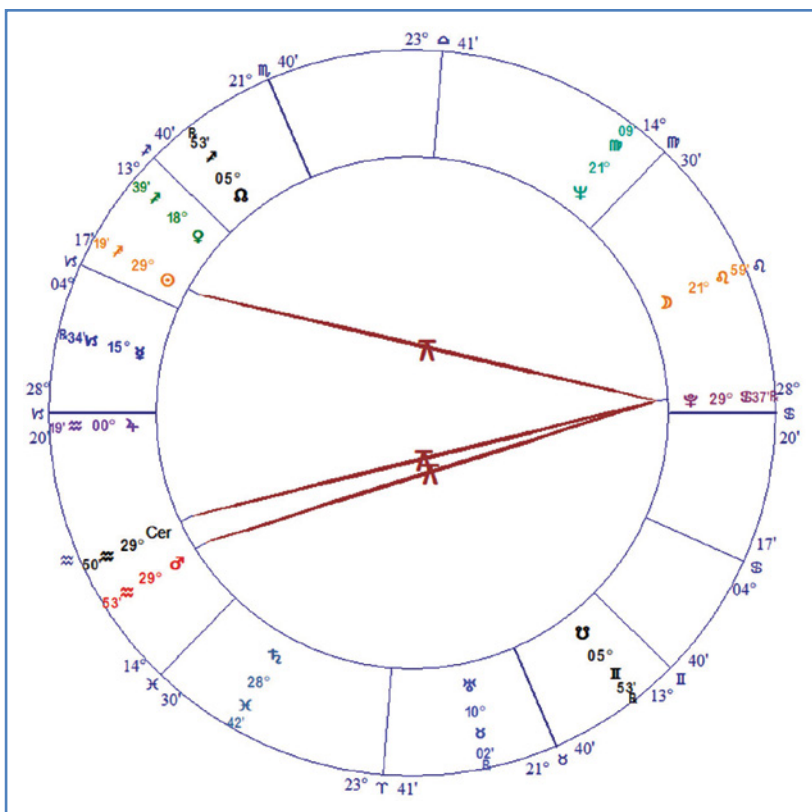


CHART 3 - JANE FONDA NATAL CHART SHOWING QUINCUNX ASPECTS

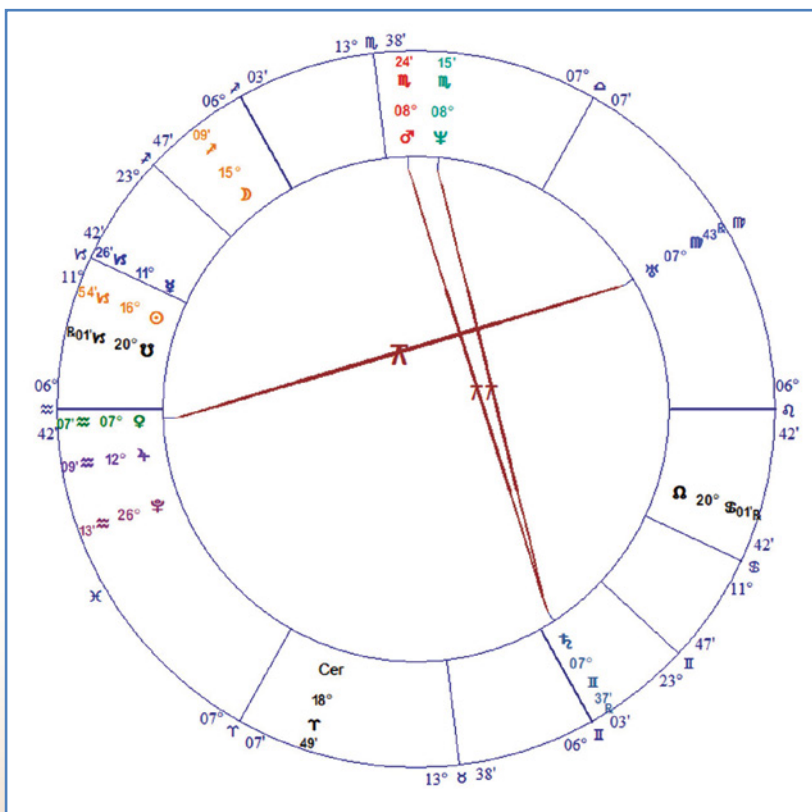


CHART 4 - PRINCESS CHARLOTTE AUGUSTA OF WALES - NATAL CHART SHOWING QUINCUNX ASPECTS

Princess Charlotte Augusta of Wales



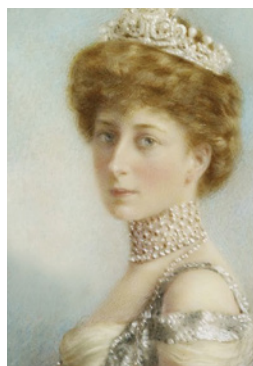
With three quincunxes involving five planets in her natal chart, Princess Charlotte was known for her difficult childhood and her ill-fated romance. Her parents disliked each other even before their arranged marriage and soon separated. As a result, Charlotte was initially allowed limited visits with her mother, but by the time she was nine years old, she was completely separated from her mother, who eventually left the country. This separation marked the first devastating turn of events in Charlotte's life.

As she grew to adulthood, her father pressured her to marry William, Hereditary Prince of Orange. However, Charlotte soon broke off the intended match, resulting in an extended contest of wills between her and her father. Finally, he permitted her to marry the man of her choice. As the only child of George, Prince of Wales, she was expected to ascend the British throne after his death. However, Charlotte's life took a tragic turn when, after a year and a half of happy marriage, she died during childbirth at the age of 21, delivering a stillborn son. Charlotte's death set off tremendous mourning among the British, who had seen her as a sign of hope and a contrast to both her unpopular father and mentally ill grandfather (9).

Sudden Change in Life Path - A common theme among people with a quincunx aspect is experiencing significant changes, such as a demotion or promotion. These events often manifest when a transiting or progressed outer planet triggers the quincunx. For instance, Princess Maud, a young lady of royal lineage, unexpectedly received the title of "Princess." Similarly, Lucienne Vreurick, a flower seller in Paris, became the famous singer "La Môme Moineau" through a fortunate twist in her life.

Princess Maud

Princess Maud (1893-1945), with her seven quincunxes involving six planets as



seen in the Chart 5, experienced remarkable and sudden shifts in her life, both positive and negative, illustrating how quincunxes can lead to profound changes. Although her mother was a Princess, children from royal families typically took their titles from their father, and since her father was an Earl, she initially did not have the title of 'Princess.' However, this suddenly changed when she was 12 yrs of age (10). When her grandfather, King Edward VII, officially bestowed the titles of Princess and the style of Highness upon Maud and her sister, it was an unprecedented act. This sudden elevation to royalty profoundly transformed Maud's life, granting her a status and recognition she had not anticipated. However, despite her royal title, due to being just twelve years old, she did not

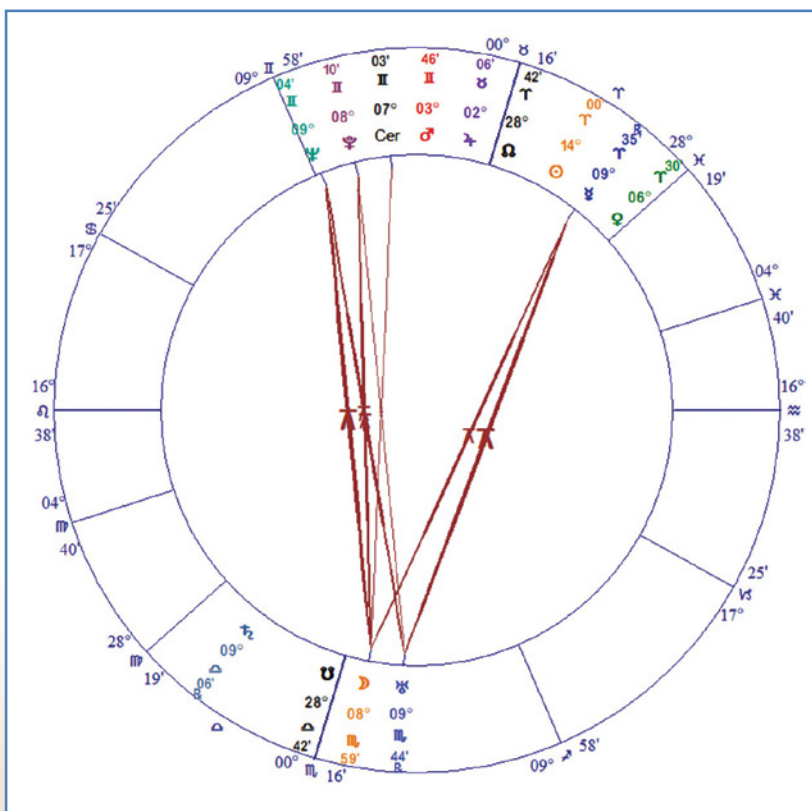


CHART 5 - PRINCESS MAUDE - NATAL CHART SHOWING QUINCUNX ASPECTS

fully understand its significance, although it probably influenced her lifestyle unbeknownst to her. Many of her relatives were not happy with this change, refusing to allow Maud and her sister to dress as princesses for the 1910 coronation and insisting that Maud stop using the title when she married.

Another sudden and devastating change in Maud's life was her untimely death, in late 1945. Her sudden death came as a shock to everyone, particularly her 16-year-old son, who learned the news from a policeman while traveling home by train for the Christmas holidays.



La môme Moineau

Lucienne Vreurick led a nomadic existence with her parents, and after they separated, she moved to the Paris region with her mother (11). She worked as a flower seller in the streets of Paris. Her first dramatic shift occurred in 1924, when the fashion designer Paul Poiret noticed her while she was selling violets in front of a night club. Poiret decided to mentor her, providing her with elegant clothes and a job as a model.

Despite this new opportunity, she continued her flower-selling with her sister Nénette, singing songs to attract customers. The second significant change came when

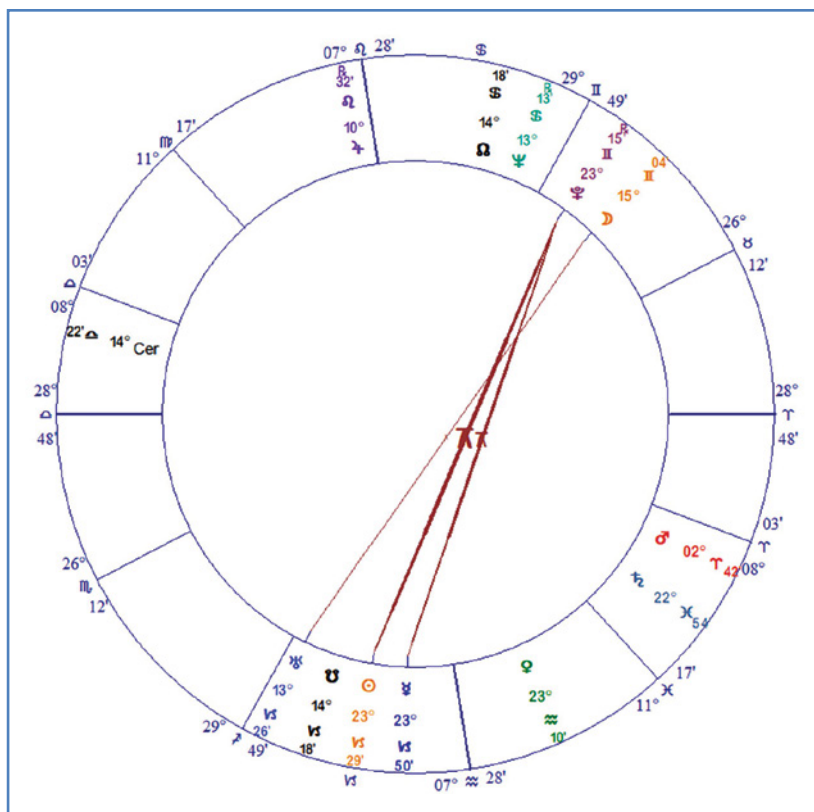


CHART 6 - LA MÔME MOINEAU - NATAL CHART SHOWING QUINCUNX ASPECTS

Nelson Fyscher, the owner of a cabaret on rue d'Antin, discovered her and gave her the stage name "la môme Moineau." That same year, Paul Franck, the director of the Olympia, helped her begin her singing career by debuting her on a tour. Her style won over the audience, quickly making her a successful singer. These two pivotal moments transformed her life, taking her from the streets of Paris to the heights of fame and success.

Kidnap/murder/political imprisonment: *With a quincunx, one could find themselves in the wrong place at the wrong time, unaware of the impending danger. James Foley, a photojournalist who reported on war zones, went missing on November 22, 2012, in Syria. He had traveled there to cover the mass rebellion during Gaddafi's*

capture but was abducted by an Islamic militant group. After nearly two years of being missing, they released a video showing Mr. Foley's beheading as a form of retaliation (12). Mr. Foley had five quincunxes involving seven planets.

Ghislaine Dupont

An example that showed up in this category was the profile of Ghislaine Dupont, who had two quincunxes involving three planets. She was a journalist covering issues of African politics. When reporting from Mali in 2013, she and her technician were abducted by unidentified assailants and both were killed later (13).

CONCLUSION

This study highlights that the transformative changes caused by quincunxes can sometimes be profoundly challenging, yet they also shape and navigate our journeys. This research has significant potential for further exploration, especially with a larger number of charts and by separately studying the influences of quincunxes and yods. Future studies could also adopt a more quantitative approach, for example, by using test and control groups. Embracing uncertainty and finding strength in our responses to these uncontrollable moments is often where true resilience and growth emerge.

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- **Chart 1:** Debra Winger, Natal Chart. May 16, 1955, 5:15 pm, EST, Columbus, Ohio, Placidus. Rodden Rating: AA and source: Astrodatbank
 - **Chart 2:** Francesco Nuti, Natal Chart. May 17, 1955, 7:24 pm, MET, Florence, Italy, Placidus. Rodden Rating: AA and source: Astrodatbank
 - **Chart 3:** Jane Fonda, Natal Chart. December 21, 1937, 11:50 am, EST, New York, New York, Placidus. Rodden Rating: AA and source: Astrodatbank
 - **Chart 4:** Princess Augusta of Wales, Natal Chart. January 7, 1976, 9:10 am, LMT, London, England, Placidus. Rodden Rating: AA and source: Astrodatbank
 - **Chart 5:** Princess Maud, Natal Chart. April 3, 1893, 1:05 pm, GMT, London, England, Placidus. Rodden Rating: AA and source: Astrodatbank
 - **Chart 6:** La môme Moineau, Natal Chart. January 15, 1908, 1:00 am, LST, Reims, France, Placidus. Rodden Rating: AA and source: Astrodatbank

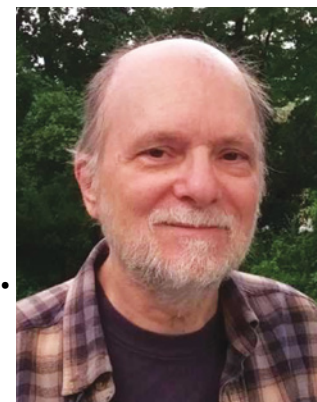
BIOGRAPHY

Manda Selva, LCSW, C.A. NCGR-PAA, is NCGR Director of Research. She began studying astrology at a very early age. She practices astrology and psychotherapy in the San Francisco Bay Area. Aided by her educational background in science, she is passionate about applying evidence-based methods in her practice and pursuing astrological research. She does astrological consulting, writes for her blog (Astromanda.com), has presented in NCGR and ISAR, and other astrological organizations. If you would like to share your thoughts about her article, she can be reached at: <https://www.astromanda.com> and MandaSelva@gmail.com

AN EXPLORATION OF VENUS' SYNODIC CYCLE

AS DESCRIBED IN THE MESOAMERICAN ASTROLOGICAL TRADITION

.....



BRUCE
SCOFIELD,
PH.D.

ABSTRACT

The 584-day synodic cycle of Venus and the Sun played a prominent role in the astrological traditions of ancient Mesoamerica. This cycle was embedded in various calendar counts and was used for agricultural purposes and for scheduling social events that included sacrifice and warfare. The inferior conjunction, when Venus moves between Earth and Sun, was generally regarded as a potentially dangerous time for society, a time when people failed or were struck down. Here, this ancient association of Venus with social difficulties and failures is examined using first anecdotal evidence and then tested using a large dataset of major aviation disasters. A weak but positive correlation between such events is found at the inferior conjunction. A much stronger correlation between air crashes and the synodic cycle was found at superior conjunction where the number of aviation disasters was minimal.

INTRODUCTION

The planet Venus was observed and its motions recorded by Mesoamerican skywatchers since Preclassic times (2500 BCE to 200 CE). Astronomically, Venus has a sidereal period of 225 days (the time it takes Venus to make one complete orbit around the Sun) and a synodic cycle with the Sun

(phase relationship) that averages 584 days. The remarkably close 5:8 year ratio, that is 5 cycles of Venus (5 x 584 days) being equal to 8 solar years (8 x 365 days), was used in constructing ephemerides and calendars and was correlated with agricultural events and the timing of military, religious and athletic rituals.[1] The 584-day synodic cycle, as seen from the perspective of Earth, includes two conjunctions and the morning and evening star phases of about 263 days each. Venus is positioned earlier in the zodiac than the Sun when a morning star and ahead of it as an evening star. In between these visible phases are two invisible conjunctions of Venus with the Sun, one of about eight days (inferior conjunction) and the other of roughly fifty days (superior conjunction). Venus is closest to Earth and moving retrograde at the brief inferior conjunction when it enters a period of invisibility as it passes in front of the Sun. Venus' retrograde period of about 40 days is centered on the inferior conjunction.

Throughout Mesoamerica, Venus' first appearance as a morning star was considered a dangerous omen. It was believed that Venus, when it first appears as a morning star (heliacal rising) after inferior conjunction, throws spears or

arrows and has a kind of striking effect on people and crops. One account of Aztec customs even mentions people stopping up their chimneys to prevent Venus' light rays from entering their homes during this celestial event. [2] These notions of a dangerous Venus at heliacal rise can also be found in various myths including that of the militant god Tlahuizcalpantecuhtli (Dawn House Lord) who, as Venus in a Aztec creation myth, shot at the Sun and was shot right back, turning him into stone. Better known are the myths and histories of Quetzalcoatl (Kukulcan is the Maya equivalent), a leader who lost personal control and, consequently, social power. The Quetzalcoatl myth in particular is well-documented in surviving Aztec literature and it draws attention to self-defeating behavior on the part of a leaders, i.e. pride, impulsive actions, sexual sins, loss of control, miscalculations and disconnection from others.[3] These accounts and mythologies are astrological interpretations of a regular astronomical event.

PRELIMINARY OBSERVATION

Finding these archaeological and historical records of Venus in ancient Mesoamerican cultures described above intriguing, I hypothesized that modern events, such as the downfall of rulers and leadership failures, might be correlated with the Sun-Venus synodic cycle. A chronological listing of noteworthy historical events that occurred within a range of two weeks before and after the inferior conjunction was produced and is periodically updated. (The heliacal rising, about four days after inferior conjunction, was used by Mesoamerican skywatchers who sought visual confirmation of the event.) Using this listing to determine the probabilities of any correlation with events is difficult, if not impossible, due to the lack of definitive units, too many variables and subjectivity in assessing differences between individual events. For example, in regard to leadership changes, whether or not a leader resigned, or was removed legally, if there was force involved, etc., would need to be considered. [4] In regard to other events of a striking nature, such as natural and human-caused disasters, some units are available, but due to the wide range of potential events, isolation of a specific type of unit-defined event (i.e. oil spills over 1 million gallons) that could be tested statistically has the problem of low sample size.

In spite of these difficulties, historical data does suggest a possible correlations between Venus' synodic cycle and events that reflect the Mesoamerican interpretation. Certain cases that occurred within days of an inferior conjunction include the

Watergate scandal of June 1962 when Nixon was found to be lying, the dissolution of the Soviet Union in August of 1991 when Gorbachev resigned as failed leader of the Soviet Union, the Clinton-Lewinsky sex scandal of January 1998 (described in detail below), the October, 2010 Iraq war documents leak, and the late May and early June 2020 protests over the murder of George Floyd. At the time of this writing, the inferior conjunction of August 13, 2023 was immediately preceded by the Hawaiian wildfires on Maui and was closely followed by the indictments of Donald Trump and Hunter Biden, the aircraft crash that killed Wagner Group leader Yevgeny Prigozhin, and the firing of Spain's national soccer coach for kissing a women's World Cup champion player. These four events point to human risk-taking and technology failures, dishonesty being held to account, a controversial leader killed in a suspicious air crash and a socio-sexual transgression – all of which could be interpreted as within the context of the traditional Mesoamerican notions, as I understand them, concerning the inferior conjunction.

Additional anecdotal evidence for correlations between the Sun-Venus synodic cycle and human events is found when Venus reaches greatest elongation from the Sun (45 to 47 degrees of ecliptic arc between Sun and Venus). At that point in the cycle fluctuations in social networks also appear to reach a critical stage. As shown in Figure 1, Venus reaches it's greatest elongation from the Sun about 70 days after inferior conjunction, and again about 70 days before the next inferior

conjunction.[5] At the superior conjunction (lasting ~50 days) the Sun and Venus travel together at roughly the same speed and, due to solar glare, Venus remains invisible for weeks. In addition to distinctions made between the five Sun-Venus synodic cycles that occur in almost exactly 8 years, the Maya also divided each individual 584-day Venus synodic cycle into four sections; the two conjunctions of 8 and 90 days and the morning (236 days) and evening (250 days) star phases. These periods, which differ from astronomical measurements, were used to bring the Venus cycle in line with the lunar cycle and to facilitate calendar calculations. Primary sources and inscriptions point to associations between Venus and the Quetzalcoatl myth, in which his sexual sin and leadership failures are tied to the inferior conjunction, and the Mesoamerican ball game. Inscriptions suggest that social sins continued during the morning star phase and at the superior conjunction judgment by the gods began. The evening star phase was when humiliation, loss and rejection was accepted to be followed by sacrifice at the next inferior conjunction.[6]

Figure 1. Here the zodiacal distance between Venus and the Sun are shown through the course of the 584-day synodic cycle. The x-axis is time, the y-axis is ecliptic distance between the two bodies. Note that the greatest elongations occur just after and just before the short inferior conjunction. The dotted line (above x-axis) indicates the approximate length of Venus' invisibility at conjunction with the Sun which can be seen to be longer at the superior conjunction. The highlighted sections of the x-axis at

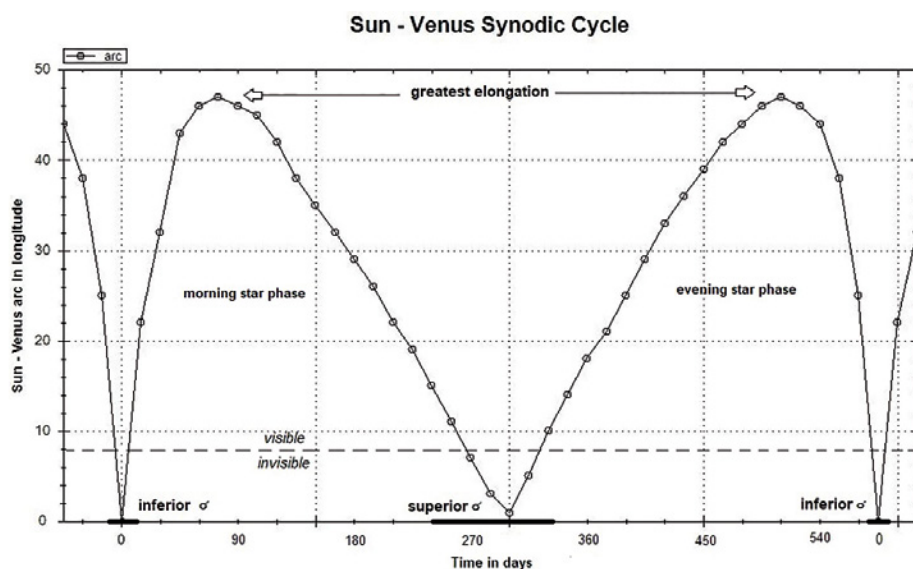


FIGURE 1

the two conjunctions denotes the traditional Maya designation of 8 days for inferior conjunction and 90 days for superior conjunction, the latter apparently linked to the lunar synodic cycle. Astronomically, both morning and evening star phases last for ~263 days, but in the Maya model, the morning star phase was defined as 236 days, the evening star as 250 days.

CASE STUDY - Bill Clinton

The following case study is an illustration of Mesoamerican Sun-Venus synodic cycle as observed in modern political drama. President Bill Clinton's illicit sexual escapades with White House intern Monica Lewinsky became public at the January 16, 1998 inferior conjunction. During the following March and April, when Venus and the Sun were roughly 45 degrees apart (March 28 was greatest elongation), other allegations of sexual misconduct surfaced. Roughly a month before the end of the morning star period in August that year Clinton became the first sitting president to testify before a grand jury and he publicly

confessed to having had sexual interactions with Lewinsky. On October 5, as Venus approached superior conjunction and ceased to be visible, the House judiciary committee voted to recommend an impeachment inquiry. The superior conjunction occurred on October 30 marked the middle of its ~50-day period of invisibility.

In December Venus made its first appearance as an evening star. On December 11 the House Judiciary committee recommend impeachment and this was followed by a vote for impeachment on December 19. Between January 11 and February 19, 1999, with Venus visible as an evening star, the Senate trial took place, a process that finally finished the case to impeach the president. On June 11, 1999, Venus as evening star reached its greatest elongation. At that time, in the space of 12 days close to the date of greatest elongation, George Bush, Jr. and vice president Al Gore each announced their bids for the highest office and Hillary Clinton announced her interest in a Senate seat. Then,

as the synodic cycle that began in January of the previous year approached its final phase, Bill Clinton's marriage partner and second in command essentially left his political orbit.

The general pattern of crisis at inferior conjunction, and judgment at superior conjunction, is observed in other situations, one such case being that of George Floyd who was murdered a week before the inferior conjunction. Three weeks after the following superior conjunction, Derek Chauvin, his murderer, was sentenced to 22.5 years in prison. At the inferior conjunction in August of 2023, indictments of both Donald Trump and Hunter Biden were issued and trials for both were held at the following superior conjunction. The distinction between morning and evening star phases, with morning being more reckless, is seen in both Russia's invasion of Ukraine on February 24, 2022 and the October 7, 2023 Hamas attack on Israel. Both attacks occurred as Venus was making its greatest elongation after inferior conjunction. Venus, at the invasion of Ukraine, was 44 degrees ahead of the Sun and conjunct Mars. It was 45 degrees ahead of the Sun at the attack on Israel.

METHODOLOGY

An alternate interpretation of the Mesoamerican notion of Venus as a striking planet was considered and tested. Events such as aircraft crashes, falling space junk and possibly even large meteorite impacts I thought may qualify as subject matter for a study. While efforts to correlate leadership failure with Venus's inferior conjunction are complex and best presented as anecdotal studies,

aircraft crashes lend themselves to a reductionist approach. Reductionism, the analysis of objective units of something, is why testing astrology, which typically involves descriptive personality assessment, is difficult. Aviation crashes, in contrast, are independent and discrete events. These are a special type of event that in some ways points to the limits of human expansion beyond normal boundaries (which the Aztecs saw as punishable). An investigation, reported in 1994, of the alleged “striking” capacity of Venus focused on 24 inferior conjunctions (+/- 10 days) that occurred between 1950 and 1986. It was that found a higher rate of crashes in that range of days in comparison to randomly generated control dates.[7].

A second and similar study of aircraft disasters was undertaken in 2023. This study utilized a published list limited to only the deadliest aircraft accidents (50 or more fatalities). From this source a dataset of 546 crashes in a 72.668-years time frame (1.1.1950 to 9.1.2023) was prepared.[8] The exact dates of the 48 Venus-Sun inferior conjunctions that occurred during this period were

calculated using Solar Fire software and designated as 15-day time-windows centered on the date of the conjunction and extending 7 days before and after the event, a total of 720 days (48 x 15) in the entire dataset of 26,541.4 days (72.688 years). The inferior conjunction zone of 720 days amounts to 2.7% of the dataset. Given that there are 36.86 720-day periods (26,541.4 / 720) in the full dataset, an average of 14.8 crashes in any given 720-day period is calculated. In contrast, it was found that over the 72.688 year period, a total of 24 crashes occurred *in the 15-day time-windows centered on the inferior conjunction*.

For comparison, three controls were made using Google online random date and random number generators, producing 48 specific dates (+/- 7 days) for each control to serve as possible crash time-windows.[9] These randomly generated dates were then compared with the crash data from the Wikipedia list and correlations were entered in the same way as was done with the inferior conjunction dataset. The specified 15-day period totals in the three controls were 15, 9 and 9, a similar result to the study three decades earlier cited above.

Data Analysis

To facilitate the analysis of all 15-day segments in each synodic cycle, the ~584 days of individual synodic cycles of the Sun and Venus were listed in successive columns on a spreadsheet, beginning and ending with the superior conjunction. Next, each synodic cycle was divided into 39 segments (584 divided by 15 = 39). [10] The new dataset's 48 columns (the number of synodic cycles over 72 years) begin with the superior conjunction of April 16, 1949 and end at the superior conjunction of March 25, 2021, a total of 26,276 days (71.94 years). Because the focus was on the inferior conjunction, its 15-day segment was labeled 1, the following segment 2, etc. The superior conjunctions were located within a few days of the start of segment 21, depending on the exact length of each individual synodic period (which varies 0.0137%). Aviation crashes were marked on the days they occurred within each segment as a numeral 1 (or greater number if more than one crash occurred on a single day). All 15-day segments were treated as a stack and a sum of crashes for each segment over the 72-years study period was produced and displayed in a table (see below).

segment	# crashes	segment	# crashes	segment	# crashes	segment	# crashes
1	20	11	14	21	7	31	13
2	11	12	16	22	6	32	13
3	15	13	10	23	13	33	13
4	12	14	14	24	8	34	18
5	11	15	10	25	13	35	6
6	18	16	13	26	12	36	10
7	13	17	22	27	19	37	17
8	15	18	13	28	18	38	12
9	9	19	10	29	13	39	8
10	14	20	8	30	16		

TABLE1

Table 1 - Display of the sum of crashes recorded in each of the 39 segments of the ~584-day Sun-Venus synodic cycle from 1949 to 2021. ($n = 39$, mean of 39 segments = 12.897, variance = 14.67, standard deviation = 3.83)

The data was next analyzed graphically. In Figure 2 right, the number of crashes per segment is displayed in the top graph. The inferior conjunction is shown on the x-axis as 1, and again as 40. The superior conjunction is shown as 21. This presentation of the data shows a curve that stays mostly within one standard deviation of the mean. A minimum of crashes exactly at the superior conjunction with peaks before and after which deviate from the mean by two standard deviations. This excursion from the limits of one standard deviation roughly frames the superior conjunction when Venus becomes obscured by its proximity to the Sun. The lower graph displays the same data smoothed with a 3-day moving average where each segment's numerical value is added to those of the previous and following segments and the sum divided by three, smoothing the curve. The probability that this 39-segment listing of crashes signifies an abnormal pattern was calculated using the Chi-square test and was determined to be about one in four ($p = 0.26$), indicating that these events are not statistically significant, i.e. sufficiently different from a normal distribution of data points.[11]

Figure 2 (Right): The number of crashes per each of 39 stacked 15-day segments. The distribution shows considerable variation in the period that includes the superior conjunction. Below: Number of crashes per segment are recalculated as a 3-day moving average.

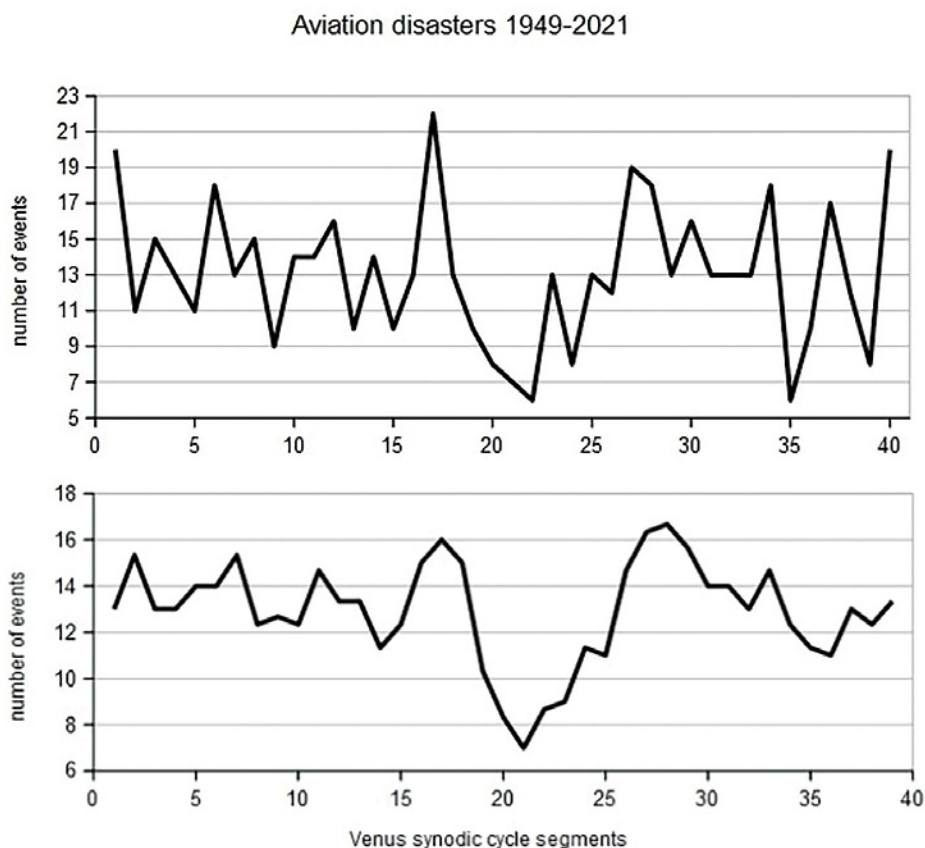


FIGURE 2

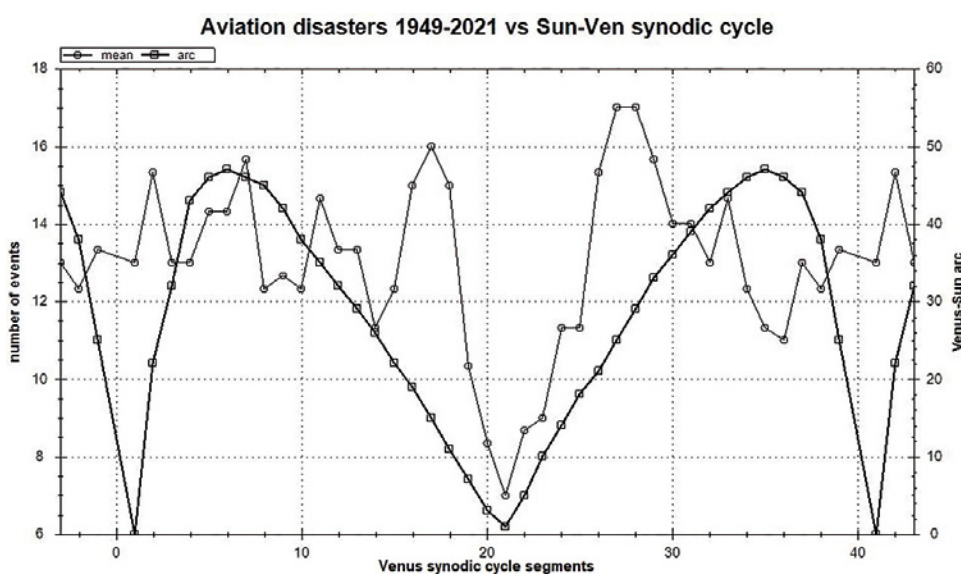


FIGURE 3

Figure 3. The Sun-Venus synodic cycle of ~584 days is displayed as arc openings between Sun and Venus (squares, darker line, right y-axis) over 584 days (shown in 15-day

segments). The number of aviation crashes in each of the 39 stacked segments, as a 3-point running mean, are also shown (circles, left y-axis).

Figure 3 shows (as in Figure 1) the arc opening between the Sun and Venus through the entire 584-day synodic cycle (from 0 degrees at both conjunctions to ~47 degrees at greatest elongation) against the smoothed data of crashes per segment. The inferior conjunction is again shown twice at points 1 and 40 with the superior conjunction located at point 21 on the x-axis. There appears to be a symmetry and positive correlation between the superior conjunction and the lowest number of aviation crashes – but there is a negative correlation between crashes and the Venus-Sun arc opening at the inferior conjunction. This contradiction neutralizes a possible significant finding when the full study data is checked using the Pearson Correlation Coefficient test which gives the value $r = 0.062$. This is a weak, though positive, correlation that is not statistically significant. A moderate correlation, $r = 0.209$, is found if the range of the test is limited to the 90-day period centered on the superior conjunction.[12]

CONCLUSION

The anecdotal study presented in this paper is suggestive of a correlation between the Sun-Venus synodic cycle and social events, but is inconclusive. In contrast, a reductionist study was also presented. In this study, a published dataset of aviation disasters assumed to be random, independent and uncontestable events was prepared. Since the subject matter could be said to be events that punctuate the fabric of large-scale social networks, i.e. the socio-political world of communities, organizations, and

nation states, one could argue that higher fatalities affect a higher percentage of social networks. The number of crashes was found to be higher at inferior conjunction and at points roughly 45 days before and after the superior conjunction. A correlation between superior conjunction and low numbers of aviation disasters was also noted (this being a safer time to fly?). The statistical significance of these correlations is weak, however.

This study of correlations between historical events, aviation disasters and the Sun-Venus synodic cycle is based on informed assumptions about an ancient astrological system. The Mesoamerican astrological tradition does suggest the striking down of those who exhibit leadership failure or who push social limits at the inferior conjunction. This could be considered consistent with the traditional Western astrological notion that Venus (as a morning star) presents as socially daring or impulsive and as an evening star leans conservative. It may be significant that Venus is closest to Earth during inferior conjunction and most distant at superior conjunction. The correlation of inferior conjunction with a higher rate of aviation disasters and the superior conjunction with the opposite suggests that distance, and its implications in regard to gravity and modulation (or direct transfer) of the solar wind and any consequent effects on Earth's magnetic field, may be a causal factor in pilot or other human errors that affect flight safety. The fact that correlations between solar activity and human warfare and heart attacks, among other things, and are known and well-documented in studies raises the

possibility that the motions of Venus relative to the Sun can affect life on Earth in measurable ways.[13]

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3. The Quetzalcoatl myth suggests that, in regard to leaders, it is pride, the loss of self-control, errors and the loss of connection with the public that is punished at the inferior conjunction. See Scofield, Bruce. *Quetzalcoatl and the Path to Society and Culture. Gnosis Magazine, #35, Spring 1995.*
4. One possible event class, political coup d'états, illegal, abrupt attempts to unseat an incumbent leader, was tested. A well-organized dataset listing 76 major coup d'états in three categories was obtained and analyzed for correlations with the Venus synodic cycle over a 72 year period. It was found that the data displayed a more or less even distribution in the context of the 584-day synodic cycle with no obvious correlation with the inferior conjunction. Two problems disqualify this study; the inadequate number of data points and the fact that coup d'états are mostly caused by outside forces, and not always characterized by personal failure or self-undoing. See Monty G. Marshall and Donna Ramsey Marshall. *Coup d'état Events, 1946-2018* Codebook. Center for Systemic Peace. 2019.
5. Astronomers designate the two elongations as follows. Venus' greatest *western* elongation occurs during the morning star phase. Because Venus at the time is ahead of the Sun in the zodiac, it is technically west of the Sun. Greatest *eastern* elongation occurs during the evening star phase when Venus is behind the Sun in the zodiac and therefore east of it. Because the actual sighting of Venus is in the east as a morning star, and the west as evening star, this distinction can be confusing.
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9. Controls 1 and 2 were calculated using *Random.org*. *calendar-dates* to produce a series of 48 dates within the 73-year range. These dates including years during which Venus-Sun inferior conjunctions did not occur. Control 3 was calculated using Google random number generator which produced 48 numbers from 1 to 365 which were then correlated with the numbered days of the year. This control used the same years as the inferior conjunction.
10. The average length of the Venus-Sun synodic cycle is 584 days, though this varies about 0.01% from 575 to 591, and the average figure of 584 days contains almost exactly 39 periods of 15 days. Cycles of shorter or longer length were prepared for the database by adjusting each 15-day segment proportionally and smoothing the data in the 3-day running mean.
11. Chi-square data: 504 events distributed in 39 segments with a mean per segment of 12.92 (variance = 14.65, std dev = 3.827) produces a statistic of 43.08 with 38 degrees of freedom. Probability is approximately 0.26.
12. Data for arc opening between Sun and Venus taken at 15-day intervals was compared with the number of crashes in each

15-day segment. The value of r is 0.062 and the p -value = 0.704. When only the 90-day period centered on the superior conjunction is tested a moderate positive correlation is found where $r = 0.5415$ and the p -value = 0.209.

13. Alexander Chizhevsky and Franz Halberg both studied and published scientific papers on correlations found between human events and the solar cycle.

Bruce Scofield, Ph.D., is an author of books and articles on astrology and other subjects. He maintained an international practice as a consulting astrologer for 45 years and has taught at the University of Massachusetts and for Kepler College. His interest in Mesoamerican astrology, mythology and astronomy has a web presence at www.onereed.com.



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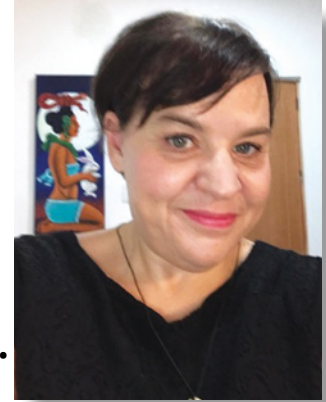
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Qualitative Research

SHADOW CHART ASTROLOGY EXPLORING A NEW PARADIGM



AMY
DOMRES

INTRODUCTION

The Natal Chart has been missing its polarity - the Shadow Chart. The Natal Chart is a representation of our “yang” consciousness which is linked to our Shadow Chart or “yin” unconscious. The Natal and Shadow Charts can and should be studied apart but then returned together for a holistic view in order for an enlightenment shift to occur. When done, this newly evolved Birth Chart or Birth Profile appears with both the Natal and Shadow Charts combined in the same chart.

Shadow Chart Astrology is based on two main ideas which appear in multiple branches of study. The first is the principle of non-duality and the second is that the unconscious opposite appears when the conscious is saturated and can no longer hold the energy, and vice versa.

Enlightenment (1) begins with the knowledge that you are already enlightened and have the ability to remain in the present moment knowing you are source, God, spirit, “I AM”, etc. Once this is achieved on a regular basis then begins the preparation of transforming the human body to a light body.

LITERATURE REVIEW

The principle of non-duality appeared in the ancient Chinese text of the *I Ching* symbolized by the yin/yang symbol on which the entire Shadow Chart Astrology methodology is based. Around 500 BCE, Heraclitus presented a non-duality principle called the *Unity of Opposites* (2) which explains that something is dependent on its opposite. Heraclitus’s theory begins the journey of understanding that nothing is static, and opposites cannot stand alone and are interdependent upon each other. As mentioned above, this concept is crucial in understanding this new astrology paradigm. In the 20th century, C.G. Jung’s theory of *Enantiodromia* (3) took the idea of non-duality further by stating that the emergence of the unconscious opposite appears over time, which when applied to Shadow Chart Astrology, says that the more conscious a sign, house, or planet becomes, the more the unconscious parts of it are revealed, and the reverse is also true. In the realm of spirituality, non-duality is found in the *Seven Hermetic Principles* (4) and the *Twelve Spiritual Laws of the Universe* (5).

There must be a way to combine a path to enlightenment with astrology and sure enough the

idea for the Shadow Chart came from watching the video, *The Shadow Chart in Astrology - How to Individuate Using Jungian Psychology & The Birth Chart*, (6) by Athen Chimenti. Chimenti outlined how you can focus on the 180-degree opposite placement of the planet to see its shadow. Once the shadow is defined then its study can produce an avenue to *individuation* (7). Shadow Chart Astrology furthers this aim to say that enlightenment is the ultimate goal instead. Lastly, an astrologer, who prefers to remain anonymous, worked to find gaps in the overall knowledge and presentation of this new paradigm, as well as edited the accompanying eBook to this called, *Learn Shadow Chart Astrology to Uncover and Transmute Your Unconscious.* (8)

METHODOLOGY

The following are the steps to cast a Shadow Chart and are based on hundreds of readings.

1. Draw the houses using the exact same degrees from the Natal

Chart. The house structure does not change from the Natal Chart to the Shadow Chart. Then add the exact same ascendent/descendent (ASC/DSC) and the Medium Coeli or Midheaven and Imum Coeli (MC/IC) axis. These axes do not change because the duality is already inherent in them and if the ASC changed you would be born on the other side of the Earth.

2. Next, plot the polarity points of each planet. You do not add any natal planetary placements on the Shadow Chart, only their oppositions. The names of these planets are then referred to as shadow planets. For example, you now have a shadow Sun, shadow moon, shadow Mercury, etc. Again, the shadow planet should be at the same degree as the natal planet in the opposing house, forming an exact 180-degree opposition. Once completed, then create the aspect patterns.

3. You interpret the Shadow Chart as you would a Natal Chart but with the knowledge that some or none of what you are relaying to the client is conscious. The goal is to help the client find their shadow or to have a “shadow hit” which may take multiple readings. Each person has a shadow portion of their unconscious that contains parts of their personality that their mind and body hid from them. The shadow is something they may have suspected but didn’t concretely know. One way to find the shadow is to ask the person what recurring memories of childhood that are still hard to think about or still hurt when they think about it. That is an unhealed wound that contains a shadow belief that needs to be transmuted.

4. Begin to focus on the Shadow Chart on its own and look for clues in the archetypes and interpret as

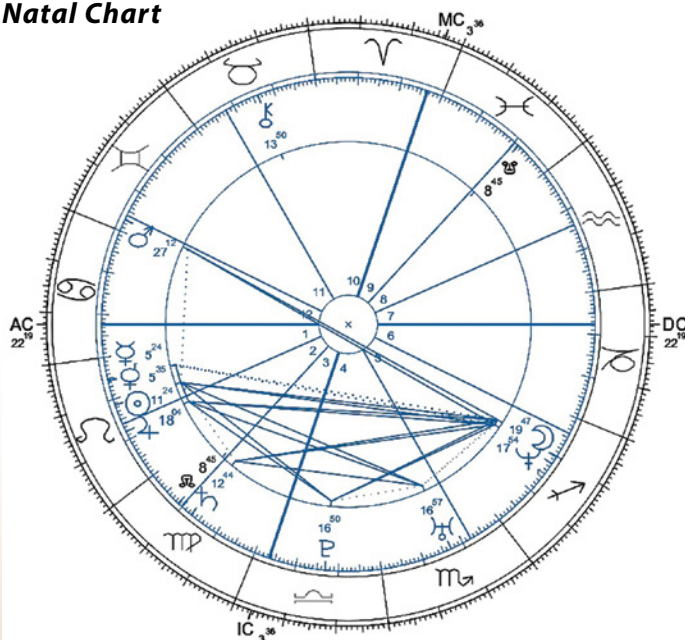
you would a Natal Chart. You may need to refer to the Birth Chart containing both the natal and shadow placements, so you can understand the axis of the planet and shadow planet in opposition.

5. Ultimately, all six axes within the Birth Chart need to be balanced to come to the realization that one is already enlightened. All planetary archetypes, their shadow planetary archetypes, the house archetypes and shadow house archetypes (whether there is a planet in there or not), and all sign archetypes (whether there is a planet in there) must be understood. The Birth Chart contains both the Natal and Shadow Charts to show the holistic view of the person’s conscious and unconscious. The Birth Chart is a new concept and may need more study for the best representation of the holistic view.

CASE STUDIES

Case Study #1 – “The Astrologer”

Natal Chart



Shadow Chart

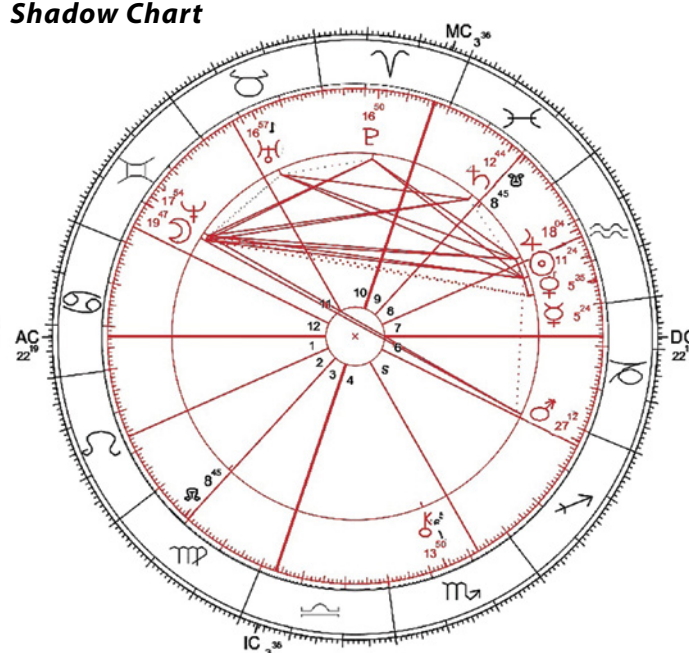


CHART 1A AND 1B - THE NATAL AND SHADOW CHART OF “ASTROLOGER”

**Combined Chart:
The Conscious and Unconscious
Represented Holistically**

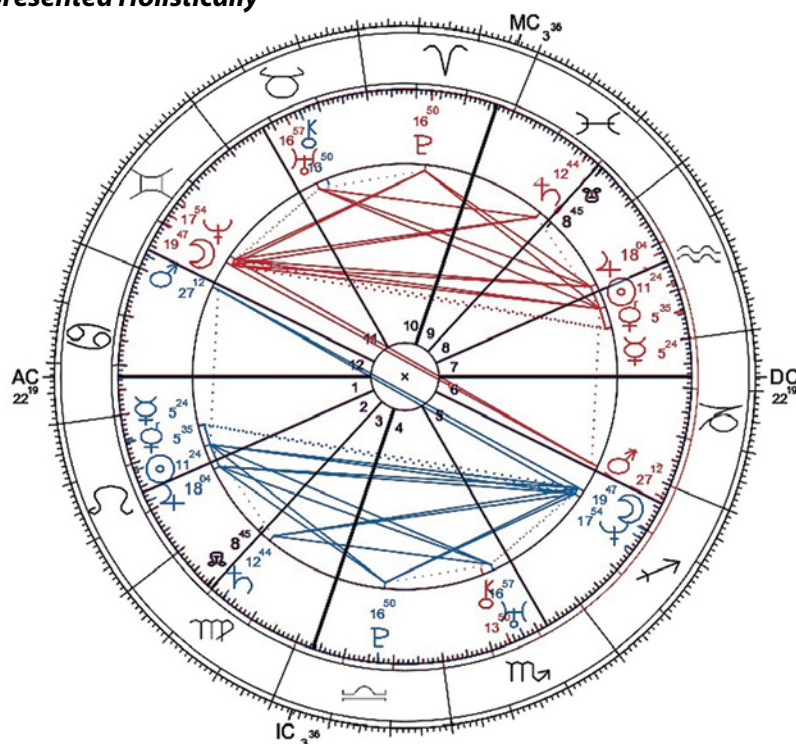


CHART 1C- COMBINED CHART

**Step 1:
Interpretation of Dignities**

We began to focus on the fact that her natal sun was in Leo and in its rulership, and her shadow Sun in Aquarius was in its detriment. The shadow Sun in its detriment in Aquarius must jump through hoops and work differently through her unconscious to appear, but once conscious, her Leo Sun can do wonders. One of tenets behind Shadow Chart Astrology is that the poles of the opposition are active and can switch when saturation occurs. When applied to this case, you could say, the more she becomes her true Leo Sun, the more she can hear her mind and body to see where the blocks are. She can then dive deep to recognize what and why they exist.

**Step 2:
Interpret the Natal and Shadow
Planets' Axis in Opposition**

She mentioned that she tended to give more than she received with her ex-partner. Her loyalty (Leo keyword) and love (Leo keyword) were often hard to control and spilled out into the relationship. We turned to the Aquarius shadow Sun keywords to see what Leo lacked, namely, more emotional detachment (Aquarius keyword) and a mental focus (air-sign keyword). To retrieve some of her unconscious traits she could focus on balancing her Leo heart with the Aquarian head. The more she can use the Aquarian traits consciously, the more shadow she will find when she tries. Most of the shadow is in childhood experiences so I

encouraged her to explore back to significant childhood events that would have caused her to give more than she should. As with all of us, this behavior was a coping mechanism and once she found the root of it, she could heal it.

**Step 3:
Mode Interpretation**

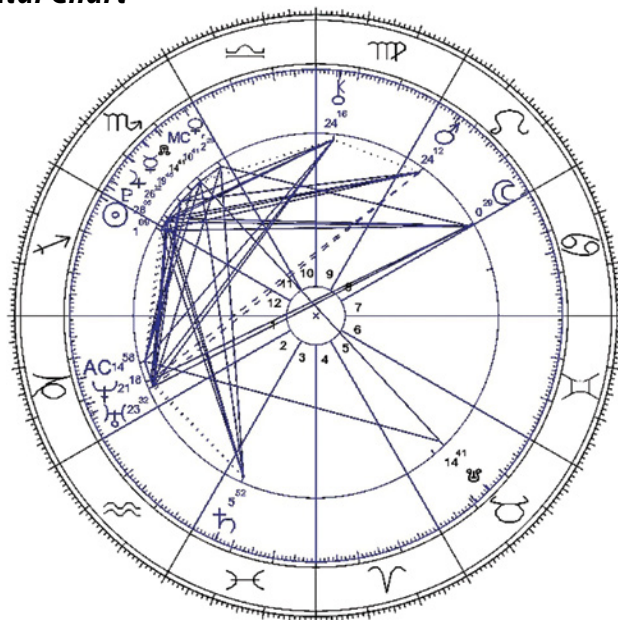
Both the planet and shadow planet will have the same mode. This is important because it explains how the unconscious works. Her natal and shadow Sun are both in fixed signs. That means her unconscious may only give out a few pieces at a time until she can see the full picture. Fixed signs are cautious in their communication and actions. She needs to have patience.

**Step 4:
"Shadow Hit"**

Often many readings are needed to find a shadow, but not always. The Astrologer's "shadow hit" was revealed when she talked about her ex-partner's chart in synastry with hers. Her natal Sun was conjunct his lunar north node which also meant that her shadow Sun was conjunct his south node. We discussed extensively how she was unconsciously pulling him back to his south node and simultaneously pushing him forward into his north node. Finally, The Astrologer could see how she unconsciously affected their relationship, and it explained one of the reasons it didn't work. Her ex-partner was also projecting his lunar south node to her shadow sun. The "shadow hit" was her being able to see why this partnership caused her to act like not her usual self.

Case Study #2 - "The Channeler"

Natal Chart



Shadow Chart

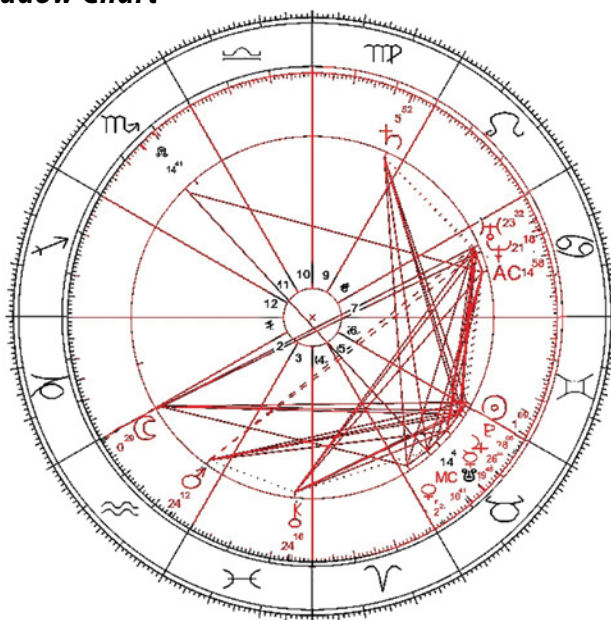


CHART 2A AND 2B - THE NATAL AND SHADOW CHART OF "CHANNELER"

Combined Chart: The Conscious and Unconscious Represented Holistically

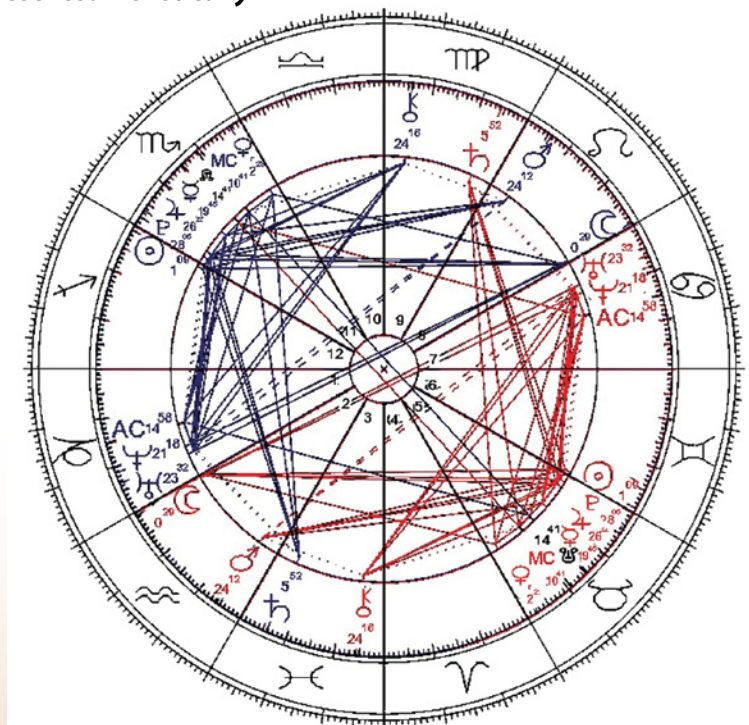


CHART 2C - COMBINED CHART

Step 1:

Interpretation of Key Words for Natal Planet's Sign

Instead of choosing the key words for the shadow planet, the interpretation started with the key words of the natal planet as she was unaware of the Sagittarius archetype. After discussing that it is crucial that she have fun (fire-sign keyword), be adventurous and travel (Sag keywords), we then focused on how telling the truth (Sag keyword) was important to her. She mentioned that she can sense when her partner isn't telling the truth and keeps pushing and pushing until he does.

Step 2:

Interpretation of Key Words for Shadow Planet's Sign

When asked why this was important to her, we began to explore her shadow Sun, Gemini.

Gemini can see many truths (mutability keyword), and often, when confronted with the actual truth, are able to use their word-smithing abilities (Gemini keyword) to lessen the blow. Geminis collect information and don't necessarily put a value judgment on it, but as a Sagittarius, she always wants the truth, or value judgment.

Step 3: "Shadow Hit"

When I asked why this was important, she was able to return to her childhood and said, "I realized that it wasn't safe for me to tell the truth." Because of this, she might have retreated into her unconscious shadow Sun in Gemini for safety. We talked

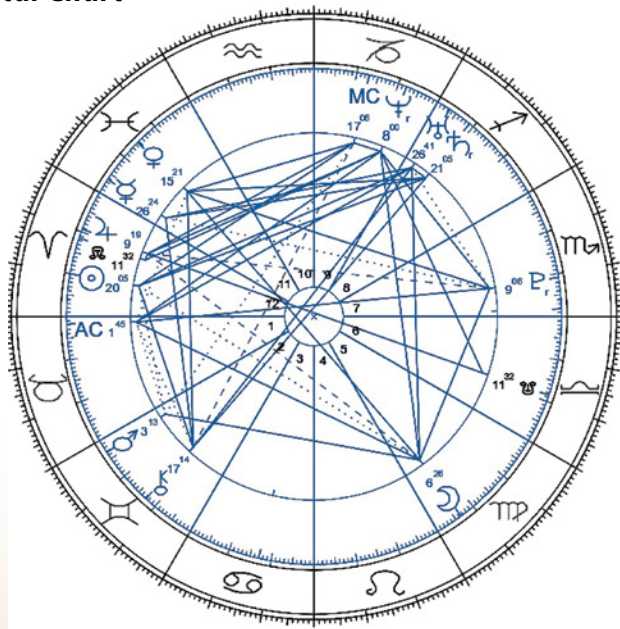
about a specific incident in her childhood that still upsets her. An unhealed wound from childhood is the main clue that you are in someone's shadow. This is the "shadow hit" that we found and then looked together on how to heal. There are many ways to heal the inner child and we talked about options of releasing this pain and concurrently the unconscious belief systems and patterns that were appearing because of it. Prior to this session, she was unaware of how important the truth was to her and how her upbringing had affected it. She learned that using her shadow Sun in Gemini helped her understand that all truths could exist without her truth being central.

Step 4: Conscious integration of the Shadow

She is now working on balancing the axis of having information for communication (Gemini) and having information to construct a moral code that is truthful (Sagittarius). The Birth Chart interpretation led to her understanding that if someone can't find or acknowledge the truth it is because they may have it hidden in their shadow. Furthermore, judging them isn't necessary, just focusing on why the judgment exists is enough, as everyone is a mirror of our own life.

Case Example #3 - "The Psychologist"

Natal Chart



Shadow Chart

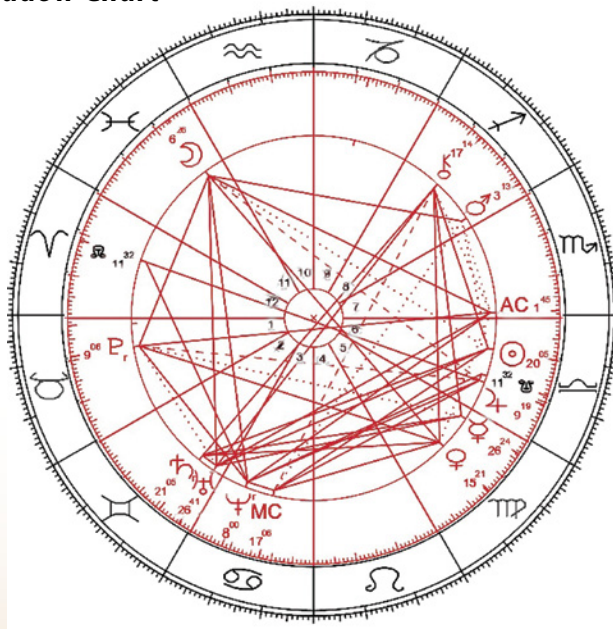


CHART 3A AND 3B - THE NATAL AND SHADOW CHART OF "PSYCHOLOGIST"

**Combined Chart:
The Conscious and Unconscious
Represented Holistically**

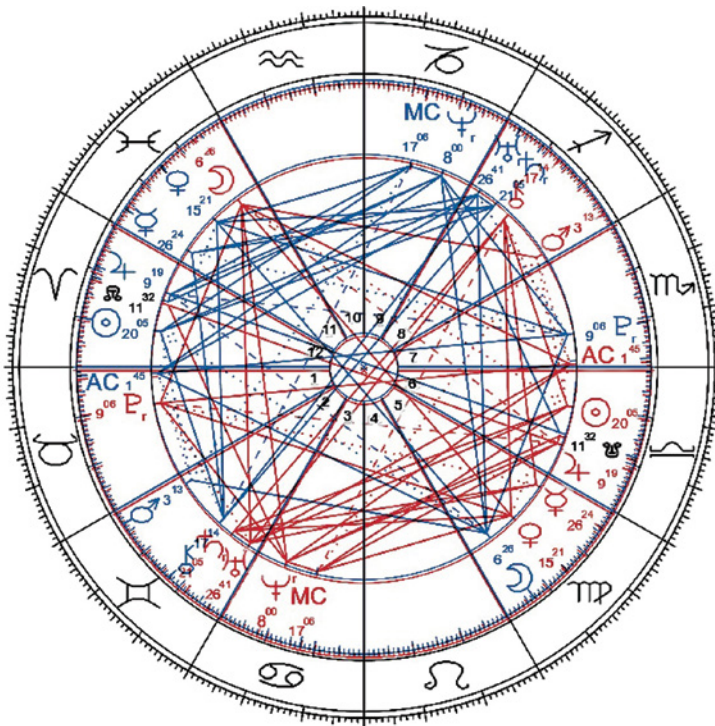


CHART 3C- COMBINED CHART

**Step 1:
Interpret the Natal Sun's &
Shadow Sun's Houses**

The reading began by focusing on her natal sun in Aries in the 12th house, but more specifically her 12th house in particular because she started the conversation talking about her ego. As a psychologist she understands how the ego can sometimes preclude our true identity. She is looking for a path to enlightenment and wants to understand how her ego plays a role in it. The sun and shadow Sun axis seemed logical as the first place to begin. In humanistic astrology, her Sun is in the 12th house of transition of the soul from the body. Planets in the 12th house seem to have one foot in the spirit world and one foot in

the 3D. We then looked at her shadow Sun in Libra in the 6th house. To access her shadow, she would need to focus on the 6th house where her shadow sun, lunar south node, and shadow Jupiter are. If she tries to balance her spirituality with the 3D mechanisms of service to others and herself (6H keyword), she can release what is in there. For example, is her environment always clean, does she focus on her health, does she have animals (all 6H keywords)? Because she has a 12th house Sun, I suggested meditation also to balance her need to understand the ego (6H) and spirituality (12H keyword).

**Step 2:
"Shadow Hit" & Sexual Assault
Trigger Warning**

During the conversation about the 6th house Libra shadow sun, she mentioned her weight (6H keyword). She is overweight and we delved into the reasons this might be. She told me stories of sexual abuse and rape in her childhood and teen years. We discussed that she felt scared of being an optimal weight because of the male attention she would receive which would subconsciously (12H keyword) bring about anger (Aries keyword). She could absolutely focus on her health to heal her unconscious. Also, she needed to have a daily routine (6th H) and part of this daily routine could be using her mind (air-sign keyword) to access all the memories and feelings. Maybe she could take time to write out what happened during those events, or maybe she could write out affirmations over and over each day. For example, "I love my body.", "I am safe in any body type.", etc. Again, the goal was to balance the Sun and shadow Sun's axis by sign and house.

CONCLUSION

Shadow Chart Astrology is a new astrology paradigm for enlightenment, and as such, more research will be needed to fully understand the breadth of this new shadow tool. Your research on this subject will be most welcome as we evolve our understanding of this new paradigm for the purpose of enlightenment of every human. Thank you.

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CHART INFORMATION

1. Chart 1A & 1B - Astrology Charts of "The Astrologer", Natal Chart, Shadow Chart and Birth Chart for August 4, 1979, 5:00 a.m., Adrian, MI, source: Client of Amy Domres
2. Charts 2A & 2B - Astrology Charts of "The Channeler", Natal Chart, Shadow Chart and Birth Chart for November 23, 1994, 10:30 a.m., Cedar Rapids, IA, source: Client of Amy Domres
3. Charts 3A & 3B - Astrology Charts of "The Psychologist", Natal Chart, Shadow Chart and Birth Chart for April 10, 1987, 6:52 a.m., Chicago, IL, source: Client of Amy Domres

BIOGRAPHY

Amy Domres has been an astrologer for 30+ years. She is also an author, spiritual teacher, psychic, and channeler. She released her first eBook in 2023 entitled, *Learn Shadow Chart Astrology to Uncover and Transmute Your Unconscious* for astrologers who want to study Shadow Chart Astrology. For more information or for a Shadow Chart reading, please visit <https://www.shadowchartastrology.com>

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News, Reviews, and Kudos

BOOK REVIEWS & ACKNOWLEDGMENTS



Wessex Astrologer, 2024
281 pages, Softcover

Many of us are familiar with the work of Ray Grasse, who's been contributing to the world of astrology for quite some time. I've been particularly interested in his contributions to mundane astrology, the connection between astrology and world events. Yet even this planet-level perspective is not quite wide enough for Grasse, as he demonstrates in his new book.

Yet some of the essays don't contain any references to astrology at all, or astrology is tangential to the

One central essay in the book is on synchronicity, and the thoughtful astrologer will naturally be drawn to this article. Grasse unpacks and repackages Jung's concept, one that many astrologers rely upon - sometimes too casually - as a working explanation for astrology. Synchronicity is a tricky subject that Jung admitted he was only scratching the surface: he left us too many threads and too few clues, and Grasse does his best to weave them into a cohesive whole.

The essays run from two to eleven pages, with most settling in around the four page mark. You can read the book from cover-to-cover, but odds are that after the first few pieces you'll jump ahead to the topic that's caught your attention, then start skipping around (that's a fine strategy for a casual reader, although problematic for a reviewer!). It made for great summer reading, but I could see it sitting on a nightstand for perusal before bed, or maybe in the desk drawer at work. It's a pleasure to be able to quickly take in a thought, chew on it, and then return for another.

The tone is conversational, and often reflective and personal. While some essays, like the one on synchronicity, are more formal in their tone, others, like the Zen-based *"What is Mother?"* are quite intimate. At no point is the book difficult to read or pedantic, and the author has made an effort to keep the astrology within a range that will be intelligible to those with only beginner's knowledge of the subject. Yet it is the more advanced student and professional astrologer who will take the most from this book, not only because of the interesting astrological insights but also because it sets astrology down within a more expansive perspective.



NEW STARS FOR A NEW ERA

by Alan Clay

**Reviewed by
Christeen Skinner**

It is now an almost exact Pluto cycle since we added Uranus to our charts. In keeping with the themes we associate with Pluto, we are now required to dig deep and incorporate many more orbiting bodies into our chart wheels. Recent discoveries have introduced us to the realm of the Dwarf planets. Our charts are already over-crowded, and it would be understandable if astrologers balked at the very idea of adding dwarf planets to the mix. Yet there is research that should compel today's astro-historians to decode more of these dwarf planetary pictures.

The dwarf planets lie in the Kuiper belt from which we deduce that their orbits are lengthy and their movements correspondingly slow. At the discovery of Uranus on that evening in March 1781, three dwarf planets formed a T-Square: Orcus opposed Sedna as Haumea squared both. This T-square formation was within orb for some years: a significant cosmic crossroads that coincided with the emergence of the United States of America and the French revolution. Incorporating Ixion, Orcus, Salacia, Varuna, Haumea, Quaoar, Makemake, Gonggong, Eris and Sedna into chart interpretation is a 21st century astrological challenge. We need books and guides to light the way.

In his book '*New Stars for a New Era*', Alan Clay presents compelling argument for testing the cosmic waters beyond Pluto at the personal and collective level. He is immersed in the worlds beyond Pluto and offers exciting insights into the potential influence of these dwarfs.

Alan Clay has a distinctively writing and teaching style. He seeks to involve the reader and student at every turn. Sentences often begin with 'we'. This approach is interesting: we are shepherded to collaboration as we explore these new worlds.

The author would likely agree that more research is needed given the enormous number of permutations of astro-geometry the cycles of the dwarfs yet to explore. Just as we are still discovering ways in which the influence of, for example, Neptune and Pluto vibration manifests in the individual, there is clearly scope for more case histories and thorough research.

Other languages are better able to describe matters of the spirit than seems possible with the English language. The word 'spiritual' is used frequently in this work and Alan Clay does his best to illuminate how spiritual welfare and general well-being might benefit from knowledge of the positioning of each of these dwarfs by house in a natal chart.

Each dwarf is given its own chapter. There is a discourse as to the meaning of each, followed by interpretation by house position. Reference is made to the charts of famous people that give insights as to how the influence manifested in their lives.

The challenge for the reader is to develop the suggested interpretations which will no doubt be modified as we incorporate the dwarfs into our own work.

Alan Clay is focused on our expanding consciousness. One at a time, we have learnt to incorporate Uranus, Neptune and Pluto into our chart readings. The years between each discovery gave us time to wrestle with possible influences. Now it seems that we are being thrown in at the deep end. Understanding the potential influence of so many dwarfs at once could be seen as daunting but, not perhaps with Alan Clay as a guide.

Panpsychics argue that the laws of physics as we know them might not explain everything and that it may be that consciousness is not an illusion but everywhere. In inviting the dwarfs into our charts, Alan Clay suggests that we may be tuning into cosmic consciousness and perhaps experiencing the wonder that has been expressed by returning astronauts who have been given rare and privileged views. It is clear that the addition of these dwarfs into our charts offers new perspectives.

The work now required of today's astrologers should not be viewed as daunting, but exciting and thrilling. '*New Stars for a New Era*' is only one of the many works offered by Alan Clay whose legacy to astrological literature will surely be appreciated.

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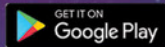
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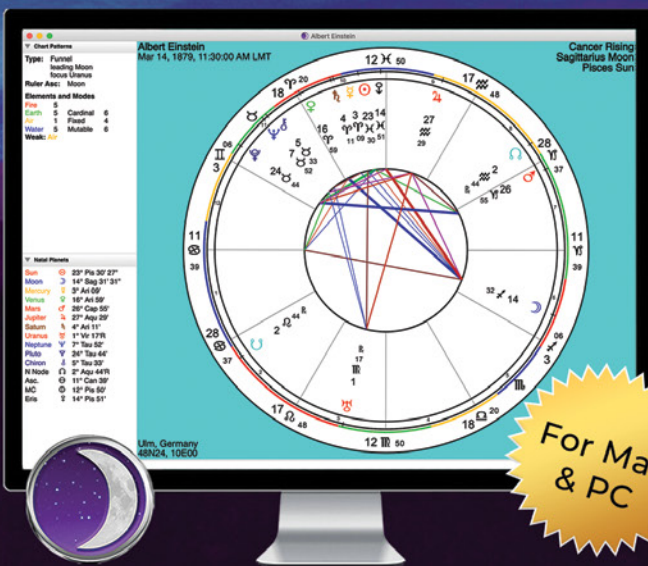
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